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# KLIK

## THE MISSISSAUGA CAMERA CLUB *Fellowship through photography* *Our 52<sup>nd</sup> Season 1954 – 2006*

Issue 2-B

November 2006

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“Windsor Mills Covered Bridge”  
Photo by Paul Armstrong

The Mississauga Camera Club, an affiliate of the Mississauga Recreation and Parks Department, is a member of the Mississauga Arts Council, the Canadian Association for Photographic Art, the Greater Toronto Council of Camera Clubs, and supports the GTCCC policy on nature photography.

## President's Message

Wow, has it ever been a busy two months since the first club meeting we had in September, and I am amazed at the amount of work that your executive has accomplished. Quite apart from the preparation and coordination that has gone into the exciting program evenings, workshops and outings of which you are all aware (and I hope taking advantage of), we have been able to move forward in several other areas as well.

We have been able to fill vital vacancies to continue with club work in Print, Social and Banquet needs, (thank you John Somerset, Nancy McDowell, and Virginia Culbert), and two sub committees are working on the concerns about club membership limits, and updating the constitution. And Lisa Husar Program Chair, has been working overtime to get all the details in place for the Freeman Patterson evening.

What has been most exciting for me is the amount of energy, enthusiasm and fellowship that is evident in the club, and perhaps that is what sets our club apart. Coupled with the underlying constant desire among members to create meaningful photographic images that can be shared, you have a club that you can be proud of. (And, I might add, reflects the hard work of Executive teams of the past).

For our newer members, "Welcome". Make sure you take advantage of the meetings to introduce yourself, and ask the burning questions that I'm sure you have. You will be surprised at how much you will get in return. For all the members, if you have ideas, criticisms (some positive I hope) or questions about what is going on, just buttonhole a member of the executive and they will be happy to share. (Although, thankfully, no one seems shy about doing this!).

And so, as we head into the holiday season, I wish for you that your cameras are loaded, batteries charged, and creative juices flowing, and that you have a wonderful exciting time with family and friends

Doug

## Events, Programs & Outings

- Radiant Vista Outing, Nov. 10-12
  - Philadelphia, PA \$\$
- Freeman Patterson Presentation
  - Nov. 13 Noel Ryan Audit.  
Central Public Library
- Ansel Adams & Alfred Eisenstaedt at the AGO,
  - Nov. 18 to Feb. 4
- 2nd Workshop, Nov.21
  - In-Camera Photography
- Night Photography and Festive Lights Outing – Dec. 2.

## Major contents at a glance

- Outings Notes
  - Paul Armstrong
- Program Notes
  - Lisa Husar
- Workshops
  - Bob Warren
- Letter to Members
  - Jerry Soltys
- Winner's Circle
  - Congratulations to
  - Clement do Rosario
- Picasa Software, free
  - Marcus Miller
- 1<sup>st</sup> Competition Results

# MCC Photographic Outings

Paul Armstrong

Our first outing of the year to the Mountsberg Wildlife Center was a great success. The outing was sold out in 1 night, with an additional 25 members signed up for the next one. Jann (our bird handler) removed the birds from the enclosure area and staged them in trees to give a natural look. I expect to see a few of these shots showing up in Nature Competition. I have checked with Mountsberg and they are open for groups all year, so depending on the winter, we may be able to do the second outing this winter or in the spring. More to come...

Our next outing is to Ashtabula Ohio for the covered bridges and by the time you read this, we have returned. Lots of planning has gone into this outing. This will be the first joint outing with another photography club where we shoot throughout the day and have dinner together with photoshows from each club as part of the evening entertainment. Both the weather and fall colours are looking good. Great shooting everyone ...

The November outing is to King of Prussia, Pennsylvania which is near Philadelphia. This is a learning workshop as well as an outing. The workshop will be held at The Valley Forge Scanticon Hotel & Conference Center and will be a MAJOR opportunity to learn Digital Photography along with Photoshop Techniques. For more information – here is the URL :

<http://www.radiantvista.com/workshops/workshop19/>

Most of the other Outings for the year are now full and signups have been capped. As we move closer to the outing date, the signup sheets will be at club meetings so if you need to cancel – Please do, so other that may want to go have an opportunity to signup.

## **Websites of interest:**

**Radiant Vista** – check out The Daily Critique and The Photoshop Workbench for great learning's

<http://www.radiantvista.com/>

**NAPP – The National Association for Photoshop Professionals** – Become a member for discounts on books & training videos, online tutorials, and much much more..

