



## **MISSISSAUGA CAMERA CLUB**

*64 Years of Fellowship Through Photography*

### **SNAPSHOT**

*November 2018*

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## **PRESIDENT'S REPORT - David Penty**

It has been a busy fall so far for the MCC Directors. At the AGM business meeting, we covered a fair bit of ground with the election of new officers, changes to the Constitution and updates on the affiliation with the City of Mississauga.

From the nominations received, 3 new Directors have been added;

- Tom Iwasiw is our new Recording Secretary, replacing the retiring Bob Warren who sat on the Board for 1 year
- Liz McNally is our new Membership Director, replacing Kathy Foster who completed 3 years on the Board
- Jennifer Fowler is a Co-Director of Competitions, sharing the chores on the Board with Warren Davis who returns again as a Co-Director, Competitions.

The returning Directors are David Penty, Jim Evans, Sandra Breston, and Garry Weiler, all of whom have agreed to extend their stay on the Board for another year. I'm very grateful for all of the diligent work, advice and support provided by the Directors over the past season.

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The Club Constitution required updates due to the changes made to the Board structure and to also accommodate changes required to meet the directives specified by the City of Mississauga for all non-profit organizations wishing to join the "registered community group" sponsored by the City. When the Constitution is approved by the City, it will be posted on the club website, as required by the City.

Joining the Community Group Registry Program requires that the club become Incorporated as a Non-Profit organization and the Board will move forward on this to complete the required documents and approvals to be complete by the fiscal year end of June 1, 2019.

Additionally, the Board announced the intent to pursue an Online Registration and Payment system based on PayPal, as currently used by the Oshawa Camera Club.

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During October, the Board deliberated over the 13 entries received for the Club Logo contest and reduced the list to 6 which were voted on by 105 members of the club. The result, I'm pleased to say, was a resounding 64% in favour of one Logo. The winning Logo was designed by Mike Feraco, a diligent member of the Club website team. The Logo will be unveiled at the November 1 club meeting and further celebrated in future Snapshot editions.

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As it seems we never have enough volunteers, we are most anxious to fill two spots:

- Club Workshops: Larry Jewett is already doing Outings, runs a Macro SIG and is team spokesperson for all of our SIGs. Although he's working on Workshops, another volunteer would be most welcome to take over this important club function.
- Membership Registrar: Liz McNally has volunteers to assist her but she now wears 2 hats – Membership Director and Registrar. It's clearly too much for one person and we welcome someone stepping up to assume the overall responsibility of Registrar. This, of course, would be with Liz's guidance and advice.

We hope you can find it in your hearts to volunteer. We also encourage any member who has a great idea or has read an interesting article to feed the information to [Janet Martin](#), the new Snapshot editor.

Contact information is on the Club website and if unsuccessful, send a note to [president@mississaugacameraclub.ca](mailto:president@mississaugacameraclub.ca)

Keep your lens clean and your bright light shining

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## **PROGRAM - Garry Weiler**

I welcome suggestions for presenters on our Program from members of our club. I have received some suggestions from members and it's much appreciated, but being we only have twelve presenters during our season, it's a difficult process with the selections. If your suggestion didn't work out for this season's Program, it may be a fit for next season's Program.

Thanks again to all the members who have sent suggestions for presenters for our Program. Please keep searching for interesting presenters and send any suggestions to [garryweiler@rogers.com](mailto:garryweiler@rogers.com)

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## **UPCOMING MCC PROGRAM MEETINGS**

[November 15, 2018](#)

***1st Competition Results – starting at 7:00 p.m.***

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[December 6, 2018](#)

***Simple yet Effective Portrait Photography***

**Presenter: *Erin FitzGibbon* - [www.erinfitzgibbon.com](http://www.erinfitzgibbon.com)**

Erin is a photographer, freelance writer, artist and certified teacher, living near Toronto. As a regular contributor to [Digital Photography School](#) much of her work focuses on helping others to reach their own creative goals. She believes strongly in taking risks and finding new ways to approach photographic tasks.



