

MISSISSAUGA CAMERA CLUB

60 Years of Fellowship Through Photography



SNAPSHOT OCTOBER 2016

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PRESIDENT'S REPORT

On behalf of your Board of Directors, welcome to the 2016/2017 season of the Mississauga Camera Club. A special welcome to all the new members who have joined the Club this year.

We are extremely proud of the program that has been put together by Garry Weiler and Pat Donaldson.

A year ago the Club began an initiative of club development by providing opportunities for members to exhibit their art. We are continuing that initiative and are very excited about the upcoming juried exhibition at the Mississauga Living Arts Centre, Canada 150: 'Proud to be Canadian - Our Stories'.

The Canada 150 Steering Committee has started the Fund Raising program in support exhibition budget. All members are encouraged to contact Marcus Miller or myself if you can assist in any way in the Fund Raising efforts.

I just attended an information meeting for all City of Mississauga Community Groups. The Mississauga Camera Club has been an affiliated community group under the Arts and Culture section of Recreation and Parks Department. The City Council is currently revamping legislation to categorize community and sports organizations. The meeting attendees provided feedback to City staff on different sections in the developing legislation. The Staff advised us that there will be further meetings before we receive the final draft.

Our Annual General Meeting will take place on October 20. Please plan to attend.

Craig Stirton

PROGRAM NOTES

Thank you Michelle Valberg

Thursday, September 22, 2016 at 7:30 p.m.

Creativity in Motion

Presenter: Michelle Valberg



Thursday, October 6, 2016
The Basics of Creating an AV Show
Presenter: Paul Sparrow

Ever wonder why some slide shows excite the imagination by integrating the flow of the images to the soundtrack while others just seem like an endless progression of images with background music? This presentation focuses on the sequencing of images, selecting the right music & timing and then programming the images to the soundtrack using appropriate transitions so they work together.

As a photographer and multi image audio-visual producer for over 35 years in both the commercial and art fields Paul has celebrated the wonder of the world in imagery with the intention to use the medium in unique and imaginative ways that have a strong visual impact. Using the AV medium Paul explores ideas that tell a story or reveal a personal idea or concept that he's captured with his photography.

Paul's goal is to arouse in the viewer an emotional response to the images beyond just what is seen, to make the audience really "experience" them, and go beneath their surface.



Thursday, October 20, 2016
Annual General Meeting and MCC Member Presentation

The meeting will begin with club business issues followed by Ina's presentation



Finding Inspiration in Nature

Presenter: Ina Miglin

Ina Miglin joined MCC in 2008 and since then has developed her photography skills. Ina has many interests, but she is most alive when able to explore nature and the beautiful outdoors of Canada and the world. She loves all animals and is an active member of a few local rescue organizations. In pursuit to see animals in their own environment, she has travelled through North and South America, Africa and Asia. As she loves to discover new places, she also enjoys discovering new cultures, meeting local people and tasting new cuisines.

November 3, 2016

Title of Presentation: Colouring Outside the Lines

Presenter: Roz Hermant

Roz Hermant was born and raised in Toronto. After finishing high school, she migrated west to attend UBC. Bit by the travel bug, an expedition to South and Central America fueled her desire to make photographs and she subsequently attended and graduated from Emily Carr Institute with a degree in Photography. Inspired by nature and the human figure, she now calls Peterborough home where she lives with her husband and draws new inspiration from the surrounding landscape. Her work has been shown in various galleries in Toronto and Vancouver and the Art Gallery of Hamilton.



MCC PROGRAM OPPORTUNITIES

Guest Presenters

MCC members are welcome to make suggestions for potential guest presenters at our club meetings. Please include the presenters name and website and email to Garry Weiler for consideration on next year's program.

MCC Member Presenters

If you're interested in doing a presentation of your photography at one of our club meetings, please email Garry Weiler for consideration on next year's program. Please include a description of what the presentation would consist of and specify whether you'd prefer doing a half evening presentation (40 min) or a full evening presentation (80 min).

Volunteer Opportunity

Club members are welcome to volunteer to assist with introducing and thanking our guest presenters at our club meetings. You can volunteer to assist one evening only or several meetings if you prefer. Please email Garry Weiler for consideration for this volunteer opportunity.

If you are interested in any of the above opportunities, please email Garry Weiler (Program Co-Chair) at gwforever@rogers.com



MESSAGE FROM DIRECTOR-ELECT OF COMPETITIONS

Following extensive consultations the Competition Committee is pleased to announce that the membership category of "Beginner" is to be replaced with a new membership category entitled "Entrant".

