
KLIK

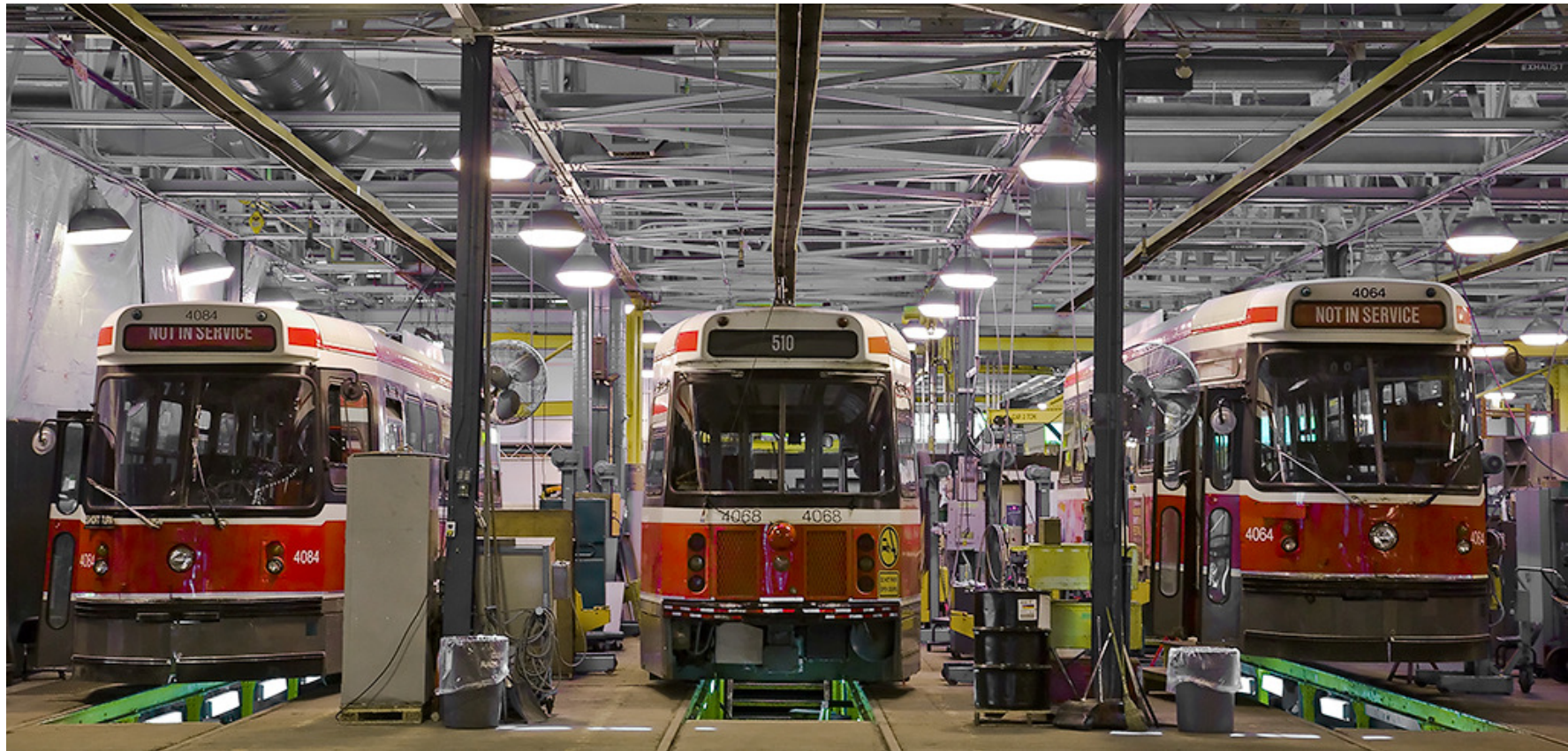
THE MISSISSAUGA CAMERA CLUB
Fellowship through photography

Our 55th Season

1954 – 2008

Issue 4

March 2009



"Harvey Shops"
Photo by Omar Sheik

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The Mississauga Camera Club, an affiliate of the Mississauga Recreation and Parks Department, is a member of the Mississauga Arts Council, the Canadian Association for Photographic Art, the Greater Toronto Council of Camera Clubs, and supports the GTCCC policy on nature photography.

