

MISSISSAUGA CAMERA CLUB
64 Years of Fellowship Through Photography



CAMERA CLUB

SNAPSHOT
October 2018

IN THIS ISSUE

PRESIDENT'S REPORT
PROGRAMME NOTES
COMPETITION UPDATE
UPCOMING WORKSHOP
MCC SPECIAL INTEREST GROUPS
PHOTO EDITING SIG
MACRO SIG

OUTINGS FOR OCTOBER WHY NOT BE A "SHOW OFF"

PRESIDENT'S REPORT

October 2018

Summer's gone and a new Mississauga Camera Club season has begun. I personally am looking forward to the excellent Program prepared by Garry Weiler. The Program consists of a great lineup of speakers from the professional world as well as our own in-house experts. Of course, there's a wide range of topics to interest all members.

I'm also excited about some of the Workshops lined up and I hope you will do your best to support the club by letting Bruce Kennedy and Larry Jewett know in advance of your intentions. The workshops are listed on the Club website. It would be tragic to have a workshop presenter show up without a good-sized group to invigorate and educate.

From your Board's perspective, we've been working throughout the summer to prepare for our upcoming AGM meeting, slated for October 18, 2018. There will be a new budget to approve, an updated slate of officers to vote into office, some changes to the club Constitution which we will deliver for approval and further discussion on the steps to become incorporated, as required by the City of Mississauga. Your attendance is therefore of the utmost importance. If you cannot attend, please send an email to 'president@mississaugacameraclub.ca' identifying the president as your proxy or better still, send the official proxy form.

I've been approached by some members to explain the competition for a new logo. The Board's intention is to invigorate the club with a new website this year, and add new functionality. As younger members approach photography, they expect to see opportunities to advance their image creation using web-based information, similar to the way they approach most aspects of life. This Club initiative requires a new look and feel to the Mississauga Camera Club website and part of this exercise is a new logo. I realize a few members don't like change – they prefer to stay with that with which they are comfortable. Change, is difficult to absorb. But, just as club members have moved from film to digital, darkrooms to Photoshop the increased use of a website to exchange ideas, to store training material, to provide details on important announcements or even swap and trade items will have major benefits to existing members. And, I hope the new look and feel will continue to attract Mississaugans to share our club experiences. So, following the Board meeting October 11, we will send out a short list of logos which will be voted upon at the

AGM. I thank all contributors to the logo competition – unfortunately only one logo can be chosen.

I have, as mentioned in my first meeting at the club, discontinued the Penty Challenge. If there is interest, we can resume as I have at least 30 more ideas to cajole you into trying new photographic techniques. However, I'm also game to try other things to promote Photography and image creation. If you have suggestions to try out new ideas, please do not hesitate to reach out to me or any of the Board members and we'll do our best to consider how we can adopt them.

Yours in photography,

David Penty, President MCC
president@mississaugacameraclub.ca

PROGRAMME NOTES

MCC Meeting - October 4

Title of Presentation: "Heart of Turtle Island: The Niagara Escarpment"

Presenter: Mark Zelinski

www.markzelinski.com

Like the Galapagos and the Serengeti, The Niagara Escarpment is designated as a UNESCO World Biosphere Reserve. Its ecosystems support hundreds of at-risk species that coexist alongside the most densely populated and heavily developed region in Canada. Award-winning photographer and publisher Mark Zelinski presents a Power Point of photographs and stories from his new book "HEART OF TURTLE ISLAND: THE NIAGARA ESCARPMENT". The images bring exquisite focus to the environmental treasures of the magnificent Niagara Escarpment, celebrating the diverse communities that thrive along its rugged, curving path. Mississaugas of The New Credit, Six Nations and Anishnaabek Nations of Bruce Peninsula and Manitoulin Island are among the subjects included. A Governor General's Medal winner, Mark Zelinski's diverse career as a professional photographer has taken him across 80 countries. Best known for his "Books That Heal" initiative - Mark donated 7,000 copies of his photography books to 100 worldwide charities. His nine internationally acclaimed books include forewords by Prince Philip, Lincoln Alexander, Prince Andrew, AFN Ontario Regional Chief Isadore

Day and Justin Trudeau.

MCC Meeting - October 18

Annual General Meeting and presentation: Shapes and Colours of Nature
Presenter: Adela Tivadar

The meeting will begin with Club business issues followed by Adela's presentation. Join photographer Adela Tivadar in an inspirational seven-year journey with the Mississauga Camera Club, through images. Born in Romania, Adela moved to Canada in 2001 and fell in love with the beauty of the Canadian open land. With a great passion to explore the the natural world and a bridge camera in hand she began learning the basics of light and nature photography in 2005. Reading, practice and experimentation went a long way, and photography became more than a visual hobby; it became a visual expression, a reflection of her soul. Adela joined the Mississauga Camera Club in 2012 and has won numerous club awards in every competition category, and won the 2017 Best Nature Photograph trophy. She exhibited her work at the Mississauga Living Arts Center Gallery in 2017, as part of the juried photography contest celebrating Canada's 150th Birthday, organized through MCC, and she also exhibited her work at the TransCanada Pipelines offices in Bolton, ON. With a passion for photography, Adela's hope is that her images will bring love for the natural beauty and inspiration.

