



Image above by Juraj Dolanjski - September 19, 2019 Presenter



Image above by George Kourounis - December 5, 2019 Presenter

Mississauga Camera Club meetings are held at the Mississauga Seniors' Centre, located at 1389 Cawthra Road. This program includes presentation and competition dates - please refer to our website for club Workshops, Special Interest Groups and other information. Visitors are welcome to attend Club meetings and new memberships with the Club are available. All ages are welcome.

www.mississaugacameraclub.ca

All Club meetings on this program are held **Thursday** evenings and **start at 7:30 p.m.** except for the Competition Results evenings which start at **7:00 p.m.**

SEPTEMBER 5, 2019

Equine Photography

Presenter: **Linda Wiesner**

www.lindawiesnerphotography.com



The evening will begin with club announcements, followed by a presentation by Linda Wiesner and after the break, presentations by the SIG Leaders. Linda is a long time member of the MCC, who loves horses for their expressive behaviour and beauty. After many years of

learning her camera skills through workshops, collaboration and hours and hours of practice, she has found her niche and passion. Through many contacts in the equine world, she has been able to produce work that has been recognized, as well as published in various publications in Canada and Portugal. Linda's presentation will cover the various elements of composition and form that go into her photos, as well as some tips on shooting and post production. She is a firm believer of getting the shot right in camera, but always perfects the shot with post production work.

MCC Special Interest Groups (SIGs)

In addition to our regular club meetings on Thursday evenings, our club also has SIG meetings on other evenings of the week each month. Join us to learn more information about our SIGs and see images presented by club members Marcus Miller (Creative SIG Leader), Peter Van Rhijn (Image Critique SIG Leader), Janet Martin (Locations SIG Leader) and Doug Johnston (Photo Editing SIG Leader). Attending SIG meetings can provide an opportunity to broaden your knowledge of photography to produce better images and improve your post-processing and creative skills, or just share other members' travel experiences.

SEPTEMBER 19

Colour and Visual Balance

Presenter: **Juraj Dolanjski**

<http://fotojuraj.com/>



Juraj was born in Croatia and immigrated to Canada in 1971. His professional background is in Electronics Design and expertise in Audio Visual Media. Creativity from his profession spilled over into photography and vice versa as his inspirational presentations have been used

by Environment Canada over a 35 year period. He is technologically driven and passionate about all aspects of photography. That is especially true of his down to earth simple approaches of creating the image in camera, relying less on post processing. In his Colour and Visual Balance presentation, he will introduce you to the importance of those in designing a photograph. Visual balance in an image is crucial to achieve a pleasing reaction from a viewer. Acquire knowledge to balance your image design by value, colour, harmonies

and the power of complementary colours will be further strengthening the balance in your images. His presentation will be very visually rewarding, enhanced by four AV shows.

OCTOBER 3

Becoming a Wildlife Detective: Finding Wildlife to Photograph

Presenter: **Helen E. Grose**

www.helengrose.ca



Helen Grose is a professional photographer who lives on an 83-acre hay farm in the heart of Muskoka. She started her photography career travelling throughout Canada, the United States and Europe photographing professional sports events. Now, she sticks closer to home,

leading workshops and private tours in Muskoka and Algonquin Park, teaching private lessons, and working in her year-round gallery on her farm. Helen's photos have been published in magazines, newspapers and websites around the world, and can also be found hanging in private collections in homes, offices, and cottages. In 2017, she became a photography instructor at Georgian College in Barrie, where she teaches nature & landscape, macro, and iPhone photography. Describing herself as truly, madly and deeply passionate about wildlife, Helen has spent more than a decade searching for animals to photograph. In her presentation, she'll share with us some tips and tricks she's gathered along the way for tracking wildlife, primarily by gathering clues, and using your senses, or, as Helen says, becoming a wildlife detective.

OCTOBER 17

Annual General Meeting and presentation: High Dynamic Range Photography

Presenter: **Bob Warren**

bobwarrenphotography.ca



The meeting will begin with Club business issues followed by Bob's presentation. Bob, an MCC member since 2004, is a dedicated amateur photographer who has served the club in various areas of responsibility, including workshops, competitions, co-vice presidency, and

recording secretary. He specializes in HDR, or High Dynamic Range photography. Dynamic range, the ratio of the least illuminated area of the scene to the most illuminated, is the difference between how little and how much light can be captured. The dynamic range of the light photographers deal with often exceeds a camera's ability to capture it fully, so it is often impossible to capture the full lighting range of a scene with a single exposure. HDR photography captures more fully the range of light. It's not impossible to take outstanding photos in one exposure, but HDR photography, using multiple exposure levels, is another tool in our kit. Bob's photography has appeared in various local shows and exhibits as well as club competitions.