President's Message

Spring Approaches, With All it's Chores

March has certainly been a busy month. It started with hosting a judging session of Photos for the Garden Club (Thank you Hilarie!) at our home, then the club meeting, and then fitting in a week at the Jays training camp in Dunedin Florida. I know, that last was truly an imposition but the result is that I have dozens of pictures of pitchers and batters in mid play....most of them relatively unknown. When I got back into town, I had to meet my obligations of editing and publishing two newsletters that I am involved with, and also join in on the club executive meeting. And then of course, the preparation for the workshop on, wait for it....MONTAGES. Not that I am complaining, mind you, but it just seems that the month has flown by, and there is still so much club business to attend to at this time of year.

Fortunately, preparations are well underway for the Club banquet, the highlight of the year, when we get to recognize the photographic excellence of so many of our members. It will be held on May 28th, once again at the Oasis Convention Centre, so put this date on your calendar now. Tickets will be on sale soon.

You will be happy to know that Marcus, well organized as always, has been working away with plans for next year's program, and it is rapidly taking shape. There will be some repeats of some popular evenings, some new ideas to try, some outside guest

speakers and some club speakers. If you have suggestions for speakers, let him know. Bob Warren is also considering numerous suggestions, many from the results of the survey, for workshops next year. Omar has made arrangements to upgrade the competition judging system. We are working with the Seniors Centre about the possibility of a new screen (preferably without a line through it). We will be considering upgrades to the club's web site.

As everyone continues to try to meet the various commitments of our precious time, the focus of some of what we are doing is to try and spread the workload across a broader base of the membership. Marcus spoke about the idea of having Project Leaders for specific club evenings, such as the Photo Essay Evening, the Show and share and so on, and some members have already stepped forward (Thank You!), although we do need one more. I know several members are involved in the technical set/up and take down of meeting equipment, and others are passionate about helping out in the competition and judging sessions. Others work in the background to support specific events. I mention this to point out that there are all kinds of opportunities for new and old members to provide support, even if they are unable to make a longer term commitment.

Having said that, this is also the time of year when we recognize that some members of the executive

have served long and faithfully, and need a break. So we are also putting together lists of people to approach to take on the responsibility on the Executive. At the end of this year, for example, John Somerset our Print Chair; Jim Calvert our KLIK editor; Cecil Lindsay our GTCCC representative; and David Penty our Outings Chair will all be taking their well earned rests from putting their time and energy into the club. At this writing we have only partially filled these positions, so we do need your help. Remember, although we are all passionate about our hobby, the success and enjoyment the club is able to offer is only because of the volunteers that give of their effort. Believe me, if **you** want to get more out of this fascinating hobby, join in! Bottom line, if **you** are interested in helping out, speak to us, don't wait to be asked! And if we do ask, please consider the

offer carefully; it is amazing how much fun you can have.

One final note, in order to make Linda's job as easy as possible over the summer, we will be asking members to sign up for next year as early as possible, and before the end of this meeting year. (Memberships will even be available at the banquet). So, plan ahead to make things as easy as possible.

As always, if you have any questions about what is going on, or suggestions please talk to me, or one of the club executive team. (The after meeting coffee meetings are always a good opportunity).

Doug

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# The Cover Picture

By Omar Sheik

I was asked to comment on how this image came to be. It was taken at the TTC Harvey Shops during Doors Open Toronto 2008. Harvey Shops is the repair and overhaul centre for all buses and streetcars and is open to the public during the festival. It is an awesome place to visit.

Although I had a tripod, I left it near the entrance as it was impossible to use it with all the people around. There were velvet barriers directing us through the shop, however I snuck under one to secure this shot. Unfortunately the lighting was so horribly dim and ORANGE, that even the colours seen by the eye were not right. Only the "Power of RAW" (I couldn't resist) saved the colours here.