<http://www.photoshopper.com/>

**Adobe Photoshop Lightroom** - download a beta copy of the new Adobe Lightroom. I have downloaded it and this will be your number one tool for JPEG shooters. You can adjust your colour balance, your exposure, add fill flash, plus, plus, plus. This software was built by digital photographers for digital photographers. Download a copy, play and give your feedback. Be part of the development. <http://labs.adobe.com/technologies/lightroom/>

*That's it for now – No matter what the weather is - Get out and Photograph!*

# MCC Program Notes

Lisa Husar

The Club's 2006/2007 program is now well underway and I'd like to express my appreciation to former Program Chair Doug Johnston and last year's executive for helping to set up such a full and exciting list of presenters.

Paul Sparrow started the season off with his practical presentation on "The Wonders of Digital Audiovisual". I believe we all came away with a greater appreciation of what can go into a digital slideshow. The concept of utilizing transitional photographs in a show was intriguing and Paul reminded us to plan for these while shooting. For additional information regarding Paul's extensive Digital Audiovisual workshops please contact him at [psparrow@cogeco.ca](mailto:psparrow@cogeco.ca).

The beginning of October saw Lance Gitter share his "Images Of India" with the group. Lance traveled to India earlier this year and through his photographs captured an amazing mix of architecture, people, colour, congestion, poverty and beauty within this complex land. He provided a very thorough historical backdrop for the show with a combination of music and narration. Lance is a member of the National Association of Photoshop Professionals and gives custom designed private digital photography lessons. You can contact Lance at [gitter@rogers.com](mailto:gitter@rogers.com) if you are interested.

Our latest meeting featured a presentation by freelance travel writer and photographer Mike Goldstein entitled "Fall Colours Here and There". With his images of autumn beauty and beyond, Mike encouraged us all to embrace rainy, overcast weather and get out there and shoot. Although still a film shooter, Mike maintains that with modern computer techniques, imaging today only starts in the camera. He markets his own Photoshop "ebook" which includes most of what he's learned over the years. You can contact Mike at [mgold@pathcom.com](mailto:mgold@pathcom.com) if you are interested in obtaining a copy.

The Club's next presentation will be the much anticipated evening with Freeman Patterson where he'll share "The Call of Creativity". This sold out show will be held Monday, November 13th at the Mississauga Central Library's Noel Ryan Auditorium at 7:30 p.m. A signed selection of Freeman's books and limited edition giclee prints will be available for sale at the event with a portion of the sales to be donated to our Club. We hope to see you there!

Lisa Husar  
Program Chair

# Winners' Circle

Jim Calvert

**Clemente do Rosario** of our club has won Second Place for August in the prestigious photography contest sponsored by BetterPhoto.com, the site's founder, Jim Miotke, announced recently.

More than 26,100 entries were submitted to the online photography contest, which attracted contestants from around the world and featured 10 separate categories.

do Rosario's stunning image, "Colourful Buildings of Prague", garnered top honors after being submitted in the Travel & Place category.

All of the winning images can be viewed at BetterPhoto.com's contest page: <http://www.betterphoto.com/contest/winners/0608.asp>

The contest is conducted each month. Categories include Nature and Landscapes, Animals, People, Elements of Design, Digital Darkroom, Travel and Place, Flowers, Details and Macro, Special Effects, and Monthly Theme. Judging is performed by a panel of professional photographers.

Besides its free, popular photo contest, BetterPhoto.com also offers a variety of services: digital camera reviews, online photo courses, free newsletters, a discussion forum, Web sites for photographers, question-and-answer section, how-to articles, photo galleries, and more.

Photographers can enter this month's contest and learn more about photography at: [www.BetterPhoto.com](http://www.BetterPhoto.com)

# Letter to our Members

Jerry Soltys

Dear Fellow Members,

I had the opportunity to attend the executive meeting of our camera club recently as a candidate for the position of Chair for the Print Competition together with another candidate – John Somerset. John was selected by the committee to be the new Chair mainly because of his excellent qualifications for the job and also because he can devote the whole year to the job wherein, as you know, I am always away somewhere. I will be working with John helping him out. I am really looking forward to it and hoping to learn the job. Who knows, maybe in the future.....

The main reason for this contribution to the KLIK, however, is as follows.

