
KLIK

THE MISSISSAUGA CAMERA CLUB

Fellowship through photography

Our 53th Season 1954 – 2007

Issue 2

August 2007



"The Sunflower"
Photo by Sandra Roemer

The Mississauga Camera Club, an affiliate of the Mississauga Recreation and Parks Department, is a member of the Mississauga Arts Council, the Canadian Association for Photographic Art, the Greater Toronto Council of Camera Clubs, and supports the GTCCC policy on nature photography.

Major contents at a glance

- Calendar of Events
- Feature Speaker – Helene Anne Fortin
- Message from Membership
- Message from Workshops
- Biography of Membership Chair Position
- Interesting Websites

President's Message

Welcome back! I hope you all have got over the indulgences of the banquet in May, and have had time to indulge in taking many photographs over the summer. There has certainly been a feast of opportunities to challenge everyone, from international celebrations like the Under 20 World Cup, to Caribana (perhaps even the Friday the 13th celebration qualifies) to a rich variety of activities within Mississauga itself – Rib Fests; Bike Races; Port Credit days to name a few. I know that among your new images will be some that give you a new level of satisfaction, and may even achieve your highest ever competition score.

This year, we welcome (back) to the Executive, Marcus Miller, as Program Chair, and Virginia Culbert as Vice President. They, and the rest of the hard working Executive team have put together an exciting Calendar of Events which not only encourages you to share your wonderful shots, and to compete with your peers, but also gives opportunities to learn new (or relearn old) techniques on how to make your images even more satisfying. Our guest speakers will ensure that club members are able to hear from leaders in the photographic community, and see their work, and we are fortunate to have members of the quality of Kevin Spreekmeester and Rob Kennedy who are ready to share their expertise with us. We are also especially pleased to have been able to snare two outstanding presenters this year.

Helene Anne Fortin, award winning portrait photographer and called by many the female "Karsh", will be the featured speaker at our special evening in October at the Noel Ryan Theatre.

In her presentation "Images of the Spirit", she will bring her unique perspective on portraiture as the challenge of capturing the essence of the individual. Remember, this is the primary fund raising event for the year, so we anticipate that all club members will take advantage of this unique opportunity.

Later in the year, we will hear from George Hunter, whose contributions to the Canadian photographic scene are so numerous and historical. Other speakers will cover topics ranging from "Working with Available Light" to "Digital Fine Art printing" to "Photo Archives".

In developing this year's calendar, we have been challenged to mix opportunities to share traditional (if I may say basic) skills with information about all the new advances in technology. I think you will find that the workshops planned for the year, which will all be facilitated by club members, cover this landscape admirably.

We also take seriously the club's motto "Fellowship through Photography", and provided for special activities to let you share your ideas and challenges with fellow members.

Scattered throughout the season, will be a variety of outings for members as well. As we have been unable to find a "full time" volunteer for the "Outings Chair", we have asked several members to lend a hand and arrange and lead one outing each during the year. More details on this during the season.

So now it's up to you. You make the difference, and I'm challenging you to take advantage of the year's events to the fullest...that is the surest way to your photographic satisfaction.

Doug

Calendar of Events for the 2007-2008 Season



2007/2008 MCC Calendar of Events

Workshops	Speaker Presentations	Special Events	Competition Submissions and Results
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Date 2007		Presenter/Facilitator	Subject
September			
6		Social and Club Business Meeting	<ul style="list-style-type: none"> Welcome back and new members Calendar of events for 2007/2008 2006/2007 Financial Statements.
15	WS	Kevin White	Back to Basics Part 1
20	SP	Don Martel	Working with Available Light
October			
4	SP	Kevin Spreekmeester	Travel Photography & Creative Inspiration
			Submit images for 1st Competition
18	SP	Rob Kennedy	Creating In The Field
24	WS	Raymond Shu	Portrait Workshop
25		Helene Anne	Images of the Spirit