This image was shot at @ F8 @ 1/25 @ ISO 1600.

# Product alert from Canon

We have discovered that, in rare instances, the main mirror of some EOS 5D Digital SLR cameras may detach due to deterioration in the strength of the adhesive. When this occurs, the viewfinder image will not appear. Effective immediately and regardless of warranty status, Canon will be rectifying this issue under a no charge repair program.

To help minimize down-time we are pre-registering cameras for this repair. The registration may be completed by creating an account profile on our website and registering your EOS 5D. Below are the guidelines for this:

1. Go to <http://www.canon.ca/productregistration> .
  - a). If you have not previously created a user profile, select the "create a new account" option at the bottom of the window. You will then be asked to enter your personal information to create a user profile.
  - b) If you have previously created a user profile, you will either be asked to log in or the website will recognize your profile. If asked to log in, enter your e-mail address and your password.
2. After logging in to your account profile locate the [Product Registration] heading towards the bottom and click "EOS Digital SLR".
3. On the next page that will appear, please select your camera model from the drop down menu, enter the product serial number, and date of purchase [month/day/year] format. Then click on submit. You have now successfully registered your camera.

Once the above registration is performed, we will be following up with you by e-mail to provide further details on submitting your camera to our Service Department for the fix.

We offer our sincerest apologies to those customers who have been inconvenienced by this issue and appreciate your understanding in this matter.

## Upcoming workshops:

Sat., March 28, 2009: Photoshop Layers, offered by Jim Calvert

Sat., April 4, 2009: Basics of Close-Up Imaging, offered by Juri Vosu

Thurs., April 23, 2009: Creative Backyard Macro Photography, offered by Al Tilson

Sat., May 2, 2009: Nature Photography, offered by Bob Bateman.

## Upcoming competitions:

4th (Salon) Competition: Submissions by April 16

Open to either new work or work entered earlier in the club's competition year.

Maurice deCunha Competition: Dates to be announced

The Maurice deCunha Competition is an annual competition designed to promote excellence in digital flower photography, and is open to all members of the Mississauga Camera Club in good standing. It is not necessary that the members compete in the other club competitions to be eligible. The subject can be: Flowers (live), whole or in part, either wild or cultivated. Flower arrangements are acceptable provided that the flowers are dominant in the image. Although creative techniques may be used, any manipulations used must not destroy the realism. Images of non flowering plants, paintings, artificial flowers, sculpture, etc. will be disqualified. Images entered in previous Maurice De Cunha or Jim Cranston competitions are not eligible. Whenever possible, results will be announced and the images displayed at the Club's Annual Banquet.

Each competitor may submit a maximum of 1 digital entry. The entrant must have exposed the digital image entered and any manipulations must be the work of the entrant.



## Miscellany

### **Wanted:**

Projector for slides either carousel or box  
Movie projector for 8 mm and Super 8 mm films.  
In good condition, reasonable price. Spare bulbs as well.  
Contact - Jerry Soltys 905 275 8374.

### **Online Nikon Show**

By Fred Dixon

DTownTV is a weekly show by Scott Kelby and Matt Kloskowski in which they present the coolest tips and tricks, news and accessories for Nikon's® Digital SLR cameras.

The website is: <http://www.dtowntv.com/>

### **Magnum Photos**

By Bob Warren

Magnum Photos is a photographic cooperative of great diversity and distinction owned by its photographer members. With powerful individual vision, Magnum photographers chronicle the world and interpret its peoples, events, issues and personalities.

The website is:

[http://www.magnumphotos.com/Archive/C.aspx?VP=XSpecific\\_MAG.AgencyHome\\_VPage&pid=2K7O3R1VX08](http://www.magnumphotos.com/Archive/C.aspx?VP=XSpecific_MAG.AgencyHome_VPage&pid=2K7O3R1VX08)  
V

### **Photo Forum**

A great forum for members who want to see what the outside world is doing. MANY great artistic photos are featured in the website: <http://www.photoforum.ru/>



# Photo Excursion

GTCCC reps have been informed that Larry Frank is leading a photo excursion on a cruise from Quebec City to New York this fall. Larry has been teaching and doing workshops, seminars, etc for a long time.