When attending the executive meeting, I was surprised just how professional the meeting was. I guess the word "surprise" is not the right one, we can all see the results. The MCC runs smoothly and is the envy of other clubs in the Greater Toronto Area. There is a great "family" atmosphere and friendliness. I myself am looking forward to our Thursday's meetings and talking to fellow photographers about photography.

The problem is, I am not sure that the members of our club fully appreciate it. I certainly did not. We all attend the meetings and everything runs smoothly just like "magic". We are just presented with the facts but we don't appreciate the work that went into it. The workshops are arranged, accounting done, outings organized, presenters booked, KLIK is published, competitions are coordinated and coffee and juices are ready for us during intermission, among other things. We see the executives at our bi-weekly meetings talking maybe for 5 minutes giving us reports on what's going on, but we don't realize that they spent hours, sometimes days working hard to give us that brief report. Some of them still go to work and yet they all volunteer their time so that we can all enjoy the wonderful hobby of photography. We even complain sometimes if we are not satisfied.

I thought that I should bring this to your attention so that you can appreciate the fine job they are all doing. That, of course, means not only present but also past. It may seem sentimental, but just think about it. If it weren't for them, there would be no club. Next time, when we have our Thursday meeting and the speakers are there in front of you, think of the time and effort that went into their short presentation and try to appreciate it.

Jerry Soltys

# MCC Workshops

Bob Warren

The next workshop, "In-camera photography" is set for Tuesday, Nov. 21, 06. There will be two sessions, one run by Rob Kennedy and the other run by Bruce Peters. Both Rob and Bruce will be sending out an email to the members of their respective sections to let them know about location, time, and any special requirements or things to bring, such as their camera manuals, or images for critique.

## Find and enjoy the pictures on your computer in seconds.

Marcus Miller

### A free software download from Google.

Picasa is software that helps you instantly find, edit and share all the pictures on your PC. Every time you open Picasa, it automatically locates all your pictures (even ones you forgot you had) and sorts them into visual albums organized by date with folder names you will recognize. Picasa also makes advanced editing simple by putting one-click fixes and powerful effects at your fingertips.

Picasa also makes it a snap to share your pictures – you can email, print photos at home, and make gift CDs. And with the new Web Albums feature, you can upload your photos to the web with just one click. You can even download your friends' photos directly back to Picasa on your own computer. It's never been so easy to share photos online.

[Take a tour of Picasa](#)

# Ansel Adams & Alfred Eisenstaedt at the AGO

**Two Photographers - Two Visions Nov. 18 to Feb.4**

Jim Calvert – notes from the AGO

The Art Gallery of Ontario will be hosting two simultaneous presentations of two famous and prolific photographers.

Ansel Adams - the Collection encompasses an extraordinary breath and depth of Adams' work, acquired directly from the artist during a ten year period. Many rarely exhibited prints from the 1920s through the 1970s are presented along with several of Adams' iconic landscape images – which have made Adams among the few photographers in the history of the medium whose name and work enjoy worldwide recognition.

Alfred Eisenstaedt - If the 20th century has had a preeminent master of the candid photograph, it is certainly Alfred Eisenstaedt. Called "the father of photojournalism," Eisenstaedt perfected certain techniques for capturing the spontaneous moment that has given us some of our most enduring photographic images.

<http://www.ago.net/navigation/flash/frameset.cfm>

## KLIK Editor's Note

Jim Calvert

The second issue of the KLIK (you are reading it) will be distributed in soft copy to all members via our website **only** as a downloadable document. There is a small handful of members who do not yet have internet capability and I will endeavour to mail copies of the KLIK to them

As always, KLIK submissions are encouraged and always welcomed. Please feel free to email to me your notes, articles, and event suggestions pertaining to the MCC and photography in general. My email address is: [jwcalvert@rogers.com](mailto:jwcalvert@rogers.com)



# Results of the First Competition Nov. 2006

## *Points*

### Digital Beginner

1ST	Windows-&-Shadows
2ND	Sunflower
3RD	Detail Bluesnose
HM	Srerengheti Sunrise
HM	lion

### Pictorial

Priscilla Cordahi	23
Robbie Robinson	22
Bob Warren	21
Frank Bell	21
Carol Bohnert	21

### Digital Beginner

1ST	Snowhills-&-Gullies
2ND	polar-bear
3RD	Utah Lizard
HM	Blackbird

### Nature

Priscilla Cordahi	22
Carol Bohnert	21
Kay Woollam	21
Nancy McDowell	21

### Digital Beginner

1ST	Jeff Healy
2ND	Storm-Warning-Composite
3RD	verticals
HM	Cascade
HM	spirit_in_pond