1st Competition Print & Digital Submissions Due Oct 18

MCC Meeting - November 1

Title of Presentation: The Universe at Our Feet | Macro Photography

Presenter: Don Komarechka

www.donkom.ca

Don Komarechka is a nature, macro and landscape photographer located in Barrie, Ontario. From auroras to pollen, insects to infrared, much of Don's photographic adventures reveal a deeper understanding of how the universe works. Exploring the world that we cannot see with our own eyes has been a

common thread in Don's career as a professional photographer. Always science-minded but never formally trained, Don uses photography as a way to explore and understand the world around him. Photographing something unusual or unknown is the perfect excuse to learn something new. Don's work often pushes up against the technical limitations of modern camera equipment and the physical limitations of light itself.

COMPETITION UPDATE

REMINDER! 1ST COMPETITION PRINT AND DIGITAL IMAGES

DUE THURSDAY, OCTOBER 18TH,
BY 11:59 PM . . .

Visit www.mississaugacameraclub.ca to review our Competition Handbooks, as well as, Instructions for On-line Submission.

Your Competition Team:

Sandro DelRe: digitalchair@mississaugacameraclub.ca

David Field: printchair@mississaugacameraclub.ca

Jennifer Fowler & Warren Davis: director_comp@mississaugacameraclub.ca

UPCOMING WORKSHOP

Description:

October 20th, 2018 – Aperture, Shutter and ISO by Chris Alexander

Chris is leaving the Mississauga area, so we are fortunate to have him available to present his highly successful workshop aimed at reviewing the fundamentals of camera settings.

Aperture, Shutter and ISO: Manipulating the Three

A workshop exploring the interrelationship between Aperture, Shutter, and ISO. By working in Manual Mode rather than Automatic or Priority Modes you will discover how to manipulate them as a group and achieve a properly exposed image based on

the type of picture you want to take. You will learn how to decide which of the 3 elements takes priority while adjusting the others to maintain your required exposure and exercise creativity for your final result.

Attendees should bring their camera and a tripod if they have one. It is important that you should familiarize yourself with the manual operation of your particular camera model and be able to individually set the Aperture, Shutter and ISO.

About Chris Alexander:

Chris worked for 28 years in the motion pictures camera department, beginning as a Focus Puller and eventually working as a Camera Operator and Director of Photography. After leaving film, he spent 8 years as a Global Product Manager for Rosco, specializing in a Polarizing material used in Broadcast News and Sports. Some of his photographic work can be seen at: www.chrisalexanderphotography.com

To register, please send an e-mail to Larry Jewett at larryjewett@cogeco.ca.

Advising us as early as possible will ensure you have a place as well as help us with the logistics. Workshop cost is \$10 at the door. Workshops run from 9AM to 12 noon.

Thanks,
Larry Jewett

OVERVIEW OF SPECIAL INTEREST GROUPS

Do you have enough interest in some aspect of photography to take part in an informal and supportive group atmosphere?

The Mississauga Camera Club (MCC) supports participation in special interest groups.

These are an 'extension' of MCC activities available for its members.

A SIG is an opportunity to explore common areas of photographic interest, outside regular Club meetings.

Support of ongoing SIGs includes promotion within the Club, communication of relevant SIG-related information to the Club members, and assistance with forming

a new SIG as proposed by any member.

MCC invites and encourages MCC members to participate, even if only as a try out for just one meeting.

As such, I invite anyone with new photo subject ideas or questions on suitability to contact me, Larry Jewett at larryjewett@cogeco.ca

SIGs within the MCC:

Creative SIG- "departure from realism in images" Marcus Miller
marcus@marcusmiller.ca

Image Critique SIG- "CAPA system in judging" David Clow cdavid@rogers.com

Locations SIG- "sharing your travels" Janet Martin janet_martin@icloud.com

Photo Editing SIG- "Light Room, PSE and PS CC" Doug Johnston
drj.one@sympatico.ca

Macro SIG- "small challenges" Larry Jewett larryjewett@cogeco.ca

To get to our Club calendar-
copy-paste into your computer top search bar:

[http://www.mississaugacameraclub.ca/index.php/calendar/month.
calendar/2018/10/28/-](http://www.mississaugacameraclub.ca/index.php/calendar/month.calendar/2018/10/28/)

and 'enter'

CREATIVE SPECIAL INTEREST GROUP

Are you interested in moving your photography forward?

