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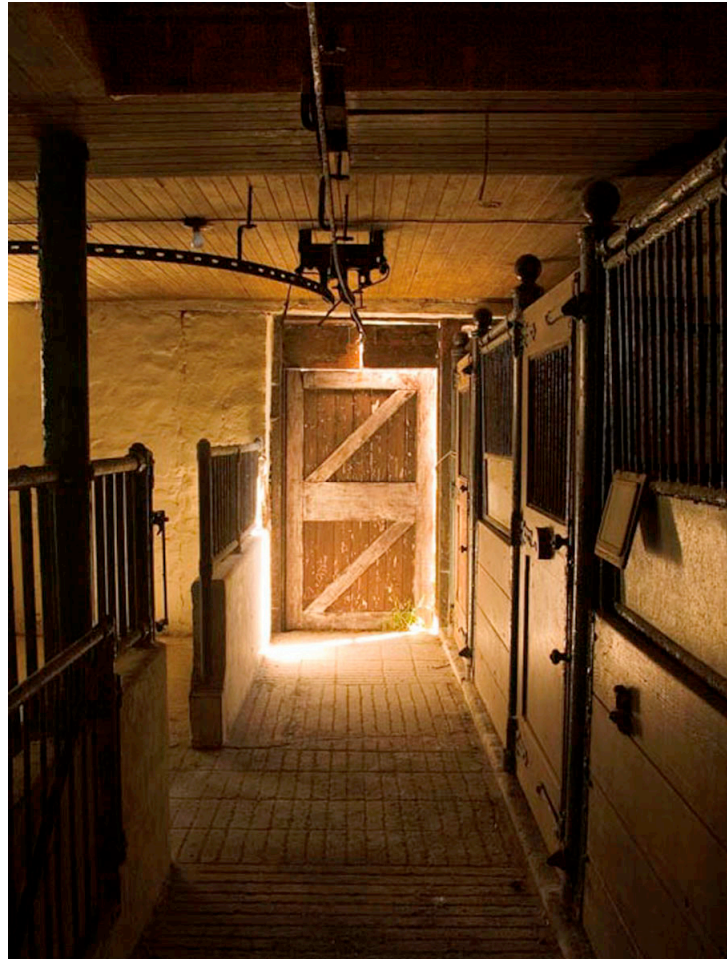
THE MISSISSAUGA CAMERA CLUB

Fellowship through photography

Our 53th Season 1954 – 2007

Issue 3B

January 2008



"The Barn Door"

Photo by Bob Warren

Major contents at a glance

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The Mississauga Camera Club, an affiliate of the Mississauga Recreation and Parks Department, is a member of the Mississauga Arts Council, the Canadian Association for Photographic Art, the Greater Toronto Council of Camera Clubs, and supports the GTCCC policy on nature photography.

President's Message

Wanderings

I hope everyone had a season of great celebration, and are now well into the challenges, excitement and wonders of the New Year.

In the dull days of winter my mind begins to wander:

- When did "cloning out" become a verb. Is "unsharpening" a verb?

- The calibre of the photos produced by our members, be it to record outings, as part of presentations, or entries in competition is just amazing. Some of our "Beginners" are producing images that challenge the "Advanced" in their quality. (Which is actually quite depressing when competing against them!)

- Is it just me, or are we reaching a plateau in digital photography, and the pace of digital change has slowed down somewhat? A couple of completely untested examples:

- It seems from my exhaustive survey of camera magazines on the stands over the last few months, that the advice and techniques that are trumpeted on the front covers are becoming a little repetitive.
- Photographers (including some of our members) are beginning to experiment with the capabilities of their cameras, and software, rather than leaping into the latest upgrades. Will those extra megapixels available in the new camera model actually improve the picture? Are the incremental tools available in the latest software release worth the extra cost, particularly since many have not mastered the tools from the last release?

So now I'm wondering what the next great leap forward will be – holographic imaging? Phones that will capture images at the same resolution and sharpness as SLR's?

- On the other hand...

As I recorded the comments made at one of the stations at the January Show and Share meeting, I was particularly interested that the comments from different groups about the same images were so consistent, and without any prompting. Cropping and composition seemed to be the favourites. However, on one of the images at my station the consensus seemed to be that they would like to have seen more of the subject. In other words, they felt it was cropped too much!

