



Our 51st Season
1954-2005

Bulletin of
The Mississauga Camera Club

February 2006

fellowship through
photography

Hubbard Glacier
by
Don Meaker



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The *Mississauga Camera Club*, an affiliate of the *Mississauga Recreation and Parks Department*, is a member of the *Mississauga Arts Council*, the *Canadian Association for Photographic Art*, the *Greater Toronto Council of Camera Clubs*, and supports the *GTCCC* policy on nature photography.

Handling Winter Exposures and Camera Shake

Can't tell whether to overexpose to compensate for snow or underexpose to open the shadows and detail in that dark object in the picture?

Don't want to reduce camera shake problems by cranking the ISO up to 1600 (or changing the film to ISO 1600) for fear of noise and also too lazy to carry a tripod?

Join the club! (No, you did that last fall!)

Lessen the exposure question by setting the camera on 'exposure bracketing' up and down 1 stop. Reduce the shake problem by setting the camera to 'continuous shooting'.

Then take photographs by holding the button down till the camera stops by itself after 3 shots.

The exposure bracketing lets the results decide if you need overexposure for snow, under exposure for dark objects or what to do for all those in-the-middle situations.

The biggest camera shake problem comes when the shutter button is pressed. Bingo! 2 of the 3 photographs will not have the shake problem. It's like adding 2 stops to the hand-holding speed limits!

Now if I could just cope with the 3 times as many shots to store. Any ideas?

Bruce Peters – Past President

Hints From Hilarie

I just found a super company, deemed safe to scan your computer for spyware. It's <http://www.trendmicro.com/home/default.asp>. Apparently, it will find and fix/remove things the usual antispyware programs don't find.

I used the *house call* feature to scan my computer. It was having "freeze-ups" and hangs with Internet Explorer, it became almost impossible to search links within links, and my Outlook Express stopped dead. The only way to turn off the computer was to hold the button in. I also had Photoshop issues and corrupted files, and loss of some email folders. After the scan, my computer seemed to speeded up tenfold, and even my keyboard is suddenly working better!!!. It used to miss letters, and now it seems much smoother.

TREND MICRO also sells a good alternative to Norton for antivirus. I would certainly recommend this scan to anyone experiencing similar problems.

Hilarie

Digital Chair Remarks

The second digital competition judging has been completed. Entries at 187 images [BC=15, BN=43, BP=65; IC=8, IN=13, IP=15; AC=5, AN=11, AP=12] were down from the 221 images submitted for the first competition. Hopefully we can return full swing with more entries than ever for the remaining two competitions.

→ **Please note though that the submission deadlines for the remaining two competitions have been moved forward as follows: February 16, 2006 instead of March 2nd; and April 20th instead of May 4th.** A revised program can be downloaded from the club website and printed with the changes in it.

We had a phenomenal set of images this time around – literally a night and day difference between the two competitions. Obviously, we all took note of the comments and suggestions from the first judging and prepared our new work accordingly. We also had the following excellent judges presiding: Leonie Holmes, Ralph Grose, and Vincent Sheridan. Their average combined score was 6.78 versus the 6.25 average of the first judging. One of our judges even handed out a 10 to an Intermediate Nature image – WOW! In addition, very rarely did the judges note that an image was over-exposed or out-of-focus. At the conclusion of the judging session, the trio stated that not only had they never seen such wonderful and great images, but that our club was better than any other clubs they had seen so far this year.

So members, take note and choose your submissions for the GTCCC accordingly. Remember, different judges will choose different winners, and adjusting images as per judges comments whenever possible will give you that much more of a fighting chance. Let's try to clean up on the GTCCC awards again this year!

For generic comments, the judges' suggestions were as follows:

1. Make sure your horizontal and vertical horizons are straight. [We hope to do a 10-minute mini-tutorial on this in the new year.]
2. Follow your club's rules. Marks were docked for inappropriate titles and out-of-category images. This resulted in some of the images perhaps missing out on possible awards because they were in the wrong category or because they lost too many marks due to inappropriate names.

For example, there were a number of images in nature that were of cultivated flowers: e.g., sunflowers, passion flowers, etc. In the GTCCC, such images will be disqualified, whereas we treated them as "weak in category". These images would have done better in pictorial. In addition, titles for Nature images should identify the species correctly: e.g., Blue flags are a wild flower and thus qualify as an entrant in the Nature category, but an Iris is a cultivated plant and should be submitted in the Pictorial category.

3. Don't submit multiple images of the same subject in the same category, since you only wind up competing against yourself.