Her training as a teacher is evident in the way she interacts with her students. She is positive, kind and pushes individuals to reach new levels of achievement in their creative endeavours. The emphasis in any of her workshops is on learning and growing rather than producing the perfect piece of work. Erin offers workshops in photography and a variety of art forms.

She is a member of [The Ontario Society of Artists](#), [Headwater's Arts](#), and [CARFAC](#). She is represented by the [Southampton Art Centre](#). Erin is a regular contributor to the local magazine "In the Hills". Her work has been recognized by Canadian Geographic, The International Photography Association and the Contact Photography Festival.

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## COMPETITIONS REPORT

Thank you to all Competition #1 participants for the number of submissions and the high quality of your work. This is yet another excellent MCC competition - with well over 200 digital and print submissions.

Please mark your calendars for **Thursday November 15: Results Night** and remember that beginning with this First Competition of the 2018-19 season **the show will start early at 7:00 SHARP!** Consider bringing a friend along as a guest. It's the best photography show in town for only 5 bucks!

We wish to thank all the guest OCCC judges, our four club Judges in Training, Bob Warren for narration, Andy Boersma for technical and projection, Efraim Perl and Pradipta Datta for show production, Uliana Yaworsky for ribbons and awards, Cecil Lindsay for photography, Mark Fenton for Statistics and the entire Competition Team for their individual contributions to the First Competition.

The Competition Team also thanks the membership for their support in ratifying the Constitution at this year's AGM to provide for Co-Directors of Competition, either of whom can now vote on club business. It may seem like a small thing, but this is a measure that will greatly assist us in carrying out our work and to continue to provide the high quality of competitions for which the Mississauga Camera Club is widely recognized. See you at Results Night and good luck everyone.

The Competition Team

*Warren Davis & Jennifer Fowler, Co-Directors of Competitions*  
[director\\_comp@mississaugacameraclub.ca](mailto:director_comp@mississaugacameraclub.ca)

*Sandro DelRe, Digital Chair* [digitalchair@mississaugacameraclub.ca](mailto:digitalchair@mississaugacameraclub.ca)

*Dave Field, Print Chair* [printchair@mississaugacameraclub.ca](mailto:printchair@mississaugacameraclub.ca)

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## **GTCCC / OCCC UPDATES - Hilary Callin**

My name is Hilary Callin and I represent our club at the GTCCC – Greater Toronto Council of Camera Clubs. There are currently 28 local camera clubs that are members of the GTCCC. The GTCCC

provides educational opportunities, outings, an annual competition, discount cards at Henry's and Vistek, judge training, and other supports and services.

If you ever have any questions or comments, I can be reached at [gtccc@mississaugacameraclub.ca](mailto:gtccc@mississaugacameraclub.ca)

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**THE FIRST BIG NEWS IS THAT THE GTCCC HAS BECOME THE 'OCCC' – Ontario Council of Camera Clubs**, primarily because they have grown in terms of where the member clubs are located. The new web site is [www.o3c.ca](http://www.o3c.ca)

This year promises to be another great one to come out and enjoy a variety of activities and meet fellow photographers from all around southern Ontario!

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**HERE'S WHAT WE HAVE TO LOOK FORWARD TO:**

**SATURDAY NOVEMBER 10, 2018 - COMPETITION WITH  
NIAGARA FALLS**

Annual inter-regional competition showing the best from last year's GTCCC annual competition, being judged against the best of the NFRCC, the Niagara Frontier Regional Camera Club [www.nfrcc.org](http://www.nfrcc.org) This year's competition will take place in Niagara Falls, New York. The full day with a guest speaker costs only \$15 including lunch. Tickets can be purchased at <https://o3c.ca/competitions/inter-regional/>

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**THE GTCCC / OCCC ANNUAL COMPETITION, 'OPEN  
CHALLENGE'**

... is being moved to the fall of 2019 rather than the spring. More details will follow in the new year. If you'd like to start thinking ahead about your submissions, the THEME category this year will be images with REFLECTIONS.