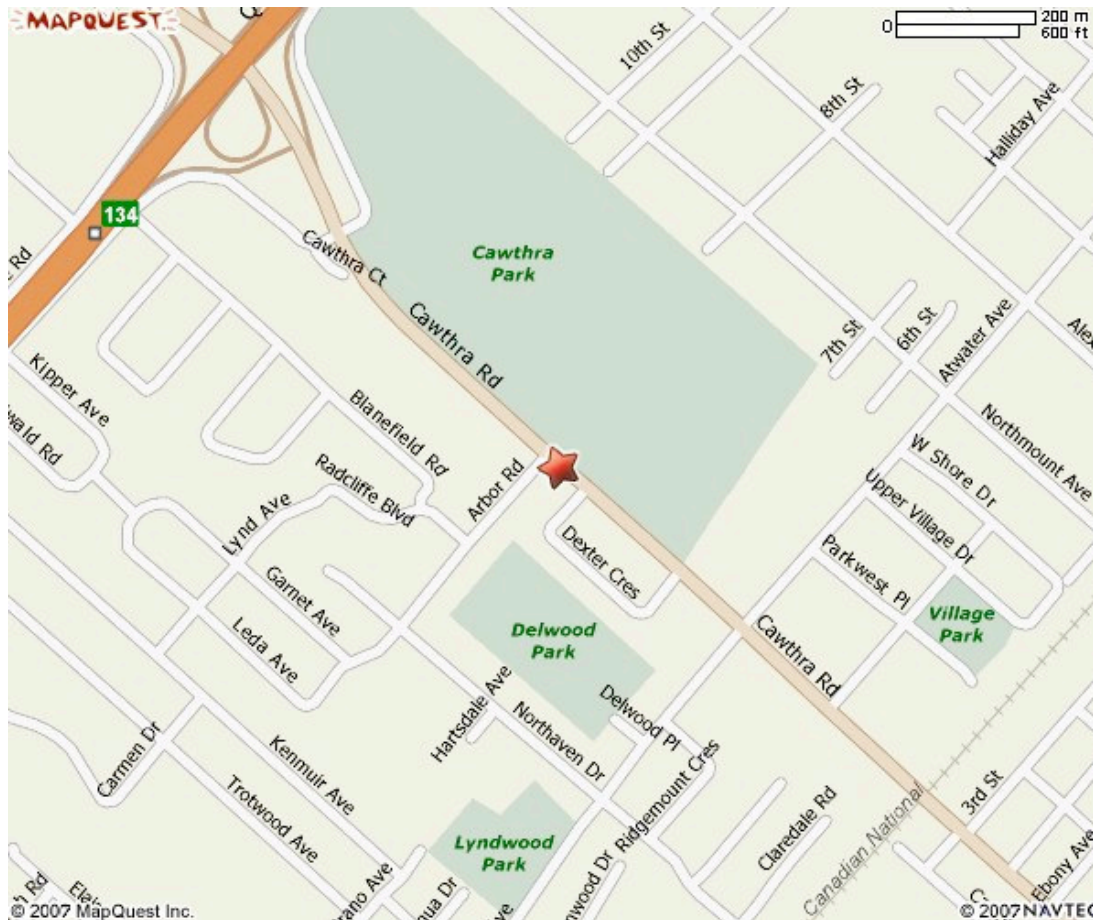
		Fortin Special Presentation	Noel Ryan Auditorium, Mississauga Central Library
27	WS	Fred Dixon	Back to Basics Part 2
November			
1		1st Competition Results	
3	WS	Marcus Miller	Focus on Seeing
15	SP	Pat Zuest	Adventuring In British Columbia
22	WS	Omar Sheikh	The Power of Raw
29	WS	Al Tilson	Creative Backyard Macro
December			
6	SP	Andrew Patrick	Digital Fine Art Printing For Photographers
20	SP	Sorin Alb & Christmas Social	Opportunities in Stock Photography
			Submit images for 2nd Competition
		<i>GTCCC Entries?</i>	
January 2008			
3		Photo share and Discussion Evening.	Send in your 2 prints/ images , and come prepared to give your positive feedback on your colleagues images
			Submit Photo Essays for Competition
12	WS	Paul Armstrong	Pro Show Gold
17		2nd Competition results	
19	WS	David Simmonds	Lightroom
February			
7	SP	Andrew Rodger	Photography Archives Canada
21		Photo Essay	

