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THE MISSISSAUGA CAMERA CLUB

Fellowship through photography

Our 52nd Season 1954 – 2006

Issue 3

January 2007



“Great Hammerhead Shark”

Photo by Paul Janosi

The Mississauga Camera Club, an affiliate of the Mississauga Recreation and Parks Department, is a member of the Mississauga Arts Council, the Canadian Association for Photographic Art, the Greater Toronto Council of Camera Clubs, and supports the GTCCC policy on nature photography.

President's Message

A Great New Year

We have certainly celebrated a wonderful year of photography in 2006. The highlights included the club achievement at the GTCCC Competition, where club members once again demonstrated their creative talent and technical discipline. Our speakers have brought us a variety of perspectives on photography, what it takes to see a great photograph, what it takes to record a great photograph, and the wonderful new control that the computer gives to enhancing the images so that they project the picture we want our audience to see. And of course we were honoured by the presentation of Freeman Patterson, the dean of Canadian Photography, who gave us a fresh perspective on the personal creative journey to becoming a photographer who excels. Outings are expanding into ever more widening venues, and workshops are meeting ever increasing demands for more instructional gatherings. I am constantly surprised with the enthusiasm which your executive demonstrate in spending of their own time to support the club, and the generosity that members show in sharing their knowledge with those that ask.

Looking forward to 2007, we are committed to continue these values, and the programs that are currently booked and under consideration will support this. However, we do need your support. In a month or so, we will begin canvassing for new members for the executive, and I would ask you to seriously consider these requests when

approached. We would particularly like to see some of our newer members "jump in".

Doug

Events, Programs & Outings

- Ansel Adams & Alfred Eisenstaedt at the AGO, Nov. 18 to Feb. 4
- 4th Workshop, Feb 5, 6
 - Image Naming, Storage and Retrieval
- Outing Feb 10th – Winter Ice
- Presentation – Nancy Lotecki Feb 15
- Presentation – Rob Kennedy – March 1
- Outing - March 24th – Black & White Shoot with workshop

Major contents at a glance

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MCC Photographic Outings

by Paul Armstrong

Feb 10th – Winter Ice

Planning is about to begin for this outing. As winter progresses over the next 3 weeks, areas of interest will develop. I would be nice to get a week of really cold weather to give us a freeze, but time will tell.

For those attending, plan on a sunrise shoot along the water front, breakfast to get warm and for those who wish, continue to shoot locally.

March 24th – Black & White Shoot with workshop

This shoot will start in late morning as we are looking for high sun and high contrast day. After shooting for a couple of hours, we will grab some lunch then head for the workshop part of the day. This will be a "working session" with demonstrations and hands on. If you have a laptop bring it along so you can download your pictures and convert to BW.

MCC Program Notes

Lisa Husar

With the start of a new year it's hard to believe we're half-way through our presentation schedule!

Again I'd like to thank members very much for your strong support of the Freeman Patterson 'experience' which took place last November 13th and in particular all those who assisted behind the scenes to make this great event come about. Over 240 attendees enjoyed this unique Canadian photographer's message regarding "The Call of Creativity" and his musings on how photographic inspiration can emerge. Freeman provided a good reminder to us all that photography is a communion with oneself--that it is most fulfilling when we photograph our own way, not as a judge or others might prefer it. With the assistance of Freeman's limited edition print agent, Sandy McMurrich, we were able to incorporate the viewing of Mr. Patterson's beautiful images into the presentation. I believe this contributed to us all feeling part of something particularly special. Following the event, Sandy indicated how touched Freeman was by such an outpouring of interest in his work and went on to express his own words of thanks,

"I thank everyone at the MCC for, not only the wonderful reception they gave Freeman, but also for the receptive manner in which they welcomed me and the photographic prints that are produced by this wonderfully creative and very human photographer. I was moved to see how many peoples' lives have been positively affected by this man, moved by the manner in which he responded to all of those around him, and how those around him responded to him. For those of you who have spent many hours on workshops learning and listening to his optimism and desire for open-mindedness and creativity, I am envious. For now, I'll have to be content to be surrounded by his incredible images. Not such a bad thing, eh?"