"Entrant" by definition is word used to describe a person entering a competition or beginning an activity. We feel that it more accurately describes someone who has recently joined the Mississauga Camera Club with the expectation of improving their photographic skills and who aspires to a higher level of excellence through competition, workshops and other club activities. Many of these newer members have owned cameras for years, have already mastered the fundamentals of photography and recently joined the Mississauga Camera Club seeking further self-improvement and camaraderie. Commencing immediately Levels for digital competition will therefore now be Entrant (E), Intermediate (I) and Advanced (A). For those new members who seek advanced standing beyond Entrant the Advancement Review process will continue to function this year. Experienced newer members who have been published or have ever earned income with their photography should definitely apply. Consult the Competition Handbooks on the website for more information on the review process if you seek advanced standing.

We have just released information on the Mentoring program for Entrant members who seek assistance in processing and submitting prints and projection images for competition. Experienced Advanced members have already volunteered to assist. Any newer member who feels that they would benefit from such assistance should contact me immediately.

Warren Davis,
Director-elect of Competitions
E-mail: director_comp@mississaugacameraclub.ca

WORKSHOPS FOR 2016-2017

Here is our MCC Workshops schedule for the 2016 – 2017 season

Schedule:

Date	Instructors	Topic
1-Oct-16	Craig Stirton and Raymond Hsu, Kevin Chan	Portrait/Flash
15-Oct-16	Peter Van Rhijn	Nature/Landscape Fall Colours
22-Oct-16	Peter Van Rhijn (8 attendees only)	Nature/Landscape Fall Colours
21-Jan-17	Peter Van Rhijn (8 attendees only)	Macro
18-Feb-17	Xin Qui and David Penty	Travel Photography
11-Mar-17	Claude Barras	The Art of Black & White
1-Apr-17	Doug Johnston	Artistic and Creative Photography
22-Apr-17	Steve Balke	Recent Developments in Photography

October 1st, 2016- Portrait/Flash by Craig Stirton, Raymond Hsu and Kevin Chan
Craig, Raymond and Kevin will provide a hands-on workshop designed for members wanting to learn some great skills and the right tools for taking better portraits with either studio/flash or natural light.

October 15th, 2016 - Focus on Fall by Peter Van Rhijn, (Senior's Centre Cawthra)
In this workshop Peter van Rhijn will start with a brief inspiring AV followed by a discussion of fall-specific issues, pearls and pitfalls we may encounter during this season. After this Peter will take participants outdoors to bring into practice what was learned. Relative reading material will be provided in advance. The participants will be offered Peter's feed-back on the images they have made. Time and place of this will depend to some extent on the number of participants signing up. In case of bad weather Peter will serve up a more elaborate indoor menu.

October 22nd, 2016 - Focus on Fall by Peter Van Rhijn, (Etobicoke - Maximum 8 attendees)

In this workshop Peter van Rhijn will start with a brief inspiring AV followed by a discussion of fall-specific issues, pearls and pitfalls we may encounter during this season. (Relative reading material will be provided in advance.) After this Peter will take participants to nearby James Gardens and Lambton Woods to bring into practice what was learned. After the shoot we'll go back indoors and review the images participants have made. We may be able to briefly demonstrate Photoshop editing. ***This meeting will start at 9am but may run longer than 12 o'clock.*** In case of bad weather Peter will serve up a more extensive indoor menu.

MCC OUTINGS

Outing to Hamilton Zombie Walk starting from **Gore (really) Park**

Saturday 29 October 10AM to 1PM

<http://www.hamiltonzombiewalk.com/2016/06/october-29th-2016-tenth-annual-zombie.html> (Ctrl + left click)

Downtown Hamilton near Jackson Square

Raptors outing **Saturday 5 November 2016, 9AM**

Mountsberg Conservation Center Campbellville.

Park pass is included with your portion of the fee. Let me know as soon as you can.

<https://www.google.ca/maps/dir//2259+Milburough+Line,+Hamilton>

This goes rain or shine.

"Private shoots can be booked at any time by contacting Mountsberg Visitor Services. Raptor Centre staff will work with you to customize your shoot to make sure you get the shot you want!"

Call 905.854.2276 ext. 3300 or email mtsberg@hrca.on.ca for more information".

\$200 (+HST) per hour for a group of up to 15 photographers.

<http://www.conservationhalton.ca/experience-the-raptors#Photo>

Visitor services 905.854.2276 ext. 3300 or email mtsberg@hrca.on.ca for more information.

ZOO outing **Sunday November 13, 9:30AM**

<http://www.torontozoo.com/>

Proud zoo staff would love to show off their lion, rhino, polar bear and panda babies.
Cool days encourage active animals and limit the number of guests.
If a Saturday forecast of 60% rain for Sunday, then this is cancelled.

For all/any outings, let me know to exchange cell numbers and arrange car pooling.

larryjewett@cogeco.ca

905-844-8838

905-467-6746

MCC SPECIAL INTEREST GROUPS

Special Interest Groups are comprised of Club members that meet at agreed upon times to plan related photo topics in a co-operative, learning atmosphere.

Want more photo activity? Try a Special Interest Group.