		competition results	
			Submit images for 3rd (Theme) Competition
28	WS	John Somerset	Making Money with your Camera
March			
4	WS	Stephen Hill	Image Naming, Storage and Retrieval: Adobe Lightroom; Adobe Bridge
6	SP	Janet & Peter Martin & friends	Galapagos Impressions
20		3rd (Theme) Competition Results	
April			
3		TBA	
5	WS	Juri Vosu	The various Methods of Doing Macro
17	SP	George Hunter	Seven Decades a Photographer. <i>Open to the community as a special event</i>
			Submit images for Salon Competition
May			
1	SP	Michael Pacitti	Digital Imaging & Framing Prints
15		Salon Competition Results	
29 To Be Confirmed		Banquet and Awards	
Dates to be Announced		Outings	Plans are underway for approximately one outing per month
	WS	Raymond Hsu	Portraiture

Regular Club Meetings normally start at 7.30p.m. Workshop times vary and details are attached. Registration details for Workshops and Outings are announced at regular meetings

Meetings and Workshops are normally held at the Mississauga Seniors' Centre 1389 Cawthra Rd Mississauga, ON L5G 4L1, (905-615-4810) unless otherwise specified.

The Community centre is accessed by turning at the lights on Cawthra Road, and driving past the Arena. There is a circular driveway to the left. Turn right off this for Community Centre. The hall for meetings we will be using is straight through the doors. Workshops may be held in other rooms. Cloak room and washrooms are in the hallway to your left as you go in.



Workshops: 2007 - 2008

#1 Kevin White: "Back to Basics, Part 1"

→Saturday, September 15, '07 @ Mississauga Seniors' Centre; 9:00 AM

This workshop will be a review of the basic principles of photography, including exposure, aperture, shutter speed, lighting, and the elements of design and composition."

#2. Marcus Miller: "Focus on Seeing"

→Saturday, September 22, '07 @ Village of Port Credit, and Mississauga Seniors' Centre; 8:00 AM

This workshop focuses on artistic freedom. What's your favourite excuse? "*Light is too harsh*", "*The wrong lens*", "*Judges won't like it*". Learn to shed your excuses and let imagination flow. A *Show-n-Tell* follows at the Seniors' Centre

#3: Fred Dixon: "Back to Basics, Part 2"

→Saturday, October 13, '07 @ Mississauga Seniors' Centre; 9:00 AM

Continuing from the concepts of Part 1, this workshop will be a review of lens choice, use of tripod, ISO, white balance, filters, bracketing, flash, depth of field, cable release, mirror lock-up and histograms.

#4: Omar Sheikh: "The Power of RAW"

→Thursday, November 22, '07 @ Mississauga Seniors' Centre; 7:00 PM

This workshop is an introduction to the RAW format. It will de-mystify the most powerful feature of your SLR. Thought your image ended with the JPEG your camera gave you? Learn to shoot using the RAW format and harness all the creative potential your camera has to offer.

#5 Al Tilson: "Creative Backyard Macro Photography"

→Thursday, November 29, '07 @ Mississauga Seniors' Centre; 7:00 PM

This creative and imaginative workshop will involve photographing water droplets, etc. on glass with KLIK - Mississauga Camera Club

different floral backgrounds in order to create colourful and abstract effects.

#6: Paul Armstrong: "Proshow Gold"

→Saturday, January 12, '08 @ Mississauga Seniors' Centre; 9:00 AM

This workshop on Proshow Gold will teach you how to turn your photos into memorable, customized slide shows that are fun, easy to do, and are ready for sharing with friends and family on your PC or TV.

#7: John Somerset: "Making Money With Your Camera"

→Thursday, February 28, '08 @ Mississauga Seniors' Centre: 7:00 PM

This workshop will be of interest to members who want to earn money with their camera. In a panel discussion, club members who earn some income with their photographic skills will share their strategies. A "Q & A" will follow the discussion.

#8: Stephen Hill: "Image Naming, Storage and Retrieval"

→Tuesday, March 4, '08 @ Mississauga Seniors' Centre; 7:00 PM

In this workshop we will learn methods to keep your image files named, organized, and retrievable. Using the images on your memory card and your hard drive, we will study the tools available in Windows, Adobe Bridge and Adobe Photoshop Lightroom.