With appreciation, A.L. "Sandy" McMurrich, Commissart Inc., (416) 894-2312

For more information on Freeman Patterson's books, limited edition prints and photography workshops, feel free to visit www.FreemanPatterson.com.

On November 16th we heard about the hitchhiking adventures of another photographer/author, Canadian Matt Jackson. Matt's beautiful images from his four-year cross-Canada journey were the backdrop for his presentation, which included his often humorous tales of the road. I think we all cringed collectively as Matt recounted the many ways his camera gear was damaged along the way. Don't forget to visit Matt's website at www.mattjackson.ca to keep track of his latest adventures or to obtain copies of his award-winning, self-published books.

Although well-known for his expertise in underwater photography, our own Paul Janosi showcased his diversity with a presentation of his many wildlife photographs on the evening of December 7th. Of particular inspiration were Paul's breathtaking images of North American birds. Paul reminded us all that the presentation is a culmination of many years of photography, many thousands of images, and of trying different ways of obtaining the images. Paul's website at www.pauljanosi.com provides a thorough catalogue of his extensive collection of photographs. We thank Paul and our other presenters for encouraging us to photograph frequently and with abandon

*·But the artist persists because he has the will to create, and this is the magic power which can transform and transfigure and transpose and which will ultimately be transmitted to others"***Anais Nin**

Now That Winter's Here....

Batteries, batteries, batteries- Make sure they're fully charged before leaving and keep them warm in an inside pocket and then replace them as they drain.

Towel - A small microfibre towel is excellent for wiping off condensation (or melted snow...see below)

Plastic bags and elastics- In all sizes, to cover cameras in inclement weather, or to reduce condensation when moving into a warm place.

Tripod – For more comfortable handling, wrap the legs in foam pipe wrapping material for really cold weather

Filters - Polarizers and Graduated Neutral Density, still usable for digital

Mat - For kneeling on hard ground or snow and ice...a cut down yoga mat fills the bill, (Can also be used for tire traction in snow at a pinch). Better than a garbage bag because it doesn't slip, but a tad more bulky

Dress - For a Canadian winter, layers are the order of the day, fashion is not. Tuques are warm, handy and foldable. Warm and waterproof boots. Bad weather golf gloves (inside mitts) may allow enough sensitivity to operate camera controls. Chemical hand warmers can keep the feet warm too.

Camera Bag – Sturdy and with at least a waterproof bottom. Snow melts in the most inconvenient places

Other – Water and nutrition bars to keep your energy up. Sun lotion for bright sunny days in snow.

On the Software side:

by Paul Armstrong

Proshow Gold V. 3.0

Late Dec a new version of Proshow Gold was released by **Photodex**. In this version you can put multi-layers within your presentation . They have improved the audio section, changed the screens to be more user friendly. They have also added the ability to save to Flash Video (FLV), Windows Media Video (WMV), and QuickTime files. <http://www.photodex.com/>

Photoshop CS3

Late Dec. **Adobe** released the Beta version of CS3 to the public for downloading and to provide feedback before official release in 3rd Qtr. 2007. If you are CS licensed user and provide your existing serial number – you have unlimited use of the product. If you are not a licensed user – you have access for 30 days. For the download go to: <http://labs.adobe.com/technologies/photoshopcs3/>

Radiant Vista now has a 52 min overview video on some of the enhancements to CS3. This gives you a good look into the new product and to some of the GREAT things to come from removing 3-4 steps in your workflow when downloading your images to the new **Quick Selection Tool**. ***WOW is it ever neat...*** Take a look http://www.radiantvista.com/video_tutorials/

The Club Expands, and Moves Too.....

Thank you for your near unanimous support of the motion to increase membership of the club to 150, and resulting need to relocate the club meetings to the Cawthra Seniors Community Centre. The executive is excited about how this move will improve the club meeting experience.

