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**SNAPSHOT, VOL 6, ISSUE 5, JANUARY 2018 SNAPSHOT**

1 message

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**Mississauga Camera Club** <snapshot@mississaugacameraclub.ca>  
Reply-To: Mississauga Camera Club <snapshot@mississaugacameraclub.ca>  
To: efraim.perl@gmail.com

8 January 2018 at 21:30

**MISSISSAUGA CAMERA CLUB**  
**63 Years of Fellowship Through Photography**



**SNAPSHOT**  
JANUARY 2018

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**PRESIDENT'S REPORT**

I certainly hope that you and your family members had many opportunities to keep your memories alive, your camera from freezing and fingers warm on the shutter button as 2017 wound down. Now for 2018 – a New Year!

As I look ahead for the Mississauga Camera Club, I foresee many highlights and some hurdles to be overcome as well. Volunteers will definitely be required to come forward to continue the great successes experienced to-date. We have many Board members whose term is ending and these Director positions need to be filled. It is my hope that members will come forward and notify me of their interest in Program setup, Competitions, Membership and Finance. What greater way to give back to the club and deepen your photographic knowledge than to deal first hand with the Club's direction! And we will also need volunteers in a variety of other positions such as a new editor for this key communication vehicle – the Snapshot, as well as a replacement for Judy Stuart as leader for the year-end banquet.

Highlights are also in our future as we consider incorporation for the club. As yet, we have not been advised by the City of Mississauga of the guidelines for the artistic community organizations. However, we do expect such information to be disseminated shortly and the board will then consider our best steps to be in agreement with those guidelines.

The Board is considering entering a strategy review and, although our thinking is only in the formative stage, we wish to ensure that the direction of the Mississauga Camera Club is documented and communicated. In this age of social media, video vs still images, modified or photoshop'd images, creative prints, etc – where does the club wish to be? How does this blend with the club's interest in competitions? And are there size restrictions that should be maintained on the membership of the club to enable MCC to be a favoured assembly of image producers. For that, we will need your input and a method of collecting your ideas will have to be considered.

And, of course, our Program Director- Garry Weiler, has a wonderful list of entertaining speakers lined up for the remainder of the 2017-2018 season. And, some of these speakers come from our very own membership – a testament to the depth of knowledge and photographic experience we have in our club.

So, please consider giving back to the club and let me know what interests you. It's a wonderful way to improve your photographic skills by 'rubbing elbows' with fellow club members.

Happy 2018! May the Photographic Force be with you!

David Penty  
President MCC

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## MESSAGE FROM PROGRAM DIRECTOR

I've spent many hours researching websites for potential presenters at our club meetings and I've been pleased with my choices, but I also welcome suggestions for potential presenters from members of our club. I have received some suggestions from members and it's much appreciated, but being we only have time for about 13 presenters during our season, it's a difficult process with the selections. If your suggestion didn't work out for this season's program, it may be a fit for next season's program.

Thanks again to all the people who have sent me suggestions for potential presenters for our Program, and please keep on searching and send any suggestions to me and include the website address.

**HOLIDAY SOCIAL**

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## **MCC Meeting - February 15, 2018**

**Title of Presentation: Travelling for the Night**

**Presenter: Wesley Liikane**

[www.cowboywithacamera.com](http://www.cowboywithacamera.com)

Wesley's presentation will be focusing on night photography including the milky way, northern lights, deep space (tracking), time lapses and star trails. He will discuss some of the processing methods, scouting methods as well as stories that go along with many of the photographs. Wesley is a freelance photographer who loves the night sky, landscapes and wildlife. He tries to bring a unique perspective and artistic interpretation to all his photographs.

His mission is to inspire and help others with their photography. Wesley leads workshops, private lessons and guiding around North America but mainly in Muskoka and Algonquin Provincial Park. He prides himself on developing a relationship with his guests and getting to know you and what kind of images you are looking to capture.



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## MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS

As the Club Historian, I am looking for items (files, records, old pictures, etc) pertaining to the history of Mississauga Camera Club, paper or digital.

Please do not discard or delete them.