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**THE OCCC WILL BE PLANNING A SPRING RETREAT,  
MAY 31-JUNE 2, 2019**

It will be taking place at the Isaiah Tubbs Resort located in beautiful Prince Edward County, Ontario. Details and registration are not yet ready, but the approximate cost will be \$495 double occupancy for two nights and meals on Saturday and Sunday. The weekend will include guest speakers, shooting clinics and a lot more photography, of course!

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### **PHOTOED MAGAZINE**

The OCCC is happy to support a local photography magazine that offers great articles and images, high quality printing, and ... it's local! They have offered a discount before and I brought the magazines to our MCC meetings, but that hasn't always been easy to achieve. For a few dollars more, you can subscribe yourself and have the magazine delivered to your door.

The 1-year subscription for 3 PRINT issues is \$20.

LINK TO BUY: <http://www.photoed.ca/shop>

There is a special link for a discounted 2-year subscription for \$36.

LINK TO BUY: <http://www.photoed.ca/special6>

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## **CREATIVE WORKSHOP WITH HILARIE**

**Saturday, 24 November, 9:00 - 11:30 am**

Lucy Turnbull room - Cawthra Senior Centre

*Inside Hilarizing* - A peek into Hilarie's ad lib workflow and creativity. She will be taking you through some of the techniques she uses, working with fairly ordinary photoshop and lightroom/camera raw tools.

Techniques such as: Layering, textures, blending, masking, filters, and plugins

Discussion re: trial and error, 'what if' , what works and what doesn't, and how she (dis)organize her files.

She also plan to demonstrate Topaz Studio regarding masking and creative edits. She uses Lightroom and Photoshop, but this work can also be done in photoshop elements.



To sign up RSVP [larryjewett@cogeco.ca](mailto:larryjewett@cogeco.ca)

905-844-8838

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## OF INTEREST

### **“CAPTURING THE MOMENT” Upcoming Exhibit**

From: Nick Moreau - Archives reprographics  
Peel Art Gallery, Museum and Archives

Members may be interested in an upcoming exhibit, "Capturing the Moment", which will feature news photography created between 1946 and 1996.

The show will feature images by Toronto Telegram's Russell Cooper, Streetsville Review's Al Betts, the Brampton Guardian, Brampton Conservator, and the Caledon Enterprise. We have negatives for each in our collection:

<https://pama.peelregion.ca/en/exhibitions/upcomingexhibitions.asp#capturingthemoment>

PS: The temporary picture on the website is Russell Cooper himself, in his car with the first car phone in the Toronto area.

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## OF INTEREST

### **“Capture Oakville 2018 Photo Exhibition & Awards Gala”**

From: Bill Smith, President - Oakville Camera Club  
**December 7, 2018** - Main Gallery, Queen Elizabeth Park  
Community and Cultural Centre

Oakville Camera Club (OCC) is delighted to invite you to the 2018 Capture Oakville Competition. [www.CaptureOakville.com](http://www.CaptureOakville.com)

Please plan to come and join us on Friday, **December 7, 2018** as we announce the winners of our 2018 Capture Oakville Competition at our 12th Annual Capture Oakville Photo Exhibition and Gala.

The opening Exhibition and Reception will begin at 7:00 PM in the Main Gallery of the Queen Elizabeth Park Community Cultural Centre, followed by the Awards presentation ceremony later the same evening.

Queen Elizabeth Park Community Cultural Centre is the state-of-the-art cultural facility operated under the Town of Oakville's Recreation and Culture Department with a unique focus on visual and performing arts and is located at [2302 Bridge Road, Oakville, L6L 2G6](#).

To confirm your attendance or should you have any questions kindly RSVP by **November 25<sup>th</sup>** to [capture@oakvillecameraclub.com](mailto:capture@oakvillecameraclub.com)

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## MEMBER REQUEST

Our MCC Member Alan Grey asks for assistance:

He is looking for advice if possible from other members

Alan has an old Canon film camera with lenses and is trying to find if they have any value.

1. Canon T50 Film Camera
2. Canon FD 50mm lens
3. Canon FD 135mm lens
4. Vivitar Teleconverter 2X-4
5. Sunpak Auto 433D Thyristor Flash

Reply to: [alangray\\_scot@hotmail.com](mailto:alangray_scot@hotmail.com)

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