Through Anne Greschuck's hard work, we have arranged to relocate our meetings early this year,

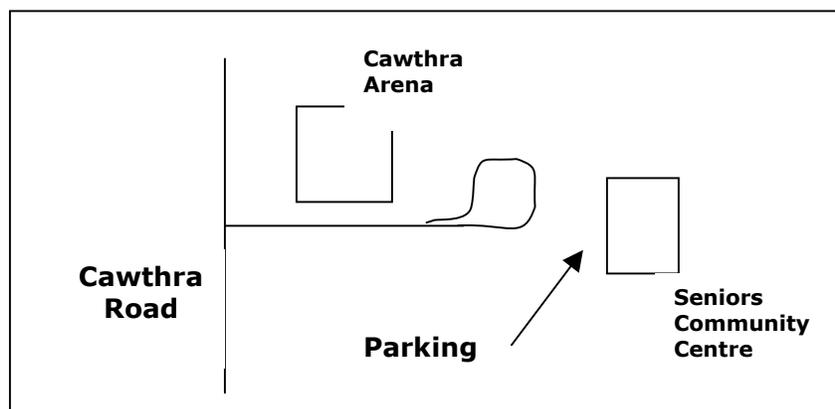
Effective the meeting of February 1, club meetings on the first and third Thursday of each month will be held at the new location:

Cawthra Seniors Community Centre (also known as the Mississauga Seniors Centre)

1389 Cawthra Road
Mississauga, ON, L5G 4L1
905-615-4810

The Mississauga Seniors' Centre is located on Cawthra Road, just south of the QEW, to the east of the Cawthra Community Centre/Arena

The Seniors centre is accessed by turning at the lights on Cawthra, and driving past the Arena. There is a circular driveway to the left. Turn right off this for Community Centre parking. The hall we will be using is straight through the doors, with a cloak room on the left. Washrooms are in the hallway to your left as you go in.



Keeping it real

submitted by Claude Barras

Aug. 17th 2006

From *The Economist* print edition

How to make digital photography more trustworthy

PHOTOGRAPHY often blurs the distinction between art and reality. Modern technology has made that blurring easier. In the digital darkroom photographers can manipulate images and threaten the integrity of endeavours that rely on them. Several journalists have been fired for such activity in recent months, including one from Reuters for faking pictures in Lebanon. Earlier this year, the investigation into Hwang Woosuk showed the South Korean scientist had changed images purporting to show cloning. In an effort to reel in photography, camera-makers are making it more obvious when images have been altered.

One way of doing this is to use image-authentication systems to reveal if someone has tampered with a picture. These use computer programs to generate a code from the very data that comprise the image. As the picture is captured, the code is attached to it. When the image is viewed, software determines the code for the image and compares it with the attached code. If the image has been altered, the codes will not match, revealing the doctoring.

Another way favoured by manufacturers is to take a piece of data from the image and assign it a secret code. Once the image file is transferred to a computer, it is given the same code, which will change if it is edited. The codes will match if the image is authentic but will be inconsistent if tampering occurred.

The algorithm is the weapon of choice for Hany Farid, a computer scientist at Dartmouth College in New Hampshire. Digital images have natural statistical patterns in the intensity and texture of their pixels. These patterns change when the picture is manipulated. Dr Farid's algorithms detect these changes, and can tell if pixels have been duplicated or removed. They also try to detect if noise—the overexposed pixels within the image that create a grainy effect—was present at the time the photograph was taken or has been added later.

However, forgers have become adept at printing and rescanning images, thus creating a new original. In such cases, analysing how three-dimensional elements interact is key. Long shadows at midday are a giveaway. Even the tiny reflections in the centre of a person's pupil tell you about the surrounding light source; So Dr Farid analyses shadows and lighting to see if subjects and surroundings are consistent.