VISIT LARRY'S PHOTO WEBSITES:

[www.larryfrankphoto.com](http://www.larryfrankphoto.com)

[www.flickr.com/photos/larryfrankphoto](http://www.flickr.com/photos/larryfrankphoto)

## FALL COLOURS CRUISE

**Canada/New England Photography Cruise**



Join Larry Frank on this beautiful Canada/New England Fall Colors Cruise! Larry is a photographer, traveller, presenter, Photoshop instructor and digital retouch artist. Larry pioneered the Nikon School of Photography, Silver to Silicon and the School of Travel Photography and Travel Techniques seminars in Canada. He has presented his seminars to over 130,000 professionals and photo enthusiasts across Canada, Australia and throughout Asia including China, Taiwan, Singapore, Malaysia and Thailand. He has also authored three instructional CDs on travel and digital photography and has hosted photo expeditions to the Arctic, Antarctic and Scotland.

**October 3, 2009**  
**11-day cruise**  
**Quebec City - New York**  
**aboard Crown Princess**  
**From CAD \$1746 per person**  
 price includes photo seminars, taxes & fees.  
 Airfare and Shore Excursions - extra.

| Day | Port                    | Arrive   | Depart   |
|-----|-------------------------|----------|----------|
| 1   | Quebec City             |          |          |
| 2   | Quebec City             |          | 05:00 PM |
| 3   | Ville Saguenay, Quebec  | 07:00 AM | 04:00 PM |
| 4   | At Sea                  |          |          |
| 5   | Sydney, Nova Scotia     | 08:00 AM | 05:00 PM |
| 6   | Halifax, Nova Scotia    | 08:00 AM | 05:00 PM |
| 7   | St. John, New Brunswick | 10:00 AM | 05:00 PM |
| 8   | Bar Harbor, Maine       | 07:00 AM | 05:00 PM |
| 9   | Boston, Massachusetts   | 07:00 AM | 04:00 PM |
| 10  | Newport Rhode Island    | 09:00 AM | 05:00 PM |
| 11  | New York City           | 07:15 AM |          |



Inside Cabin



Ocean View Cabin



Balcony Cabin

|                  |                |
|------------------|----------------|
| Hear Hull        | 2005           |
| Tonnage          | 113,000        |
| Pass Seats 2     | 3070           |
| Passenger Decks  | 15             |
| Number of Crew   | 1200           |
| Total Staterooms | 1532           |
| Length           | 951 feet       |
| Beam             | 118 feet       |
| Stowmaster       | Martha Stewart |

For more information please contact:  
**Cruise Holidays of Port Coquitlam**  
 Lenn Chan  
 Phone: 604-472-1242  
 Toll Free: 1-888-245-1900  
 Cell: 778-835-5025  
 E-Mail: [lenn@crusing4us.com](mailto:lenn@crusing4us.com)

The best way to see Canada/New England is on a cruise ship during the Fall! Explore the avenues of vibrant, culture-rich cities, and sail into quaint ports. You'll be seduced by the breathtaking fall colors, beautiful remote coastlines, punctuated only by the occasional iconic lighthouse. One thing is for sure- there will be plenty of amazing photography opportunities! And even if you are not a photographer, you will definitely enjoy this amazing color fest. Sign up now as space is limited!