Please contact me at [history@mississaugacameraclub.ca](mailto:history@mississaugacameraclub.ca)

Thank you  
Audrey Cherevaty

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## COMPETITION UPDATE

Interest in Competitions continues to run high and the new web-based portal is working well. At this moment the judging of Competition #2 Digital images is complete and the award winning images have been selected. There were 173 excellent digital submissions and, although Print judging is not held until next week, we can confirm that a total of 36 prints were received. It was gratifying that only two digital images needed to be re-scored in Competition #2 due to variances, indicating that most of the scoring discrepancies of the past have been minimized.



I mentioned the possibility of very minor requested category changes in Competition #3 at last night's meeting. These potential modifications have been deferred until spring.

One of the Competition #2 accredited judges very kindly wrote to the Team after the Digital judging was complete. This is extremely rare and since the remarks were offered in the spirit of assisting our members I included them here. With his permission, I take this opportunity to include the remarks verbatim:

"Just some general observations on the images that your members may want to consider:

- Images are Judged on Impact, Composition and Technique
- don't submit if out of focus
- for Nature - make sure the all of the main subject is in focus.
- don't submit if it has severe exposure problems - over/under, blown highlights, no shadow detail
- shoot in RAW to able to recover some issues with exposure, colour, white balance, etc
- Try selective adjustment for colour, sharpness, exposure
- Give enough breathing room around your subjects
- Try to detach emotionally when culling images for competition
- Choose your lighting conditions
- Bracket shots for HDR if you can't get still images
- having an interesting subject is half the battle
- Remove distraction by reframing when shooting or cloning in post where allowed
- Some of the images with skies had visible sensor dust - either clone them out or clean your sensor before important shoots.
- Use PS plug-ins to enhance your good images (not as a crutch to save a bad image)"

Even if these comments do not apply to you, it is refreshing to hear personally from our guest GTCCC judges and it is a reminder that they fulfill this important volunteer role for your benefit.

We are very pleased to report that our own four new club judges in training continue to successfully shadow judge your work and to attend mentoring sessions with Bob Hawkins.

Please remember that there are two OPTIONAL THEME CATEGORIES in Competition #3 which closes for Print and Digital submissions at midnight on February 15. They are 'STILL WATERS' and 'FROM MY BUCKET LIST'.

As you know we are transitioning away from the old style of titling competition images. In the future please just use a simple title such as 'Beach Walker'. No initials, no underscores, etc.. Some of the online instructions have not yet been modified to reflect this change, but the new image titling is now effective. Watch for details.

If you enjoy Competitions and would be interested in participating as a volunteer please contact any Competition Team Member. There will be several new opportunities for enthusiastic members to participate next season.

Prepare your images now **Competition #3 closing on February 15th** and good luck! Once again we are very fortunate to have Bob Warren narrating the show.

Warren

Warren Davis, Director of Competitions [director\\_comp@mississaugacameraclub.ca](mailto:director_comp@mississaugacameraclub.ca)

Craig Stirton and Bashar Darghawth, Digital Chairs [digitalchair@mississaugacameraclub.ca](mailto:digitalchair@mississaugacameraclub.ca)

Dave Field, Print Chair [printchair@mississaugacameraclub.ca](mailto:printchair@mississaugacameraclub.ca)

Competition Team, Mississauga Camera Club

# MESSAGE FROM WORKSHOP LEADER

The next scheduled workshop is on **Black and White Photography and Lightroom B&W Post Processing** on Saturday Feb 24<sup>th</sup>. It will be presented jointly by Andy Boersma and Mike Feraco. Cost is \$10. Please send an e-mail to both Andy at [andy@boersma.ca](mailto:andy@boersma.ca) and to Larry Jewett at [larryjewett@cogeco.ca](mailto:larryjewett@cogeco.ca) to confirm your attendance.