For its part, Adobe, the maker of Photoshop software, has improved its ability to record the changes made to an image by logging how and when each tool or filter was used. Photoshop was the program used by the journalist fired by Reuters; his handiwork left a pattern in the smoke he had added that was spotted by bloggers. Thus far the Internet has proven an effective check on digital forgery. Although it allows potentially fake images to be disseminated widely, it also casts many more critical eyes upon them. Sometimes the best scrutiny is simply more people looking.

MCC Workshops

Bob Warren

As our club enters the second half of its season, we are looking forward to the fourth of our four scheduled workshops. Entitled "Image Naming, Storage and Retrieval", it will run in two sections: **Stephen Hill** will run one section on February 5, and **Bruce Peters** will run the other section on February 6. Both sessions will be at the Cawthra Senior Citizens' Centre, and we thank **Stephen** and **Bruce** for offering their expertise to us on this increasingly challenging area.

We have already had three successful and well-attended workshops in this club year. The first one, entitled "Preparing Images for Competition" was run by **Marcus Miller**, and **Paul Armstrong**. The second one, entitled "In-Camera Photography", was run by **Rob Kennedy** and **Bruce Peters**. We all extend our thanks and appreciation to these four members for taking time to help fellow members become more learned and confident photographers.

And finally, at the club meeting on January 4, 2007, we enjoyed an all-club workshop whereby members could look at a variety of images and offer comments and suggestions. At that workshop, we received over 85 images sent in by members eager to contribute. Comments and suggestions made on that evening will be forwarded shortly to the shooters. Thanks to **David Penty**, **Stephen Hill**, **Lisa Husar**, **Janet Martin** and **Paul Armstrong** for running the laptops. Thanks as well to **Nancy Lotecki** for volunteering to collate all the comments, suggestions and workshop ideas, and a big thanks to all the members who sent their images in for commentary.

We are excited about the workshop program for next year. Already, we have solid proposals for three workshops, and more ideas are coming in as a result of the survey taken at the Jan. 4th meeting. Given the increase in our membership, along with our new home site, it promises to be an invigorating and photography-filled year.

Results of the Second Competition Jan. 2007

Points

<u>Digital</u>	<u>Beginner</u>	<u>Pictorial</u>	
1ST	NiagaraFalls-Dawn	Philippe Lapointe	25
2ND	Too early to tan	Bob Bowman	25
3RD	Rattlesnake Canyon 2	Kay Woollam	23
HM	StreetLights	Richard Smek	22
HM	Falls	Joe Teixeira	22
HM	WallPainting	Robert Mongrain	22

<u>Digital</u>	<u>Beginner</u>	<u>Nature</u>	
1ST	Lightning-01	Bruce Kennedy	26
2ND	Berries	Neville D'Souza	23
3RD	Owl	Priscilla Cordahi	23
HM	SILVERBACKsize	Fred Dixon	22
HM	Elephant-Dust-Bath	Lisa Husar	22

<u>Digital</u>	<u>Beginner</u>	<u>Creative</u>	
1ST	Floral-Harmonic	Lisa Husar	23
2ND	FRUITY_GLOW	Erika Conn	22
3RD	Tunnel Lights	Frank Bell	22
HM	Cherubim-In-Rock	Philippe Lapointe	21
HM	Mystic	Bruce Kennedy	21

<u>Digital</u>	<u>Intermediate</u>	<u>Pictorial</u>	
1ST	Lines and Curves	Bruce Peters	24
2ND	Jackie	Frank Kuznik	23
3RD	Satbir_1	Paul Armstrong	23

<u>Digital</u>	<u>Intermediate</u>	<u>Nature</u>	
1ST	SNOWY EGRET	Karen Simmonds	26
2ND	Lone Tree On The Horizon	Bruce Peters	25
3RD	American Kestrel	Paul Armstrong	23

<u>Digital</u>	<u>Intermediate</u>	<u>Creative</u>	
1ST	Desolation	Claude Barras	23
2ND	Junkyard Dreamscape	Paul Armstrong	22
3RD	Eyes	Marcus Miller	21