**OPEN TO CANADIAN AND INTERNATIONAL PASSENGERS!**

# Results of the 3<sup>rd</sup> and Theme Competitions Feb 2009

## Digital Beginner

### Pictorial

|     |                        |                   |    |
|-----|------------------------|-------------------|----|
| 1ST | SUMATRAN TIGER         | Omar Sheikh       | 23 |
| 2ND | THE ROAR               | Suzanne Williams  | 22 |
| 3RD | WHAT A PARTY           | Roseline Marshall | 21 |
| HM  | PARGUE NACIONAL NAHUEL | Ina Miglin        | 21 |
| HM  | BENEATH THE FALLS      | Suzanne Williams  | 21 |

### Nature

|     |                        |                 |    |
|-----|------------------------|-----------------|----|
| 1ST | BARN_OWL_TAKING_OFF    | Sorin Alb       | 22 |
| 2ND | EASTERN MASSASAUGA     | Jack Kozlowski  | 22 |
| 3RD | BARN OWL               | David Penty     | 22 |
| HM  | BREAKFAST TIME!        | Jennifer Fowler | 21 |
| HM  | TURKEY_VULTURE_PROFILE | Sorin Alb       | 21 |

### Reflections

|     |                        |                  |    |
|-----|------------------------|------------------|----|
| 1ST | JUST A PEEK            | Suzanne Williams | 24 |
| 2ND | CRANE REFLECTION       | Myra P. Jones    | 24 |
| 3RD | SERENE POND            | Warren Davis     | 22 |
| HM  | THROUGH THE LOOKING    | Pradipta Datta   | 22 |
| HM  | THE VIEW FROM MY PORCH | Wendy Baillie    | 22 |
| HM  | LEAFY REFLECTOINS AND  | Rafael Fernandes | 22 |

### Silhouettes

|     |                     |                   |    |
|-----|---------------------|-------------------|----|
| 1ST | U_BEIN BRIDGE       | Alan Gray         | 25 |
| 2ND | SUBTLE VALLEYS      | Omar Sheikh       | 24 |
| 3RD | UNDER THE ARCHES    | Rafael Fernandes  | 22 |
| HM  | BONFIRE ON ST. JEAN | Roseline Marshall | 21 |
| HM  | PAL                 | Linda Lin         | 21 |

## Digital Intermediate

### Pictorial

|     |                   |                 |    |
|-----|-------------------|-----------------|----|
| 1ST | VERTIGO           | Robert Mongrain | 26 |
| 2ND | EVENING LIGHT     | Bruce Kennedy   | 24 |
| 3RD | MOCHA             | Kay Woollam     | 23 |
| HM  | GRANITE QUARRY    | Fred Dixon      | 22 |
| HM  | EARLY MORNING     | Karen Simmonds  | 22 |
| HM  | READY FOR TAKEOFF | Kevin White     | 22 |

### Nature

|     |                       |                 |    |
|-----|-----------------------|-----------------|----|
| 1ST | BARN SWALLOW FEEDING  | Robert Bohnert  | 24 |
| 2ND | GREAT BLUE HERON WITH | Robert Bohnert  | 24 |
| 3RD | ARCTIC WOLF           | Karen Simmonds  | 23 |
| HM  | RED-NECKED GREDE WITH | Carol Bohnert   | 22 |
| HM  | COSTARICAGHOSTCRAB    | Robert Mongrain | 22 |

### Artistic Contemporary

|     |                    |               |    |
|-----|--------------------|---------------|----|
| 1ST | STAIRWAY TO HEAVEN | Erika Conn    | 24 |
| HM  | VISIT ME REVISED   | Claude Barras | 22 |

### Reflections

|     |                       |                |    |
|-----|-----------------------|----------------|----|
| 1ST | PEGGYS COVE           | Marcus Miller  | 24 |
| 2ND | RING-BILLED GULL WITH | Robert Bohnert | 24 |
| 3RD | RED-NECKED GREDE WITH | Carol Bohnert  | 23 |
| HM  | MORNING-LIGHT         | Bruce Kennedy  | 22 |
| HM  | DON                   | Juri Vosu      | 22 |

### Silhouettes

|     |               |               |    |
|-----|---------------|---------------|----|
| 1ST | STONEHENGE    | Kay Woollam   | 22 |
| 2ND | PRESCOTT TREE | Doug Johnston | 21 |

## Digital Advanced

### Pictorial

|     |                 |                |    |
|-----|-----------------|----------------|----|
| 1ST | ALL ALONE       | Paul Armstrong | 22 |
| HM  | PACIFIC DRIFTER | Al Tilson      | 21 |
| HM  | DANA            | Raymond Hsu    | 21 |