If the answer is YES, then consider the Creative SIG.

Here's what goes on at the Creative SIG. We take on a new Challenge each month

and each member puts their own interpretation or spin on creating a few images either in-camera or in post-processing. As an example, for October we were given 4 unrelated images and the maker was asked to do whatever they pleased, from making a collage, overlaying them with other images or using plug-ins to change the outcomes. We share our creations on a private FaceBook page. There's no wrong answer.

Each month we take a new theme or destination and the host suggests techniques to use. Training and instruction guides are identified on Youtube Tutorials. A few of the themes for this season are: Machines, Take a Seat and Height. A few of the techniques are: Intentional Camera Movement, Grunge, Strange Point of View or adding emotions to photos.

This SIG is very supportive for learning and technique development. It is a lot of fun. The discussions are lively and educational. The results are personally rewarding. You will need basic skills in post processing, you don't need to be a Photoshop guru.

If you want to find out first hand, please show up at our monthly meeting on Oct. 15 or Nov. 12, 7-9pm, Cawthra Centre, Multi-Purpose Room at the end of the hall.

We hope you check us out.
Marcus Miller

PHOTO EDITING SPECIAL INTEREST GROUP

The Photo Editing Special Interest Group was formed to help provide members with information and techniques on how to improve their images in post processing. Last meeting we covered an editing workflow out of the camera including how to generate a panorama. We also touched on how to highlight or focus the viewers' attention using edits to specific areas on the image.

The Group also provides opportunities to learn and discuss various software tools available to develop creative images using approaches such as generating a composite image. I past meetings there have been presentations on using selection tools, brushes and filters. No doubt there will be more discussion around these again as there are so many approaches available.

The software primarily used is the Adobe suite of products: Photoshop Elements, Photoshop and Lightroom to edit photos so that they can be presented most effectively. The group has also touched on other editing apps as well such as the Topaz suite of filters. The group is open to members of all skill levels.

Meetings are held on the 4th Monday of each month (except December). At present, three more monthly meetings are scheduled. If there is sufficient interest the meetings will be extended to May.

The next meeting will be held on October 22nd in the Multi-Purpose Room at the Seniors Centre from 7.00 to 9.00 p.m. (The auditorium is being used for the municipal election that day).

There is a fee of \$10.00 for the meetings until January to offset the room rental.

We would particularly welcome new members who are interested in enhancing their photo editing, or sharing their photo editing processes.

Looking forward to another year of exploring how to create even better images than those coming out of the camera!

If you have any questions see Doug Johnston at a club meeting or email him at drj.photoed@gmail.com

Doug Johnston

MACRO SPECIAL INTEREST GROUP

Macro Special Interest Group.
Our group will have meetings over this season.
Some topics we have explored in past meetings were:

Canon MPE 65mm ultra macro lens

Birefringence

Axial lighting

Helicon Focus

Stackshot

Off camera flash

Focus stacking software

Macro rails

Ring flash
Lens reversing and lens stacking
Extension tubes and tele-extenders
Advantages of small vs large sensors
Polarization
Selective focus, center sharp and rim sharp.
Perspective in tilt/shift
Tripods
Cell phone macro
Ultra wide angle macro
Helicon automatic focus bracketing tube (Nikon)

We have a Facebook page where we share our images.
Please send me your email and I will have your name included in our closed
Facebook page as well as the emailing list used for communication.

Larry Jewett
larryjewett@cogeco.ca
905-844-8838

OUTINGS FOR OCTOBER

Sunday 14 October

Crawford Lake Conservation

11AM meet for lunch in Campbelleville at

The Trail Eatery

<http://www.traileatery.com/>

then drive to

Crawford Lake Conservation area.

<http://www.conservationhalton.ca/park-details?park=crawford-lake>

Sunday 28 October

Westfield Heritage Village

11AM have lunch in Rockton.

Cookhouse Bistro at [787 old Hwy 8](#).

<http://cookhousebistro.ca/>

After lunch drive to Westfield Heritage Village

1049 Kirkwall Rd Rockton.

<http://westfieldheritage.ca/>

Cookhouse Bistro will require reservations.

If you would like to have lunch with us, I will reserve a spot for you,
otherwise we will see you at Westfield.

larryjewett@cogeco.ca

905-844-8838

905-467-6746

Wanted

Short slide shows 2-4 minutes long to be shown
at the beginning of our MCC meetings.

With or without music, any subject your choice.

For



Show off your favourite images

Submit a short slideshow of 15-20 images,
whatever will fit into one short piece of music.

Contact Al Tilson at

al.tilson44@sympatico.ca