4. Try doing your photo shoots in the early morning [sunrise] or in the evening [sunset] to attain better lighting and better images. (Or, if that is not possible, my suggestion would be to fix with levels and/or color balance in the digital darkroom.)

5. Remove hot spots by either cloning, by dodging and burning à la Scott Kelby, by curves, or by levels [remember my mini-tutorial on levels at the Dec. 1st meeting.]

6. Check your greens. The greens looked very unnatural [very bright and crass in colour] on a very few images, perhaps due to an un-profiled or badly profiled monitor.

7. Other than the above suggestions, keep taking great images.

Personally, I'd still like you to keep competition strategy in mind in the form of putting more images into Creative and Nature categories. I'm expecting many more creative images for the next round, especially after Hilarie's January "creative" workshops. For creative, I'd like to reiterate the MCC Handbook definition of creative as being an "unreal" image. CAPA has also written the following:

"Creative images include, but are not limited to, composites, unusual angles of view, altered images to enhance distort or isolate, using digital or other photographic means. Also included are interpretative images that engage the viewer in finding the meaning of the photograph. Some ways to achieve this are: ... infrared, motion blur, filters, texture, masking, montage, combination of BW and colour, posterization, solarization, brush strokes, photograms, negative images, distortion, sandwiching, multiple images, collage, ... and digital manipulation."

So take lots of pictures, go to club outings whenever possible, and HAVE FUN! You only need between 5 and 10 more digital images for the last two competitions of the club year. Images submitted this year can be reused in the Salon Competition if you wish, especially some of your best images. Follow your club's rules. Marks were docked for inappropriate titles and out-of-category images. This resulted in some of the images perhaps missing out on possible awards because they were in the wrong category, remembering that different judges judge differently.

Plus, thanks to **Bruce**, we will have a new **naming convention** in place, starting with the third competition. This new convention should eliminate the required time-consuming manual randomizing of the images by the Digital Competition Committee. We want you to number each of your 5 images, but in a strange location ---- after the category in the file name. (It does not matter which of your files is first or last). The new file naming convention now is:

Class_Category PLUS A UNIQUE NUMBER FOR EACH FILE BETWEEN ONE AND FIVE_Compervisor's initials_Image Title

Examples: B_P1_UTX_humber-river-bridge.jpg
B_C2_UTX_High Park Orton.jpg
B_N3_UTX_bengal tiger resting.jpg
B_P4_UTX_Port Credit sunrise.jpg
B_N5_UTX_monarch butterfly.jpg

e.g. Beginner pictorial image #1 by Ursula Tweddle of the Humber River Bridge.

The first letter in the file name is the class (B, I, or A) followed by an underscore. Next is the Category (P, N, or C) **followed by a unique number for each file between 1 and 5**, underscore, and then your 3 initials (if you only have 2 initials place an X as the third). This is followed by an underscore, then the image title. The title should not exceed 30 characters. And remember, NO cute names or cultivated plants in NATURE.

And last, but not least, this is the last competition that I am chairing, so thank you to all for your support, and thank you to those who provided unstinting help whenever it was asked for. Plus, a very big thank you to my team/committee who did all the work this time around in spite of the fact that I continued to run around in "control-freak" mode. And, congratulations to **Stephen Hill**, who will be my replacement. Please give him all your support.

I think that about says it all! Enjoy!

Ursula Tweddle
Digital Competition Chair 2005/2006

Interclub Competition 2006

Members of GTCCC-affiliated clubs are invited to prepare submissions to this year's Interclub Competition.

Prints, slides or digital images may be up to 5 years old and should be amongst the best each photographer has to submit ----- for example, ones that scored well in club or other competitions!

The basics of this year's competition:

Six Categories

\$ 2 in Slides – “Pictorial” and Nature

\$ 2 in Digital Images – “Pictorial” and Nature

\$ 2 in Prints – Color and Monochrome

Entries are limited to 8 in total in the 6 categories, no more than 2 per any one category, and may be spread among categories however the person wishes!

The Nature Definition

Nature Photography depicts Nature subjects, such as animals, birds, plants, geology and phenomena not produced by man. Evidence of the “hand of man” and man’s specialized environment is to be avoided. The accurate record of the subject is the primary objective; however, every effort should be made to use the highest levels of artistic skill in Nature photographs. Photographs of cultivated plants, domesticated and/or obviously controlled specimens, mounted specimens and museum groups are ineligible. Zoo and game farm specimens, butterfly conservatory specimens etc. are acceptable if there is no visible evidence of the hand of man in the photograph.