#9: Juri Vosu: "The Various Methods of Doing Macro"

→Saturday, April 5, '08 @ Mississauga Seniors' Centre; 9:00 AM

This workshop will look at the benefits and shortcomings of the various methods used to capture MACRO/MICRO images. These range from the relatively inexpensive, using one's own equipment, to the more extensive and more expensive, requiring more sophisticated equipment.

#10: Raymond Hsu: "Intro to Portrait Lighting"

→DATE TBA @ Mississauga Seniors' Centre

This workshop is designed for photographers with little or no experience and who want to develop their skills in photographing people indoors using artificial lighting.

Feature Speaker – Helene Anne Fortin 2007 - 2008

The Mississauga Camera Club presents:

Helene Anne Fortin

Images of the Spirit

Thursday October 25, at 7:30pm

Noel Ryan Auditorium

Mississauga Central Library
301 Burnhamthorpe West

Tickets \$20.

The Mississauga Camera Club is pleased to present an evening with Helene Anne Fortin. She is one of Canada's leading portraiture photographers from Wakefield, PQ. She has received many accolades for her work, is a frequent contributor to Canadian Camera magazine and her work hangs internationally.

Helene Anne has a wonderful sense of life and will share her knowledge and experience in a very interactive presentation at the Noel Ryan auditorium. Whether you are just starting out or you are well on your way in your portraiture experiences, Helene Anne will help you build your understanding and unplug your mind. She has a great knack for teaching and motivating adults to pursue their interests and dreams. She takes the fog out of photography with her very down to earth explanations and approach.

Checkout her web sites:

www.hafortinphoto.ca

www.imagesofthespirit.ca

Mark your calendar today. Tickets will be on sales at the first MCC meeting on September 6th.

The Healing Art of Photography – Helene Anne Fortin

An article for the forthcoming issue of Canadian Camera

Lost

By David Wagoner

Stand still. The trees ahead
And bushes beside you
Are not lost. Wherever you are is called Here.
And you must treat it as a powerful stranger.
Must ask permission to know it and be known.
The forest breathes. Listen. It answers.
I have made this place around...
Stand still.
The forest knows
Where you are. You must let it find you.

To heal, comes from *healan*, which means the state or condition of being whole. Also from medieval Anglo-Saxon, *hal* is also the root of "holy." Healing notably links together the concepts of healing, wholeness and spirituality.

What does photography have to do with healing? Everything, of course! First and foremost, as photographers we heal ourselves every time we look through our cameras and see beauty. Why? Because, in that instant, we have a direct link to the "awe" or god or sacredness or beauty (pick the work that suits you best) in front of our lens. Totally present, we connect passionately and fully to our subject.

There is no sense of time. There is only our breath and our camera. There is only stillness.

There is an interesting parallel here. Stillness is not only the key to our work as photographers but to our healing (i.e., our wholeness) as human beings, is it not?

David Wagoner's amazing poem "Lost" evokes in me this soulful call for stillness because, without it, I am lost. Without it, I cannot see the forests nor the trees. Without it, I cannot connect to the beauty around nor within me.

But as photography is a shared art form, the healing goes deeper. The minute you share your photography with others, if the audience is open, they heal. For a moment, the viewer must stop from the busy-ness of their lives, and be still and focus on the image. Through your photographic vision, you give the gift of beauty. Momentarily, the viewer comes closer to healing, to wholeness.

Never underestimate the power of positive photographs on audiences. Never underestimate your work either as a novice or veteran photographer. You have the power to help people heal.

I am convinced that all photographers are healers. We may be shy to claim this title, but I say it absolutely, we are healers!

As photographers, we are part of a core group that helps keep Mother Earth alive by celebrating its beauty, its colour, its light, its spirit with others. In our unique way, we become environmentalists with a strong sense of place, responsibility and celebration because of our powerful vision.

As a portrait photographer who reflects the landscapes of the face and soul, I am a celebrator of the beauty, the sacredness and the power of the human spirit.

Each, in our own way, are the spirit keepers, the beauty seekers and simple healers with this gentle powerful tool that we hold in our hands, especially if we photograph with our heart.