Tentatively, there will be a workshop on April 7 on how to prepare **poured resin coated prints** conducted by Roz Hermant. As Roz is an outside speaker, there will be an extra cost for this workshop, however the participants will get to prepare a print of their own as part of the workshop. Cost will depend on the number of participants. There are still some logistical issues to work through, but please confirm your interest (no obligation at this point) with an e-mail to Larry Jewett [larryjewett@cogeco.ca](mailto:larryjewett@cogeco.ca)

Also upcoming, Chris Alexander will offer a repeat of his workshop “**Aperture, Shutter and ISO – Manipulating the three**” which was over subscribed previously. We will confirm a date shortly. Please e-mail both Larry Jewett [larryjewett@cogeco.ca](mailto:larryjewett@cogeco.ca) and Chris Alexander [chris@cjalexander.ca](mailto:chris@cjalexander.ca) to confirm your place. Cost is \$10 at the door.

We have a large club with members at various skill and interest levels. Every workshop will not appeal to every member – both in subject and skill level. We should have a range of topics that will appeal to various skill levels and interests.

In the survey at the Jan 4 meeting, the following topics (in this order) had the most interest:

1	Street Photography
2	Night Photography
3	Create a Photo Essay
4	Lightroom Basics
5	Travel Photography
6	Black and White photography
7	Create a Photo Book, calendar, cards etc.
8	Creating and maintaining Photo Websites
9	Fine Art Printing
10	Luminosity Masking
11	Image storage and preservation
12	Poured Resin Prints
13	Shooting Dreamscapes
14	Video editing
15	Slide scanning
16	Archiving backup storage
17	Video capture with digital cameras

18	Studio model photography
19	InfraRed Photography
20	Creative Photography

Granted the survey had a limited sample size, and on reflection, members may think of additional topics of interest. Note that even topics appealing to a smaller group may be appropriate for a specialized workshop. At least the survey this gives a starting point.

If you have additional ideas on workshops please let me know. [kennedybw@rogers.com](mailto:kennedybw@rogers.com)

Also if you would like to present a topic of interest, let me know. I will be convening a meeting of interested presenters for future workshops to decide dates and topics.

Thanks,  
Bruce Kennedy

## UPCOMING WORKSHOP

### **Black & White Photography and Lightroom B&W Post Processing**

Workshop Date: Feb 24, 2018

Material to be covered includes:

- B&W subjects
- Camera settings
- In camera B&W vs Lightroom conversion
- Importing Lightroom photos
- Basic overview of Lightroom
- B&W conversion in Lightroom
- B&W conversion using Nik

It will be presented jointly by Andy Boersma and Mike Feraco. Cost is \$10. Please send an e-mail to both Andy at [andy@boersma.ca](mailto:andy@boersma.ca) and to Larry Jewett at [larryjewett@cogeco.ca](mailto:larryjewett@cogeco.ca) to confirm your attendance.

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GTCCC OPEN CHALLENGE INFORMATION UPDATE



The deadline for prints and digital entries is January 18th (coincides with MCC meeting).

An email was sent to all MCC members on January 2nd which included more details, the entry form in Excel form and the labels for prints.

To complete the Excel entry form:

Obtain you maker # from John Sutherland at [john.sutherland@rogers.com](mailto:john.sutherland@rogers.com);

Our club name is Mississauga Camera Club - "MI".

Completed entry forms and digital images can be emailed to: [larrybiancolin@yahoo.ca](mailto:larrybiancolin@yahoo.ca)

The form is straight forward, however, if you have difficulty you can email any one of the following.

[Larrybiancolin@yahoo.ca](mailto:Larrybiancolin@yahoo.ca)

[john.sutherland@rogers.com](mailto:john.sutherland@rogers.com)

[marcus@marcusmiller.ca](mailto:marcus@marcusmiller.ca)

Full rules and all the details are at <https://www.gtccc.ca/open-challenge/>

We encourage all members to participate in this Open Challenge. The talent in our club is fantastic. Let's show everyone our great photography!

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# Wanted

Short slide shows 2-4 minutes long to be shown  
at the beginning of our MCC meetings.

With or without music, any subject your choice.

For



Show off your favourite images

Submit a short slideshow of 15-20 images,  
whatever will fit into one short piece of music.

Contact Al Tilson at

[al.tilson44@sympatico.ca](mailto:al.tilson44@sympatico.ca)



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Mississauga Camera Club members

**Our mailing address is:**

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