(Any manipulation of, or modification to, the original image as taken by the photographer submitting it must be minor and must not alter the content of the original scene.)

Digital Image Specification: JPEG file, maximum image size is **1024 pixels wide x 768 pixels high** (*pixel dimensions under review by GTCCC in December*)

Prints: Maximum presentation dimension of **24 inches wide by 20 inches high**; Minimum dimension **11” wide by 14” high**.

(Note: These rules are subject to ratification by the GTCCC at its December meeting.)

Entries must be submitted to your Club GTCCC Representative no later than the club meeting of January 19, 2006.

See your Club GTCCC representative (**Cecil Lindsay**) for more information.

Bruce Peters

Check Out The Following Web Sites

http://www.tigerdirect.ca/applications/category/category_sic.asp?catid+1203

<http://www.batteryuniversity.com/parttwo-34.htm>

<http://www.after5pm.net/merchant2/merchant.mvc>

It may be of some interest to digital shooters to save money. I have used them both to great satisfaction and would like to share these resources with everybody in the Club.

Rainer

ANNUAL GTCCC COMPETITION

Please consider entering this GTA wide photo competition. It's to see how your images compare – both at the individual level and with other photographers and their clubs in the Greater Toronto Area.

Images taken within the past five years are eligible-and we suggest you select from your best or strongest images. Your entry need not have been in a club competition in the MCC.

There are categories for Prints, Slides and Digital-so all are welcome

The Rules of Competition will be available in hard copy, by e-mail from myself and hopefully on the GTCCC website shortly

Cecil Lindsay
GTCCC Representative

PHOTO EQUIPMENT FOR SALE

- Fuji s2 Pro camera with 1 gb card , battery charger and batteries- excellent condition \$1100
- Metz ct1 flash- with charger and batteries \$250
- 28-70mm 3.5 Nikkor lens \$100
- Manfrotto pro tripod-legs only-\$100

Rob Stimpson Photography

Ph 705-635-2205 cell 705-787-8339 fax 705-635-2206
www.robstimpson.com

GEORGE WEBBER

On Friday November 11, the club hosted its special event for the 2005/2006 year: a presentation by **George Webber**, RCA., on "*A World Within - An Intimate Portrait of the Little Bow Hutterite Colony.*" and "*Requiem: The Vanishing face of the Canadian Prairie.*"

In conversation with **George**, he mentioned that as a teacher of photography for many years, he has found that it is a rare photographer who finds his passion, and even rarer one who can create the images to convey it. At his presentation, **George** demonstrated that without doubt, he has met and achieved both these challenges.

The documentary images of the Little Bow Hutterite Colony, proved **George's** mastery not only of the technical challenges of capturing meaningful images, but also the depth of the story, which radiated through the documentary sequence he has created. Using a black and white format, many of the photographs were taken with available light, which added to the portrayal of a hard prairie life. And yet, there were also images illustrating the joy and mischievousness of people, young and old, comfortable in themselves. In many cases, the photographs spoke for themselves, but **George's** accompanying narrative also gave a completely different view of the context of the images. In this, **George's** obvious affection for his subject during the four years he spent in the development of the project also shone through

In the second of his evening monologues, "*Requiem*", also in black and white format, the starkness and beauty of the prairies once again shone through. As **George** commented, these images were the essence of the art of photography because they are very much the record of an instant in time, of light quickly changing, of ghosts of the past.

In his final essay, which was unfortunately shortened because of the time available, **George** illustrated his command over infra red film with a series devoted to the Alberta Badlands. The unique media married to the subject, giving an all-too-fleeting view of this unusual geological site.

All in all, the evening was an illustration of a master immersed in his craft, with the ability to display his passion for his images in a quiet and humble presentation. Certainly, an evening which, from the audience comments, left many with inspiration and ideas on new ways to develop their own photographic craft.

Web site www.ccca.ca/artists/George_Webber

Review – Avi Kohen & Kathy Keates

At our meeting on November 17, 2005, we were privileged to have speakers Kathy Keates and Avi Kohen entertain us with a presentation about their photo safari to Botswana and Tanzania. The presentation, consisting of a narrated slide show interspersed with photo essays set to music, could only be described as stunning. In fact, it was obvious from the club members' reactions that they were not only enthralled by the visual images, but fascinated by the accompanying stories of the journey, of how and where the scenes were captured. The wry commentary on the impacts of roughing it on such a long journey added to the enjoyment. But in the end it was the images, gloriously sharp, and masterfully composed, which captured our attention. It is hard to describe all of the pictures, but one among many that stood out for me was at a waterhole, with a giraffe leaning over to drink and framing a wildebeest in exactly the same pose, with the same curve in its neck. I'm sure club members left the evening with their own favourite images reflected in their minds' eye.

