



PROUD TO BE

# CANADIAN

... OUR STORIES ...

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An exhibition of photographic art celebrating Canada's 150<sup>th</sup> Birthday  
June 30 - August 20, 2017  
Living Arts Centre Gallery

## Highlights

- Open to members of the Mississauga Camera Club only
- Submission of up to 2 digital images
- Jurors: Freeman Patterson, Richard Martin and Charles Pachter

## Exhibition Calendar

Image submission final date	Jan. 31, 2017
First day of Exhibition	June 30, 2017
Opening Reception and Awards presentation	July 6, 2017
Art work pickup	August 21, 2017

## Your Invitation

All members of the Mississauga Camera Club are invited to submit up to 2 images for the Canada 150 Juried Exhibition. The curated photography exhibition will be presented at the Living Arts Centre Gallery (2<sup>nd</sup> Floor) from June 30, 2017 through August 20, 2017.

# The Exhibition Theme



What does Canada mean to you? What story about Canada or Canadians would you like to share? Canada is a diverse canvas, like a multi-faceted jewel, with endless stories about who we are.

We want to see and hear your stories of Canada and Canadians. Send us your images that tell a story about Canada or about being Canadian. This could range from our natural beauty, our iconic Canadian features, to our open, diverse and pluralistic society. (50 words maximum)

Take the time to get to know your subject. If your image is of a person, interview them to provide more insight to your story.

Entries will be judged based on effectiveness, photographic quality and creativity in expressing the theme and telling the story.

## Exhibition and Awards

Prizes for First, Second, Third and two Honorable Mentions, as determined by the jurors, are:

Award	Prize	Sponsor
First Place	\$250	
Second Place	\$225	
Third Place	\$200	
Honorable Mention (2)	\$50 each	
People's Choice Award	\$200	

The first four awards will be presented at the July 6<sup>th</sup>, 2017 Opening Reception and Awards evening at the LAC Gallery.

The People's Choice Award winner will be determined by secret ballot gathered at the gallery from attendees to the exhibition, announced and awarded at the first meeting in September 2017 at the Mississauga Camera Club.

## Meet the Jurors



**CHARLES PACHTER** One of Canada's leading contemporary artists, Charles Pachter is a painter, printmaker, sculptor, designer, historian, and lecturer. He was born in Toronto, studied art history at the University of Toronto, French literature at the Sorbonne in Paris, and painting at the Cranbrook Academy of Art in Michigan. His work has been exhibited at the Royal Ontario Museum, the Art Gallery of Ontario, and the McMichael Gallery. He is represented in public and private collections in Canada, the U.S., Europe, Japan, and India. His murals of *Hockey Knights in Canada*

are featured in the College Subway Station in Toronto.

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**RICHARD MARTIN** A long-time contributor to Photo Life magazine, Richard pursues photography as a medium of visual expression. He is best known for his unique vision with a personal style characterized by a strong sense of composition, colour and the use of light. His work combines an architectural love of geometry, pattern and texture with a painter's sensitivity to colour, light and composition. Well known for sharing his enthusiasm, creative vision and passion for the medium, Richard continues to inspire participants with his annual photography and visual design workshops in his native Kingston, Ontario since 1990. He also conducts workshops, tours, and seminars around the

world, including Cuba, Mexico, Sicily, Venice, Tuscany, Provence, Ireland, and Morocco.

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**FREEMAN PATTERSON** lives at Shamber's Bluff, New Brunswick, near his childhood home. He attended multi-grade (one-room) schools in Grey's Mills and Long Reach, and high school at Macdonald Consolidated School in Kingston. He graduated with a B.A. (Honours: Philosophy) from Acadia University, Wolfville, Nova Scotia, in 1959. The subject of his honour's thesis was "The Form Of The Good" in Plato's Republic. In 1962 he received a Master of Divinity degree (M. Div.) from Union Theological Seminary at Columbia University, New York. His master's thesis was "Still Photography As A Medium Of Religious Expression." While in New York, Freeman studied photography and visual design privately with Dr. Helen Manzer.

## Entry Fees

Mississauga Camera Club will generously sponsor and support in part the Canada 150 Juried Exhibition. Additional sponsors are anticipated.

Jurors will select up to 35 of the best images for hanging in the gallery, plus additional images for hanging in the corridors of LAC in permanently affixed frames and mats owned by LAC. Image and frame size will be determined by the Exhibition Committee and the Gallery Curator. Entry Fees are:

- Image submission fee \$10 per image to a maximum of 2 images per member... registration form (on the web) and monies to be emailed/given to Pat Donaldson
- If an image is accepted for hanging in the gallery, there will be a per image fee, to be determined, to cover a portion of the printing, matting and framing costs
- There is no exhibition fee for the images exhibited and hung in the permanent frames of the halls of LAC

## How to Enter

- Digital images must not identify the Entrant of the image in any form
- The photograph must not contain obscene, defamatory, objectionable or inappropriate content. Photographs deemed inappropriate will be disqualified
- The Entrant certifies that the submitted photograph is an original work created solely by the entrant.
- Post processing, composites or collages are allowed and images may be created from any timeframe
- Entries will be judged on the basis of creativity, photographic quality and effectiveness in expressing the theme and telling a story of Canadian pride. Also check the Juror Mandate document on the web
- Copyright over each entry remains the property of the Entrant
- The Entrant whose image is accepted authorizes the MCC to reproduce, distribute, and display the photograph entry in connection with and the promotion of the MCC Canada 150 Juried Exhibition, in any media including publication on the MCC Web showcasing the winners, and in exhibits and promotions related to the Canada 150 Juried Exhibition
- **FOLLOW THE IMAGE SUBMISSION INSTRUCTIONS POSTED ON THE WEB TO SUBMIT YOUR ENTRIES**

## Printing, Matting and Framing

Once images have been accepted into the Exhibition, the Committee will arrange for the printing, matting and framing. Images will be prepared for presentation in various sizes, with a standard frame size, archival matte and printed on high quality paper. Image size will be determined by the Exhibition committee and the gallery curator.

All accepted images will be signed by the maker once printed. Arrangements for signing will be announced around April 1, 2017.

## Sale of Images

Images may also be available for sale. The Entrant will set a price for their images for insurance purposes. Images may be available for sale or labeled as Not for Sale. The LAC Gallery will handle the sale and retain a commission of 20%

## Opening Reception & Awards Presentation

An evening of celebration and the presentation of the juror's awards is scheduled for Thursday, July 6, 2017 at 7pm. The reception is free and open to the public. Plan on attending. MCC members are encouraged to attend and bring friends, neighbours and family.

## Waiver

Due care will be taken with all photographs. However, the Living Arts Centre Gallery, the Mississauga Camera Club and/or the Exhibition Organizing Committee will not be held responsible for loss or damage to exhibited photographs.

## Exhibition Organizing Committee

Pat Donaldson, Chair	<a href="mailto:patdonaldson@rogers.com">patdonaldson@rogers.com</a>
Sherry Prenevost	<a href="mailto:prenevost@mac.com">prenevost@mac.com</a>
Craig Stirton	<a href="mailto:cstirton@gmail.com">cstirton@gmail.com</a>
Ina Miglin	<a href="mailto:inaina10@gmail.com">inaina10@gmail.com</a>
Ursula Tweddle	<a href="mailto:Ursula_tweddle@yahoo.ca">Ursula_tweddle@yahoo.ca</a>
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*Please send your questions and feedback to Pat Donaldson.*