Other comments were about basics – "a tad too hot", "the details seem to be blown out", or "seems the image isn't sharp", for example.

Certainly there were comments about "cloning out" distracting elements, but they came later in the discussions

I guess that means that the best images are first seen by the photographer, then captured *in the camera*. And that takes an understanding of all those basic photographic elements like aperture, depth of field, speed. And practice.

So looking into 2008, I am now encouraged that if I just look at what I want to record, practice the basics and shoot more...Hey even I can improve. And I may even spend more time shooting than at the computer.

Doug

THE PARABLE OF THE BODIES

Submitted by Myra Jones

Everybody knows that there are bodies in every organization. Somebody, Anybody, Nobody, and Everybody.

Anybody knows that there is work for Everybody but when leaders ask for volunteers, saying "Anybody can do it", Everybody thought Somebody would do it but Nobody did.

Fortunately, Somebody decided that since Anybody could do it, but Nobody did, Somebody would volunteer eventually.

This is a continuing story of most volunteer organizations. This parable was reported in Retired Teachers", Mississauga Branch winter newsletter- copied from one of twenty years earlier.

The Executive of MCC, collectively devote a great deal of time volunteering. The Executive work as a cohesive team, but Nobody is prepared to do the job for Everybody forever. Therefore, we will soon be looking for new volunteers to replace Executive members who *may* want to retire from their present position.

When the Nominating Committee comes calling for volunteers please remember the words of the above parable.

The Show and Share Event

Thursday, January 3, 2008

Our club held its annual **Show and Share Event** at the club meeting on January 3, 2008. The structure for the evening involved club members contributing samples of their own photographs, that were loaded into 7 laptop computers and arranged in stations around the meeting room. We then assembled into groups and moved from station to station, viewing and commenting on the images. The comments were recorded and will be passed on to the individual shooters.

The emphasis for this evening is to experience each other's work and to appreciate the creativity, talent and enthusiasm which we all have for our photography. And as always, the goal is to learn: to learn new techniques, to learn about equipment possibilities and to meet each other in a sharing, interactive and encouraging environment. The feedback from members on this evening has been extremely positive, and our plans are to continue with this event in the future.

If you have ideas or suggestions for this or any other event which would lend itself to learning more about photography and meeting each other in a mutually supportive environment, please contact me or Stephen Hill. I also very much welcome your suggestions for future workshops, as these events this year have proven to be very popular, successful and beneficial.

Bob Warren
Workshop Chair.

LUPIN TEARS –Print by Freeman Patterson

CLUB FUND RAISER

As our President announced at the last couple of meetings, the Mississauga Camera Club has been privileged to have a Freeman Patterson print donate to our club for fund raising purposes.

The print called Lupin Tears has an unframed value of approximately \$800. Tickets went on sale in December and will be sold at all club meetings from January to May. Price is \$5.00 for an individual ticket or 3 for \$12.00.

Please support your Club and purchase tickets for yourself and your friends.

Myra Jones,
Treasurer

The Trees of Mississauga, A Community Opportunity

Don McDiarmid, a club member, and a member of the advisory committee mentioned below has asked that a community initiative be brought to members' attention. It will be of particular interest to anyone interested in maintaining the City's natural history, green spaces and heritage.

Mississauga has a wealth of natural areas for us to capture. Our urban forest cover and all that it contains has been spectacular, due in part to the diverse natural environments. We have an urban forest like no other in Canada. The City tree heritage is unique, ranging from our Carolinian Forest, to the old Iroquois plain and even to prairie. Mississauga recognizes over 140 significant natural sites in five different classifications. Each zone is different. Each is special, and well worth a photographer's attention in all seasons of the year.

As with our historic buildings and streetscapes, development is changing the scene. Natural habitat is disappearing. The quality of what remains has been reduced. As woodlands are cut and infill development accelerates, what is left becomes even more valuable. Mississauga has lost about 40% of its natural heritage in just seven years. Recently about 50% of the tree canopy in areas like old Port Credit have been removed. Capturing images of the best of what still remains just makes sense.

The City may consider some new directions. The Heritage Advisory Committee is reporting to City Council in February. Recommendations will include recognition, education, and communication programs to increase awareness of our natural heritage. Projects include identifying Mississauga's heritage trees. As example of other city's work, the St. Thomas Photographic Guild is documenting their heritage trees in each season of the year.