We all look forward to the next presentation, based on Kathy and Avi's most recent trip, although as Avi said, "It may take a couple of years to sort through the 17,000 images we brought back this time!"

Doug Johnston – Program Chair

Results of the Second Competition - Nov. 2005

Points

Digital Beginner

1st	Lion Family
2nd	SunDogs
3rd	Lily
HM	Ocean Beach Rocks
HM	Iceberg
HM	At The Beach

Pictorial

Janet Brazier	23
Paul Armstrong	23
Janet Brazier	23
Bob Warren	22
Paul Armstrong	22
Lisa Husar	22

Digital Beginner

1st	Polar Bear
2nd	Upset Loon
3rd	Mountain Ranges
HM	Fog and Rocks
HM	Kestrel
HM	Peacock

Nature

Paul Armstrong	26
David Penty	24
Priscilla Cordahi	24
Bob Warren	23
Jerry Molga	23
Stephen Hill	23

Digital Beginner

1st	Roofline
2nd	Flower Candy
3rd	Winter Dream
3rd	Blue Engine
HM	Rose

Creative

Paul Armstrong	24
Nancy Lotecki	23
Rainer Rothfuss	22
Derek Chmielarski	22
Priscilla Cordahi	21

Digital Intermediate

1st	Sand dunes At Sunrise
2nd	Camping in the Wilderness
3rd	Storm In Toronto Harbour
HM	Reflection

Pictorial

Jerry Soltys	25
Jerry Soltys	24
Bruce Peters	23
Karen Simmonds	22

Digital Intermediate

1st	Screech Owl 05	Albert Shi	26
2nd	Great Egret 133	Albert Shi	24
3rd	Tree and Sandstone	Jerry Soltys	24
HM	Alligator	Albert Shi	23
HM	Iris Bloom	Jim Calvert	23
HM	Cattle Egret 011	Albert Shi	24

Digital Intermediate

1st	Metallic Light Orchid	Jim Calvert	27
2nd	Abstrucks	Jerry Soltys	26
3rd	Yonge Street at Queen	Ursula Tweddle	24
HM	Free Fall Into Space	Claude Barras	24

Digital Advanced

1st	Brenny	Raymond Hsu	25
2nd	Bengal Tiger	Paul Janosi	25
3rd	Pink Dahlia	Clemente doRosario	24
HM	Dahlia	Clemente doRosario	22
HM	Hosta Leaves	Hilarie McNeil-Smith	22
HM	Scoring A Goal	David Simmonds	22

Digital Advanced

1st	Wood Stork Gathering Nesting	Ron Manning	27
2nd	Vixen and Kit	Paul Janosi	27
3rd	Bobcat Kitten	Paul Janosi	26
HM	Red Necked Grebe & Chick	Paul Janosi	25

Nature**Creative****Pictorial****Nature****Digital Advanced**

1st	Red	Raymond Hsu	27
2nd	Rudbeckia Rudbeckia	Al Tilson	23
3rd	Leaves and Little Orange Flowers	Hilarie McNeil-Smith	22
HM	Lotus	Hilarie McNeil-Smith	22

Creative**Prints**

2nd	First frost	Rainer Rothfuss	21
3rd	European archway	Nancy Lotecki	21

Prints

1st	Weeds through dewy glass	Hilarie McNeil-Smith	23
2nd	Mallard coming out of water	David Simmonds	22
2nd	Loon close-up	Joyce Brant	22
2nd	Black and White	Roy Williams	22
HM	Lilacs and old log	Hilarie McNeil-Smith	22

Slides Beginner

HM	Sunset Salvage Newfoundland	Myra P. Jones	19
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Slides Beginner

HM	Blue flag	Myra P. Jones	18
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Slides Intermediate

1st	Beach	Parvez Khatib	20
2nd	Dead Sea	Stan Kozel	20

Monochrome**Colour****Pictorial****Nature****Pictorial**

Slides Advanced

1st	Church tower
2nd	Rain out
3rd	Winter sunrise
HM	Grizly family - Alaska
HM	Atlas moth
HM	Farm across the bay