### Nature

|     |                        |               |    |
|-----|------------------------|---------------|----|
| 1ST | BLACK CAPPED CHICKADEE | Raymond Hsu   | 26 |
| HM  | GREAT EGRET PREENING   | Sandra Roemer | 22 |
| HM  | BROWN PELICAN DIVING   | Ron Manning   | 22 |

### Artistic Contemporary

|     |                           |                      |    |
|-----|---------------------------|----------------------|----|
| 1ST | WRAPPED IN HIS OWN LITTLE | Hilarie McNeil-Smith | 28 |
| 2ND | PING PONG                 | Leonie Holmes        | 22 |

### Reflections

|     |                        |                      |    |
|-----|------------------------|----------------------|----|
| 1ST | MIRROR WITHIN A MIRROR | Jim Calvert          | 25 |
| 2ND | AFTER THE RAIN         | Jerry Soltys         | 23 |
| 3RD | RED CANOE&SPIDERWEB    | Susan Grexton        | 23 |
| HM  | REFLECTING REFLECTIONS | Hilarie McNeil-Smith | 22 |
| HM  | SUNSET HARBOUR-1       | Susan Grexton        | 22 |
| HM  | SANDERLING             | Ron Manning          | 22 |

### Silhouettes

|     |                 |                      |    |
|-----|-----------------|----------------------|----|
| 1ST | AUTUMN SOLITUDE | Al Tilson            | 23 |
| 2ND | BELL TOWER      | Hilarie McNeil-Smith | 22 |
| 3RD | SUNRISE         | Clement doRosario    | 22 |
| HM  | WATER NYMPH     | Jerry Soltys         | 22 |
| HM  | PHANTASM        | Robert Bateman       | 22 |

## Prints

### Pictorial

|     |                               |              |    |
|-----|-------------------------------|--------------|----|
| 1ST | Sawwet Owl                    | Ron Manning  | 27 |
| 2ND | Sandstone Formation           | Jerry Soltys | 27 |
| 3RD | Old Venice                    | Al Tilson    | 24 |
| HM  | Evening Storm at Bryce Canyon | Jerry Soltys | 24 |
| HM  | Great Blue Heron              | Ron Manning  | 24 |

### Artistic Contemporary

|     |                              |                      |    |
|-----|------------------------------|----------------------|----|
| 1ST | Painted Poppy                | Hilarie McNeil-Smith | 23 |
| 2ND | Daydreamer                   | Hilarie McNeil-Smith | 23 |
| 3RD | Heritage House Metamorphosis | Wendy Baillie        | 21 |
| HM  | Country Lane                 | Sandra Roemer        | 21 |

# Achievement Awards and Trophy Standings

## Mar 2009

### Digital Beginner

|                   |     |
|-------------------|-----|
| Omar Sheikh       | 196 |
| Rafael Fernandes  | 195 |
| Alan Gray         | 192 |
| Suzanne Williams  | 189 |
| Sorin Alb         | 188 |
| David Penty       | 183 |
| Pradipta Datta    | 183 |
| Michael Cutmore   | 183 |
| John Moore        | 180 |
| Jack Kozlowski    | 178 |
| Warren Davis      | 175 |
| Angela Murphy     | 172 |
| Linda Wiesner     | 170 |
| Ina Miglin        | 168 |
| Michael Bodimead  | 168 |
| Wendy Baillie     | 167 |
| Don Meaker        | 166 |
| Linda Lin         | 150 |
| Roseline Marshall | 127 |
| Marilyn Johnston  | 120 |
| Reg Bindon        | 120 |
| Alan Munro        | 117 |
| Myra P. Jones     | 109 |
| Eric Matto        | 104 |
| Jennifer Fowler   | 92  |
| Sandy Smith       | 59  |
| Neville D'Souza   | 58  |
| Sherry Prenevost  | 57  |
| Pat Donaldson     | 56  |
| Richard Hong      | 56  |
| Brenda Bedessee   | 54  |

|                   |    |
|-------------------|----|
| Maureen Rodrigues | 52 |
| Frank Bell        | 52 |
| Craig Stuart      | 51 |