Some of the proposed initiatives include a public photo contest that would require judging. Trees would be juried prior to designating any as a "Mississauga Heritage Tree". An illustrated program brochure will be produced. A map will be published with information and pictures of Mississauga's natural heritage. There should be new school programs that involve natural history and photography.

How you can help:

1. Assist in capturing tree images of the candidate and designated trees,
2. Participate in judging some public tree photographs,
3. Advise the City on images and composition for two brochures,
4. Advise the City on the graphics and images for new web site pages,
5. Be present at the City Council meeting when the programs are approved.

There are opportunities for about 17 people. If you are interested in getting directly involved in this project please contact Don McDiarmid at canatron.inc@sympatico.ca for further information.

Interesting Websites and Online Articles submitted by members

A number of members have submitted excellent links to various websites for photographers. Please visit these links.

From Fred Dixon

<http://www.photoanswers.co.uk/>

Points to destinations for good photography.

From Janet Martin

http://www.dcmag.co.uk/Vital_Skills.aN_XJz4.html

Digital Camera is a UK magazine and web site with lots of skill guides and other photo information.

<http://www.notofthisearth.co.uk/1over365.htm>

Stephen McCurry's project to obtain at least one good photograph each day for a year from February 2006 to January 2007.

<http://www.amivitale.com/main.html>

Photographer Ami Vitale's web site with moving images from around the world.

<http://www.picturecorrect.com/photoshoptips/rayeffect.htm>

Looks like a good site for tips and tutorials on photography and photoshop, plus equipment reviews.

From Hilarie McNeil-Smith

<http://www.digitalstretch.com>

Interesting new and different techniques to use the digital medium.

Results of the Second Competition Dec. 2007

Points

<u>Digital</u>	<u>Beginner</u>	<u>Pictorial</u>	
1ST	Calm_after_the_Storm	Stephen Waterfall	25
2ND	I'd Rudder Be Fishing	Omar Sheikh	23
3RD	The Barber Mills	Jack Kozlowski	22
HM	Rust	Doug Johnston	22
HM	Misty sun rise	Fred Dixon	22

<u>Digital</u>	<u>Beginner</u>	<u>Nature</u>	
1ST	Robin with Worm	Robert Bohnert	25
2ND	Great Blue Heron just landed	Carol Bohnert	24
3RD	American Wigeon Duck feeding	Carol Bohnert	24
HM	Mated Grebes Tending Nest	Robert Bohnert	22
HM	Night Heron Watching for Fish	Robert Bohnert	22
HM	Male Bufflehead Duck landing	Carol Bohnert	22

<u>Digital</u>	<u>Beginner</u>	<u>Artistic Contemporary</u>	
1ST	Transplanting the City	Robbie Robinson	28
2ND	Minty_Fresh	Stephen Waterfall	24
3RD	sad sack	Erika Conn	22
HM	Glen_s-First-Snow	Philippe Lapointe	21
HM	Flourescent Water Lily	Joseph Miller	21

<u>Digital</u>	<u>Intermediate</u>	<u>Pictorial</u>	
1ST	Stay-Behind-The-Tracker	Lisa Husar	24
2ND	Athene_of_the_Banat	Bruce Kennedy	23
3RD	Ghostly Water	Stephen Hill	23
HM	Falling Hard	Jim Calvert	22
HM	Brickworks-#3	Bruce Kennedy	22

Results of the Second Competition Dec. 2007

Points

<u>Digital</u>	<u>Intermediate</u>	<u>Nature</u>	
1ST	Coyote Drinking	Jim Calvert	25
2ND	SANDPIPER	Karen Simmonds	24
3RD	Lion's-Roar	Lisa Husar	24
HM	Blue Heron	Rainer Rothfuss	23

<u>Digital</u>	<u>Intermediate</u>	<u>Artistic Contemporary</u>	
1ST	Sunrays through Wine Glass	Jim Calvert	23
2ND	Living in colour	Claude Barras	23
3RD	Falling behind	Frank Kuznik	22
HM	Blue shutters	Claude Barras	22

<u>Digital</u>	<u>Advanced</u>	<u>Pictorial</u>	
1ST	Afternoon Stroll	Robert Bateman	24
2ND	badlands light	Hilarie McNeil-Smith	24
3RD	half-a-worm-each	Jean Weller	22