Club members give their time to host topics that are enjoyable and that they would like to share. Thanks to David Clow, members can experience photo judging within the **Image Appreciation Group**. Participants offer their own images for evaluation and group discussion.

cdavid@rogers.com

The Creative Group takes on a monthly challenge to explore the visual limits of images through applied software. The group will share hosting duties.

stephen.balke@gmail.com

jon.clarke@sympatico.ca

Macro Special Interest Group meets infrequently, usually prior to a regular Club meeting to show and discuss images, imaging styles and equipment, and is hosted by me, Larry Jewett.

larryjewett@cogeco.ca

The **Travel / Locations Group** meets monthly, typically the last Wednesday of each month, to share club members' photos of their travels or a favourite location (could be their own backyard or town). the group share hosting duties with typically two presentations per evening.

janet_martin@icloud.com

Starting a new kind of Special Interest Group is simply a matter of speaking to me or any of the members who will help you with communications, equipment set up and room rentals.

larryjewett@cogeco.ca

905-844-8838

MCC's CREATIVE SPECIAL INTEREST GROUP (SIG)

Join us to explore how to create images that are something a little different than what you see through the lens. Our group explores the creative opportunities available in this fascinating photographic medium. We have played with "In Camera" techniques – lens blur, slow sync

flash, multiple exposures, and light painting, to name a few, as well as experimenting with photo editing processes – sketch effects, film noir, adding textures, compositing and filters - the challenges seem endless!

The group meets each month (except December) at the Cawthra Senior Centre from 7.00 to 9.00 p.m., from September to May. Our next meetings are October 17, and November 14.

Each month a team of members proposes an assignment for some technique to explore for the next month. Members are encouraged to give this technique a try and submit their results. (We run a “closed” Facebook page). The following month these images are presented to the group and the makers’ discuss their successes (or failures!). Here is a link to some examples of what we get up to..

<https://spark.adobe.com/page/8VtaAZfAmSZrM/>

Our group is friendly and supportive – a good deal of laughter seems a staple of our meetings.

Do come out and see if this is something for you.

For more information contact Marcus Miller marcus@marcusmiller.ca.

CANADA 150 EXHIBITION



An exhibition of photographic art celebrating Canada’s 150th Birthday

June 30 – August 20, 2017

Living Arts Centre Gallery

Highlights

- Open to members of the Mississauga Camera Club
- Submission of up to 2 digital images
- Jurors: Freeman Patterson, Richard Martin and Charles Pachter

Exhibition Calendar

Image submission final date	Jan. 30, 2017
First day of Exhibition	June 30, 2017
Opening Reception and Awards presentation	July 6, 2017
Art work pickup	August 21, 2017

Your Invitation

All members of the Mississauga Camera Club are invited to submit up to 2 images for the Canada 150 Juried Exhibition. The curated photography exhibition will be presented at the Living Arts Centre Gallery (2nd Floor) from June 30, 2017 through August 20, 2017.

Check out our website www.mississaugacameraclub.ca for all the details.

YOUR HELP NEEDED

Volunteers are needed to fill the following two roles:

Secretary:

Your Board of Directors is seeking a member to assume the role of Secretary. The primary responsibility of the Secretary is to take the Minutes for the Board of Directors Meetings and the Annual General Meeting.

KLIK Editor:

The Club is seeking a member who would be interested in helping to put together our Quarterly Magazine. The Past Editor and the President will assist you in learning the process and gathering material for each issue.

If you are interested in either role, please message the President at president@mississaugacameraclub.ca.

Club Communications:

The Club Communications group is seeking a member to assume responsibility for mailing to club memberships. Typically these are ad-hoc communications that need to go out to the membership upon request, using a mass-mail tool and membership mailing list. Since Snapshot is delivered monthly and KLIK is issued quarterly, this is a very important role to satisfy the need to keep membership informed on recent club events and local goings-on of interest to our photographers. Please contact David Penty (director_comm@mississaugacameraclub.ca) for more information.

ITEMS FOR SALE BY MEMBERS

- Nikon D300 + 1x EN-EL3e Battery (\$600)

- Nikon D70 + 2x EN-EN3 Batteries (\$100)
 - 2x EN-EL3e Batteries (\$100)
 - MB-D10 Battery Grip (\$250)

- Nikkor AF-S 18-70mm f/3.5-5.6G ED DX (\$350)
 - Nikkor AF-S 35mm f/1.8G DX (\$250)
 - Nikkor AF 50mm f/1.8D (\$150)
 - Nikkor AF 85mm f/1.8D (\$450)
- Sigma 70-300mm f/4-5.6 APO DG Macro (\$150)

If interested, please contact Robert DaSilva; rsdslva@gmail.com

Wanted

Short slide shows 2-3 minutes long to be shown
at the beginning of our MCC meetings.

With or without music, any subject your choice.

For



Show off your favourite images

Submit a short slideshow of 15-20 images,
whatever will fit into one short piece of music.

If desired, I can assemble your show for you

Contact Al Tilson at

altilson22@gmail.com

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