### Creative

Bruce Kennedy	23
Lisa Husar	23
Erika Conn	23
Priscilla Cordahi	23
Erika Conn	22

### Digital Intermediate

1ST	Waiting For Treat
2ND	LionsHead Lighthouse
3RD	old blue truck
HM	SUNRISE REFLECTIONS

### Pictorial

Frank Kuznik	23
Frank Kuznik	20
Marcus Miller	20
Bruce Peters	20

### Digital Intermediate

1ST	Owl
2ND	RESTING MONARCH
3RD	SEQUIN RIVER RAVINE

### Nature

Paul Armstrong	24
Karen Simmonds	22
Bruce Peters	22

### Digital Intermediate

1ST	BEHIND_SEALED_WINDOWS	Virginia Culbert	20
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### Creative

### Digital Advanced

1ST	colour rush
2ND	Laura
3RD	Slot-canyon-glow

### Pictorial

Hilarie McNeil-Smith	25
Raymond Hsu	23
Jerry Soltys	23

HM	Fog Rising	Sandra Roemer	22
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### **Digital Advanced**

1ST	Canyon-reflection
2ND	Great Egret-GL143
3RD	Osprey-with-fish
HM	BOBCAT KITTEN
HM	Orb Spider with prey

### **Nature**

Jerry Soltys	27
Albert Shi	27
Joe Iocco	25
Paul Janosi	25
Al Tilson	25

### **Digital Advanced**

1ST	FOREST OF MY DREAMS-1
2ND	fading sunflower
3RD	Little Red House
HM	Erin

### **Creative**

Susan Grexton	24
Hilarie McNeil-Smith	24
Clement doRosario	24
Raymond Hsu	24

## **Achievement Awards and Trophy Standings Nov. 2006**

### ***Points***

#### **Digital Beginner**

Priscilla Cordahi	68
Bruce Kennedy	63
Erika Conn	62
Bob Warren	60
Nancy McDowell	59
Carol Bohnert	59
Lisa Husar	59
Kevin White	58
Robbie Robinson	58
Juri Vosu	56
Neville D'Souza	56
Myra P. Jones	56
Frank Bell	55
Robert Bohnert	55
Bob Bowman	54
Jack Kozlowski	54
Janet Brazier	54
Kay Woollam	54
Stephen Hill	54
Richard Smek	54
Wojciech Porowski	53
Omar Sheikh	53
Robert Mongrain	53
Maureen Rodrigues	53
Sorin Alb	52
John Barnes	51
Philippe Lapointe	49
Angela Murphy	49
Erin Rennie	47

#### **Digital Intermediate**

Paul Armstrong	63
Bruce Peters	61
Karen Simmonds	60
Frank Kuznik	60
Marcus Miller	60
Claude Barras	58
Jim Calvert	57
Virginia Culbert	55
Ursula Tweddle	53

#### **Digital Advanced**

Albert Shi	75
Paul Janosi	72
Jerry Soltys	72
Hilarie McNeil-Smith	70
Joe Iocco	70
Clement doRosario	69
Sandra Roemer	67
Ron Manning	66
Al Tilson	65
Leonie Holmes	65
Jean Weller	64
Raymond Hsu	64
David Simmonds	58
Susan Grexton	58
Ralph Abell	52

## **Executive for 2006 – 2007**

### **President**

Doug Johnston  
905-823-3229

### **Vice-President**

Open Position

### **Secretary**

David Penty  
519-855-6961

### **Treasurer**

Myra Jones  
905-271-1044

### **Outings**

Paul Armstrong  
905-858-5565

### **Program**

Lisa Husar  
905-822-2567

### **Digital Competitions**

Stephen Hill  
416-302-8615

### **Print Competitions**

John Somerset  
(905) 896-0590

### **Workshops**

Bob Warren  
905-820-8938

### **Social**

Nancy McDowell  
(416) 259-7433

### **Membership**

Janet Martin  
905-567-4017

### **GTCCC Rep**

Cecil Lindsay  
905-820-8791

### **Banquet**

Virginia Culbert  
(905) 271-3523

### **Editorial**

Jim Calvert  
905-624-7504

### **Past President**

Robert Bateman  
905-825-5124

MCC Website at <http://www.mississaugacameraclub.ca>