My clients travel a long distance to come to my Wakefield, Quebec studio for a simple portrait. But once the portrait session is completed, and they take their hand-printed black and white portraits home, a shift takes place. They not only leave with a fine-art portrait celebrating themselves and /or their loved ones, they leave with a stronger sense of self and their own beauty, their own strength, their own sacredness. And those portraits hang on their walls for posterity, reminding them of the power within.

Healing is something we all need to do at some point in our lives, whether we are seriously ill, recovering from personal loss, a heart-break, or just living the all-too-normal fact-paced daily life with its constant silent companion, stress.

I sometimes wonder if speed is not the antithesis to healing (wholeness.) If I move fast, I don't need to focus on the ugly, the sad, the imperfect, the hurt, the problems. In that speed zone, I live in a state of doing as opposed to being. But then something happens. Just like a car driven too many miles on empty, I grind to a full stop.

Forced to a state of stillness, I start to heal. From that sacred place, I am reminded of the beauty in myself, in others and in Mother Earth. From that timelessness, I am again given glimpses of awe. Re-learning how to feel, and hear and see, I eventually reassess, renew and re-ignite. Only then, can I regain my strength as a human spirit. Only then, can I find my way home. Only then, the gift of gratitude is mine.

As I was thinking about images for this article I decide it would be very appropriate to include images of healers. Each has made his/her way to my studio (33 km. North of Ottawa) for a portrait, where we have spent time getting to know each other over many cups of tea. The results glimpse a beautiful cross-section of these kind and brilliant doctors (and/or their families) who dedicate their lives to our health and well-being.

Just as being a doctor is a special calling, being a people photographer is incredibly privilege work. And what a gift my clients are to me! I heal and the medium heals me as I focus on the beauty, the strength, the goodness of the human spirits in front of my lens.

Perhaps it's all about understanding why we are here, and what we are supposed to do with our lives. A quote from Raymond Carver comes to mind. Like David Wagoner, Raymond writes simply, powerfully about everyday things, about everyday folk.

Though he died of cancer in 1988, he wrote until the end of his days, until his work was finished. Next to his typewriter, a scrap of paper held the words he penned, "forgive me if I'm thrilled with the idea, but just now I thought that every poem I write ought to be called 'Happiness'."

No wonder I am so filled with gratitude. When we come home to our calling, our voice, our spirit, there is nothing left but gratitude.

Helene Ann Fortin

Message from the Membership Chair

I would like to welcome all returning and new members to an exciting new season at the Mississauga Camera Club. As usual, the majority of members have renewed their membership but for the first time since I've been Membership Chair, we are welcoming thirty-plus new members. New members, don't hesitate to introduce yourselves to the executive (we'll be wearing white badges) and your fellow members. I'm usually at the door along with our treasurer Myra Jones, so if you have any questions, let us know. For your information, the Mississauga Camera Club is also a member of CAPA (Canadian Association of Photographic Art). See me if you have any questions about this association and how you can also become an individual or family member.

Janet Martin, Membership Chair

Message from the Workshop Committee

For the year 2007 –2008, the M.C.C Workshop Committee is happy to be able to offer to the membership a series of 10 workshops, each one designed to increase your photographic skills and expand your repertoire of creative interests and abilities. Full details, including dates and locations, will be announced when the season resumes in September.

The topics are discussed in the Calendar of Events found above.

Bob Warren
Workshop Committee Chair

Biographies of Executive Chairmanships

Over the season, we will be including the biographies of various Executive Chairmanships to describe each position for the membership. Our hope is that members, both new and existing, will become interested in filling these positions for the future. In this issue of the KLIK, we have included the biography of the Membership Chair.

Membership Chair – currently Janet Martin

I guess it's pretty obvious what the Membership Chair is responsible for!
The constitution says.....

The membership chairperson shall receive membership applications, fees, and issue receipts and membership cards. The membership chairperson is responsible for maintaining a current roster of members and keeping the executive advised of member's addresses, phone numbers and email addresses.

But let me tell you some of my experiences here at the Mississauga Camera Club.