<u>Digital</u>	<u>Advanced</u>	<u>Pictorial</u>	
1ST	Cave-dwelling-'House-on-Fire'	Jerry Soltys	25
2ND	TRANQUIL SUNRISE	Susan Grexton	24
3RD	Melancholy	Rob Kennedy	23
HM	Chinese Fishing Nets	Clement doRosario	22

<u>Digital</u>	<u>Advanced</u>	<u>Nature</u>	
1ST	GREAT EGRET WITH NESTING	Paul Janosi	26
2ND	bluebird-with-grasshopper	Joe locco	25
3RD	RED NECKED GREBE	Paul Janosi	24
HM	red-necked-grebe_juvenile	Joe locco	23
HM	red-tailed-hawk	Joe locco	24
HM	Blue Heron on Gull River	Al Tilson	23

<u>Digital</u>	<u>Advanced</u>	<u>Creative</u>	
1ST	Mums in Vase	Sandra Roemer	23
2ND	lace forest	Hilarie McNeil-Smith	23
3RD	hydrangea float	Hilarie McNeil-Smith	22
HM	Dancing Tulips	Leonie Holmes	22
HM	Sensual curves	Rob Kennedy	22

<u>Prints</u>	<u>in</u>	<u>Colour</u>	
1ST	Bike Racers	David Simmonds	24
2ND	Dome	Uliana Yaworsky	24
2ND	Great Blue Heron	Ron Manning	24
HM	The Apostle	Al Tilson	23
HM	Family	Hilarie McNeil-Smith	23
HM	Tulip Magic	Hilarie McNeil-Smith	23
HM	Upper Antelope Canyon	Uliana Yaworsky	23

Achievement Awards and Trophy Standings Jan. 2007

Points

Digital Beginner

Priscilla Cordahi	132
Bruce Kennedy	128
Lisa Husar	125
Erika Conn	123
Bob Warren	122
Carol Bohnert	122
Fred Dixon	122
Bob Bowman	119
Kevin White	118
Robbie Robinson	118
Robert Bohnert	117
Juri Vosu	117
Philippe Lapointe	116
Frank Bell	116
Nancy McDowell	115
Neville D'Souza	115
Kay Woollam	114
Richard Smek	113
Stephen Hill	113
Jack Kozlowski	112
Robert Mongrain	112
Sorin Alb	109
Janet Brazier	109
John Barnes	108
Myra P. Jones	108
Wojciech Porowski	108
Angela Murphy	103
Joe Teixeira	62
Don Meaker	57
Roseline Marshall	54
Maureen Rodrigues	53
Omar Sheikh	53
Erin Rennie	47

Digital Intermediate

Paul Armstrong	131
Karen Simmonds	130
Bruce Peters	128

Frank Kuznik	124
Claude Barras	121
Marcus Miller	121
Virginia Culbert	116
Jim Calvert	57
Ursula Tweddle	53

Digital Advanced

Paul Janosi	143
Joe Iocco	142
Jerry Soltys	137
Hilarie McNeil-Smith	136
Albert Shi	135
Sandra Roemer	134
Clement doRosario	132
Ron Manning	130
Leonie Holmes	129
Raymond Hsu	128
Al Tilson	128
Jean Weller	128
Susan Grexton	123
David Simmonds	123
Ralph Abell	108
Rob Kennedy	65

Prints

Uliana Yaworsky	47
Hilarie McNeil-Smith	46
Ron Manning	45
David Simmonds	44
Al Tilson	43
Karen Simmonds	41
Jerry Soltys	41
Paul Armstrong	41
Sandra Roemer	39
Myra P. Jones	38
Susan Grexton	35
Bruce Peters	35
Roy Williams	18

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Vice-President

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Myra Jones
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Print Competitions

John Somerset
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Social

Nancy McDowell
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GTCCC Rep

Cecil Lindsay
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Virginia Culbert
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Editorial

Jim Calvert
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Past President

Robert Bateman
905-825-5124

MCC Website at <http://www.mississaugacameraclub.ca>