<u>Digital</u>	<u>Advanced</u>	<u>Nature</u>	
1ST	PineGrossbeakandcrabapples	Joe locco	27
2ND	Northern-Hawk-Owl	Joe locco	26
3RD	CORMORANT	David Simmonds	25
HM	BLACK CAPPED CHICKADEE	Paul Janosi	25
HM	ROSEATE SPOONBILL	Paul Janosi	24
HM	WHITE BREASTED NUTHATCH	Paul Janosi	24
HM	Hawaiian Crater	Al Tilson	24
HM	Killdeer	Ron Manning	25
HM	Blackcrownednightheronjuvenile	Joe locco	24

Results of the Second Competition Dec. 2007

Points

Digital

Advanced

Artistic Contemporary

1ST	Skyward	Al Tilson	25
2ND	Mirror's Reflection	Raymond Hsu	22
3RD	Temple in Bali	Clement doRosario	21
HM	Lens Painting	Rob Kennedy	21

Prints

Pictorial

1ST	White Sands	Jerry Soltys	26
2ND	Jellyfish Solo	Omar Sheikh	26
3RD	Tree Frog	Sandra Roemer	26
HM	Evening Storm Over Az. Desert	Jerry Soltys	25
HM	Lake O'Hara	David Simmonds	24
HM	Artic Wolf Cubs	Hilarie McNeil-Smith	24
HM	Lloyd at 93	Leonie Holmes	25
HM	I'd Rudder Be Fishin'	Omar Sheikh	24

Prints

Artistic Contemporary

1ST	Floral Fusion	Al Tilson	25
2ND	Limpkin in Habitat	Ron Manning	24
3RD	Don	Hilarie McNeil-Smith	22

Achievement Awards and Trophy Standings Dec. 2007

Digital Beginner

Robert Bohnert	134
Stephen Waterfall	132
Robbie Robinson	131
Carol Bohnert	129
Omar Sheikh	123
Kevin White	121
Philippe Lapointe	120
Doug Johnston	118
Jack Kozlowski	117
Neville D'Souza	117
Rafael Fernandes	117
Alan Gray	116
Fred Dixon	116
Juri Vosu	115
Roseline Marshall	115
Erika Conn	115
Warren Davis	114
Joseph Miller	114
Robert Mongrain	113
Linda Wiesner	112
Chris Vosu	111
Don Meaker	110
Angela Murphy	110
Sorin Alb	109
Frank Bell	95
James Pate	58
Nancy McDowell	57
Mary Ann Rowsome	55
Erin Rennie	53
Richard Smek	51
Nafiseh Bidrange	47
Wendy Baillie	38
Sherry Prenevost	38
Suzanne Williams	34
Joe Teixeira	33

Digital Intermediate

Jim Calvert	130
Lisa Husar	129
Claude Barras	127
Frank Kuznik	124
Karen Simmonds	123
Bruce Kennedy	122
Stephen Hill	119
Marcus Miller	119
Rainer Rothfuss	118
Kay Woollam	118
Bob Warren	118
Bruce Peters	116
Janet Brazier	114
Bob Bowman	113
Virginia Culbert	108

Digital Advanced

Joe Iocco	143
Paul Janosi	139
Ron Manning	136
David Simmonds	134
Raymond Hsu	133
Jerry Soltys	130
Janet Martin	130
Hilarie McNeil-Smith	130
Robert Bateman	128
Jean Weller	125
Clement doRosario	124
Al Tilson	123
Sandra Roemer	123
Peter Martin	123
Leonie Holmes	121
Rob Kennedy	119
Paul Armstrong	116

Prints

Jerry Soltys	96
Omar Sheikh	96
Ron Manning	96
Hilarie McNeil-Smith	96
Al Tilson	94
Sandra Roemer	89
David Simmonds	89
Doug Johnston	87
Rainer Rothfuss	84
Leonie Holmes	84
Virginia Culbert	80
Alan Gray	78
Robbie Robinson	76
Bruce Peters	75
Jim Calvert	49
Frank Bell	37
Roy Williams	21
Myra P. Jones	19

KLIIK Editor's Note

Jim Calvert

As always, KLIK submissions are encouraged and welcomed. Please feel free to email to me your notes, articles, and event suggestions pertaining to the MCC and photography in general. My email address is: jwcalvert@rogers.com Please note: all embedded hyperlinks must be coded as explicit URLs.

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