I've held a couple of other positions, but I must say the Membership Chair is the one I've enjoyed the most. You get to greet the members and guests at the door. As you know we have had many people express interest in joining the MCC and the membership chair is the usual point of contact. Be prepared to answer questions. Be prepared not to sit with your spouse/friends for the meetings.

Here at MCC, the membership chair is responsible for keeping track of member's information, reporting numbers, etc. We now have our membership data computerized so there are some technical skills required and a few demands like caring for the records of our members. It helps to be organized and a feature we added this year was the direct email system to our members, which fits, I think, nicely with the membership chair duties. Keeping the email addresses up-to-date tie these activities together. I also receive email addressed to info@mississaugacameraclub, but that's not necessarily tied to the Membership Chair position.

There is extensive communication with the members. Being accessible and responsive you get to know most members by name, although the name badges help, and provide an "ear" to their likes and dislikes, what's working, what's not working. There is lots of informal feedback from the members that can be communicated to the executive. Many ideas start here. Of course you also hear complaints and many times can provide explanations and perspective.

As a member of the executive committee you get to provide input in many aspects of how the club is run for the current year, and future years. Many of the executive serve long stints in one or more positions. The executive, about 12-strong, is always a varied mix. We all bring our own experience so the meetings are lively and debates do occur. We all have a voice and don't hesitate to express it. Our interest is in doing what is best for the club as a whole.

Interested? Don't hesitate to ask me questions or our long standing previous membership chair - Uliana Yaworsky, (Sept '97- June'05).

Interesting Websites and Online Articles submitted by members

A number of members have submitted excellent links to various websites for photographers. Please visit these links.

From Frank Bell

Frank has submitted a good article on the new digital cameras for Olympus. Please check it out.

[First Look: Olympus E-410 and E-510](#)

From Hilarie McNeil-Smith

Hilarie has suggested an absolutely astonishing site that points to several excellent tutorials.

This site is definitely worth a look.

<http://www.cambridgeincolour.com/tutorials.htm>

As well, Hilarie's friend, Diane Skinner in Quebec <http://dianeskinner.com/>, is organizing some amazing Photo Safaris.

I will let Hilarie explain:

"Diane Skinner, a friend of mine has started a 'photosafari' in Quebec at Omega Park in Quebec.

<http://www.parc-omega.com/en/index.html>

Her first official 'safari' took place last month when the animal babies were running around. She will be up and running for the fall safaris, with advertising on her website. Diane has been working for years with the owners of Omega Park to gain their confidence and their permission to do this.

What you will experience is a wonderful 4 days photographing wild North American animals face to face, many of them roaming loose in their natural habitat. It is indeed a thrill to have a wild boar running towards you!! The only animals that are behind a fence are the wolves, coyotes and bears, but are so situated as to not be a photographic barrier.

You will be driven to the park at dawn or before, for the best of the best, and return only to load images, eat and sleep. shooting is from dawn till dusk. The accommodation is first class, and probably the most comfortable I have ever stayed in.

The park itself offers extraordinary wild landscape views, with black ponds and fabulous fall colour. Montebello itself is a charming little French town and warrants more time to study,

We spent our hours out of the car, jumping back in as the boars (and the other animals) approached,(they look amazingly intimidating up close and personal) since you will be shooting before and after the general admission, you will have the best light and free run of the property with guidance for your safety. the general public must stay in their cars.

An added treat is a safari deep into the forest in an army truck, and a blind, to observe and photograph a rare blonde bear. it is an incredible addition to the experience and promises a good show.

Diane is a talented photographer and has impressive credentials from the South African PSSA and has given several workshops there along with Freeman Patterson and the late Marike Brewer. She is a personal friend of Barry Wilkins and Jill Sneezeby (wildlife photographers) who gave presentations in Canada a couple of years ago.

Please visit Diane's website to view her wonderful work. You will find her wolves from Omega Park in the North American section.

Stay tuned for further information, or contact Diane .

*Diane Skinner
Montreal region
info@dianeskinner.com*

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KLIK Editor's Note

Jim Calvert

As always, KLIK submissions are encouraged and always welcomed. Please feel free to email to me your notes, articles, and event suggestions pertaining to the MCC and photography in general. My email address is: jwcalvert@rogers.com

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MCC Website at <http://www.mississaugacameraclub.ca>