Pictorial

Uliana Yaworsky	22
Rob Kennedy	22
Rob Kennedy	22
Jean Weller	21
Uliana Yaworsky	21
Sandra Roemer	21

Slides Advanced

1st	Butterfly
2nd	Father and son
3rd	Bobcat kitten
HM	Red-hypen shouldered hawk
HM	Heron in flight
HM	Great blue heron guarding chick
HM	Black necked stilt
HM	Roseatte spoonbill in breeding

Nature

Joyce Brant	25
Joyce Brant	23
Ron Manning	22
Joe Iocco	22
Sandra Roemer	22
Ron Manning	22
Joe Iocco	22
Ron Manning	22

Slides Advanced

1st	Flower and vase
2nd	Radiant colour
3rd	Aqua fleur #1

Creative

Joyce Brant	23
Jean Weller	21
Al Tilson	20

Trophy and Achievement Award Standings: November 2005									
DIGITAL		DIGITAL		SLIDES					
BEGINNER		INTERMEDIATE		BEGINNER					
Mary Ann Rowsome	123	Albert Shi	119	Myra P. Jones	91				
Paul Armstrong	115	Jerry Soltys	119	Sorin Alb	85				
Priscilla Cordahi	109	Jim Calvert	109	Izabela Knychalska	82				
Bob Warren	105	Karen Simmonds	104						
Stephen Hill	104	Ursula Tweddle	104						
Lisa Husar	103	Claude Barras	104	INTERMEDIATE					
Janet Brazier	103	Bruce Peters	98						
Rainer Rothfuss	101	Marcus Miller	20	Parvez Khatib	96				
Nancy Lotecki	101			Marcus Miller	90				
Derek Chmielarski	100			Stan Kozel	86				
David Penty	99			Roy Williams	86				
Jerry Molga	99	ADVANCED							
Kay Woollam	98								
Wojciech Porowski	97	Paul Janosi	126						
Roseline Marshall	97	Raymond Hsu	118						
Neville D'Souza	96	Hilarie McNeil-Smith	109						
Bob Bowman	94	Clemente doRosario	104	ADVANCED					
Robbie Robinson	94	David Simmonds	101						
Frank Bell	93	Ron Manning	27	Joyce Brant	206				
Doug Johnston	92	Al Tilson	23	Stephen Stefanoff	194				
Richard Smek	92	Jean Weller	23	Robert Bateman	184				
Sorin Alb	90			Ralph Abell	182				
Jack Kozlowski	87			Joe Iocco	105				
Joseph Miller	87	PRINTS		Ron Manning	104				
Erika Conn	19			Rob Kennedy	102				
		Joyce Brant	81	Sandra Roemer	101				
		Hilarie McNeil-Smith	45	Janet Martin	98				
		Al Tilson	42	Al Tilson	98				
		David Simmonds	42	Audrey Cherevaty	97				
		Ron Manning	42	Uliana Yaworsky	96				
		Jerry Soltys	41	Jean Weller	92				
		Rainer Rothfuss	40	Peter Martin	88				
		Jim Calvert	39	Dorothy deKiewiet	88				
		Sandra Roemer	38						
		Nancy Lotecki	38						
		David Penty	37						
		Sorin Alb	37						
		Myra P. Jones	36						
		Jerry Molga	35						
		Roy Williams	22						
		Beatrice Kovacs	17						