### Digital Intermediate

|                   |     |
|-------------------|-----|
| Robert Bohnert    | 221 |
| Carol Bohnert     | 209 |
| Kay Woollam       | 199 |
| Karen Simmonds    | 197 |
| Bruce Kennedy     | 195 |
| Kevin White       | 193 |
| Robert Mongrain   | 192 |
| Janet Brazier     | 190 |
| Fred Dixon        | 190 |
| Erika Conn        | 188 |
| Marcus Miller     | 188 |
| Claude Barras     | 187 |
| Juri Vosu         | 186 |
| Robbie Robinson   | 186 |
| Philippe Lapointe | 185 |
| Lisa Husar        | 182 |
| Stephen Hill      | 182 |
| Rainer Rothfuss   | 178 |
| Stan Kozel        | 176 |
| Doug Johnston     | 175 |
| Bob Bowman        | 175 |
| Bruce Peters      | 169 |
| Bob Warren        | 64  |
| Parvez Khatib     | 57  |

### Digital Advanced

|                      |     |
|----------------------|-----|
| Raymond Hsu          | 209 |
| Ron Manning          | 199 |
| Sandra Roemer        | 198 |
| Al Tilson            | 198 |
| Hilarie McNeil-Smith | 198 |
| Jerry Soltys         | 196 |
| Jim Calvert          | 192 |
| Leonie Holmes        | 190 |
| Clement doRosario    | 190 |
| David Simmonds       | 190 |
| Rob Kennedy          | 188 |
| Jean Weller          | 186 |
| Paul Armstrong       | 184 |
| Janet Martin         | 166 |
| Susan Grexton        | 128 |
| Robert Bateman       | 116 |

### Prints

|                      |     |
|----------------------|-----|
| Ron Manning          | 144 |
| Sandra Roemer        | 140 |
| Hilarie McNeil-Smith | 134 |
| Al Tilson            | 131 |
| Omar Sheikh          | 131 |
| David Simmonds       | 130 |
| Alan Gray            | 129 |
| Uliana Yaworsky      | 125 |
| Robbie Robinson      | 122 |
| Bruce Peters         | 120 |
| Myra P. Jones        | 115 |
| Jerry Soltys         | 99  |
| Wendy Baillie        | 85  |
| Rainer Rothfuss      | 80  |
| Marcus Miller        | 43  |
| Wojciech Porowski    | 42  |
| Doug Johnston        | 40  |
| Leonie Holmes        | 36  |
| Suzanne Williams     | 23  |
| Roy Williams         | 22  |
| Pat Donaldson        | 18  |

# KLIIK Editor's Note

Jim Calvert

As always, KLIK submissions are encouraged and welcomed. Please feel free to email to me your notes, articles, and event suggestions pertaining to the MCC and photography in general. My email address is: [jwcalvert@rogers.com](mailto:jwcalvert@rogers.com) Please note: all embedded hyperlinks must be coded as explicit URLs.

## Executive – 2008/2009

### **President**

Doug Johnston  
905-823-3229

### **Vice-President**

Open position

### **Secretary**

Bob Bowman  
905-826-8879

### **Treasurer**

Myra Jones  
905-271-1044

### **Outings**

David Penty  
519-855-6961

### **Program**

**Marcus Miller**  
905-278-0787

### **Digital Competitions**

### **Print Competitions**

John Somerset  
905 896-0590

### **Workshops**

Bob Warren  
905-820-8938

### **Social**

Craig Stuart  
905-821-2641

### **Communications**

Bob Bohnert

### **Membership**

Linda Wiesner  
905-467-5253

### **GTCCC Rep**

Cecil Lindsay  
905-820-8791

### **Banquet**

Virginia Culbert  
905 271-3523

### **Editorial**

Jim Calvert  
905-828-5993

### **Past President**

Robert Bateman  
905-825-5124

**MCC Website:**

<http://www.mississaugacameraclub.ca>