Year to Date Trophy & Achievement Award Standings: November 2005					
DIGITAL		DIGITAL		SLIDES	
BEGINNER		INTERMEDIATE		BEGINNER	
Priscilla Cordahi	209	Jerry Soltys	219	Myra P. Jones	187
Paul Armstrong	205	Albert Shi	218	Sorin Alb	105
Stephen Hill	202	Jim Calvert	210	Izabela Knychalska	82
Lisa Husar	200	Karen Simmonds	196		
Rainer Rothfuss	195	Claude Barras	196		
Nancy Lotecki	195	Ursula Tweddle	190	INTERMEDIATE	
Bob Warren	194	Bruce Peters	188		
Janet Brazier	194	Frank Kuznik	90	Parvez Khatib	209
Mary Ann Rowsome	193	Marcus Miller	38	Marcus Miller	194
Derek Chmielarski	191	Virginia Culbert	16	Roy Williams	184
Jerry Molga	191			Stan Kozel	181
Wojciech Porowski	189	ADVANCED		Jean Carney	99
Robbie Robinson	188			Virginia Culbert	97
Kay Woollam	188	Paul Janosi	243		
Neville D'Souza	186	Raymond Hsu	221		
Richard Smek	185	Clemente doRosario	217		
Sorin Alb	183	Hilarie McNeil-Smith	211	ADVANCED	
Bob Bowman	181	David Simmonds	204		
Doug Johnston	180	Ron Manning	51	Ron Manning	218
Frank Bell	179	Al Tilson	44	Joe Iocco	217
Joseph Miller	177	Jean Weller	23	Al Tilson	209
Jack Kozlowski	173	Rob Kennedy	19	Rob Kennedy	207
Roseline Marshall	165			Uliana Yaworsky	206
Erika Conn	104	PRINTS		Joyce Brant	206
David Penty	99			Audrey Cherevaty	206
Don Meaker	98	Hilarie McNeil-Smith	94	Sandra Roemer	205
Alan Gray	97	Ron Manning	91	Jean Weller	199
Bruce Kennedy	93	Al Tilson	89	Janet Martin	197
Joe Teixeira	92	Jerry Soltys	85	Dorothy deKiewiet	196
Izabela Knychalska	88	David Simmonds	85	Stephen Stefanoff	194
Erin Rennie	85	Rainer Rothfuss	85	Peter Martin	191
Peter Skrzyznecki	56	Jim Calvert	82	Robert Bateman	184
		Sandra Roemer	82	Ralph Abell	182
		Joyce Brant	81		
		Nancy Lotecki	80		
		Jerry Molga	79		
		Sorin Alb	76		
		Myra P. Jones	74		
		Roy Williams	42		
		Ali Thompson	38		
		David Penty	37		
		Beatrice Kovacs	17		

Competition Honour Roll

YEAR	Achievement Awards		Cranston Awards	
	PRINTS	SLIDES	PRINTS	SLIDES
2004-2005	H. McNeil-Smith	J. Iocco	H. McNeil-Smith	S. Grexton
2003-2004	H. McNeil-Smith	J. Iocco	R. Taylor	H. McNeil-Smith
2002-2003	D. Simmonds	Janosi/Manning	H. McNeil-Smith	R. Bateman
2001-2002	D. Simmonds	J. Iocco	J. Brant	J. Weller
2000-2001	J. Brant	J. Brant	S. Grexton	J. Iocco
1999-2000	R. Hsu	R. Manning	H. McNeil-Smith	M. Dunn
1998-1999	Peake/Bloomer	R. Manning	U. Yaworsky	J. Iocco
1997-1998	J. Hummel	P. Janosi	U. Yaworsky	J. Lucas
1996-1997	J. Hummel	P. Janois	J. Ritter	R. Manning
1995-1996	Peake/Kearney	M. Chapman	U. Yaworsky	P. Janosi
1994-1995	J. Marks	R. Manning	R. Williams	I. Nicholl
1993-1994	R. Tashman	P. Janosi	R. Tashman	P. Janosi
1992-1993	S. Bloomer	W. Galloway	J. Rutter	R. Manning
1991-1992		R. Manning	R. Manning	J. Rutter
1990-1991		R. Manning	R. Manning	R. Manning
1989-1990		R. Manning	R. Manning	R. Manning
1988-1989		L. Holden	R. Manning	W. Galloway
1987-1988		R. Manning		R. McNeely
1986-1987		Galloway/Manning		L. Holden
1985-1986		T. Humphries		
1984-1985		P. Van Rhijn		

Maurice de Cunha Award

DIGITAL

2004-2005 P. Janosi

2004-2005 Trophy Winners

Slides Advanced	Joe Iocco
Slides Intermediate	Parvez Khatib
Slides Beginner	Rainer Rothfuss
Slides Nature	Joe Iocco
Prints	Hilarie McNeil-Smith
Digital Beginner	Albert Shi
Digital Intermediate	Jerry Soltys

Past Presidents

2003-2005	B. Peters
1998-2002	J. Phelps
1996-1998	J. Lucas
1994-1996	L. Holden
1992-1994	W. Salge
1990-1992	W. Galloway
1989-1990	R. Bateman
1988-1989	A. Alton
1985-1988	R. Bateman
1982-1985	D. Hickey
1981-1982	A. Kennedy

Regular camera club meetings are held in the Texaco Room of the Port Credit

Library the first and third Thursday of each month.

Meetings commence at 7:30 p.m.

Visitors are welcome to attend a meeting for a nominal fee.

Annual memberships: Single \$45; Couple \$60; Student \$25

Club Web Site: www.mississaugacameraclub.ca