1st Competition Print & Digital Submissions Due Oct. 17

NOVEMBER 7

From PWC to Full-Time Sports Photographer

Presenter: **Jeff Vogan**

www.sportdad.ca



Jeff Vogan is a Toronto-based sports photographer. He started like many PWC parents (Parent With Camera) taking photos of his kid playing sports. After a few years, his images were being published and he was shooting for a number of international firms.

He made the career pivot to go full-time and now a full-time pro. In his presentation, Jeff will discuss his journey from amateur to pro and the lessons he learned along the way. Jeff will talk about workflow that would be quite helpful to anyone who takes lots of photos. His objective of the presentation is to give attendees information that would be of value to them that they could use as they take photos. Jeff will speak about the gear that he uses and the software that makes up his workflow. The first time he did a large event, it took him about three weeks to sort the images. Jeff has since done larger events and the sorting time is effectively zero since he has fully automated the process. He will explain this workflow in his presentation.

NOVEMBER 21

1st Competition Results

7:00 p.m.

Digital images submitted will be presented by projection and prints submitted will be on display for viewing. Winners of the competitions will receive ribbons at this meeting.

DECEMBER 5

Photography In Extreme Environments

Presenter: **George Kourounis**

www.stormchaser.ca



George Kourounis is an Explorer In Residence for the Royal Canadian Geographical Society. He specializes in photographing extreme forces of nature worldwide, including: volcanoes, hurricanes, tornadoes, wildfires, and other extreme weather events as

well as the effects of global climate change. Whether it's a tornado outbreak in Kansas, a hurricane in Florida, forest fires in Australia, the frigid extremes of Antarctica, or descending deep inside an active volcano in Vanuatu, he's typically in the middle of the action with his camera in hand. His expeditions have been featured on numerous television programs, including his "Angry Planet" series. George will be showcasing photos and stories from his 20+ years worth of expeditions to photograph the most extreme places on planet Earth including severe weather, raging wildfires, and exploding volcanoes. You'll learn what it takes to get into... and out of these sometimes precarious places, as well as how to keep yourself AND your photo gear intact. *Program cont'd on reverse...*

DECEMBER 19

Holiday Social

Join club members for a holiday social evening with treats and light refreshments. Details to be announced.

2nd Competition Print & Digital Submissions Due Dec. 19

JANUARY 2, 2020

Some Thoughts On Bird Photography

Presenter: **Jorn Hansen**

Email: jornhansen@live.ca



Birds are a photographer's dream with exquisite plumage and beautiful eyes. Combined with feeding, courtship and social/antisocial behavior there is always opportunity for new photographic experiences. However, there are difficulties; birds are often

small, are in constant motion and usually not willing models. In fact, getting a bird in the frame is often a problem. Jorn Hansen is a retired Professor of Aerospace Engineering at the University of Toronto. He began bird photography in the early 1980's and has been an active competitor in International Salons. He has received over 800 acceptances in International Salons, receiving Gold, Silver and Bronze metals as well as many Honourable Mentions. All acceptances and awards were for bird photographs. Jorn is a member of the Photographic Society of America (PSA) and in 2014, he placed 3rd in the PSA Who's Who North America ranking for Nature Photographers and he has a PSA 5th Galaxy ranking in Nature Photography. In the fall of 2019, his illustrated article "On-Camera Flash For Bird Photography" will be published in the PSA Journal. Jorn's presentation will share lessons learned in photographing dramatic/interesting bird-behavior involving feeding, aggression, reflections and flight using both natural light and flash. As requested by Jorn, MCC will be making a donation to the Ontario Field Ornithologists (www.ofo.ca) instead of payment to him.

JANUARY 16

2nd Competition Results 7:00 p.m.

Digital images submitted will be presented by projection and prints submitted will be on display for viewing. Winners of the competitions will receive ribbons at this meeting.

www.facebook.com/mississaugacameraclub

FEBRUARY 6

Landscapes

Presenter: **Peter Van Rhijn**

www.naturephotos.com



What has fueled Peter's photographic activity over the years was the production of AV shows and, as a spin off from that: stock photography. His 3-projector medium-format shows were seen in many places in North America, and "Strength in Beauty" was presented to close

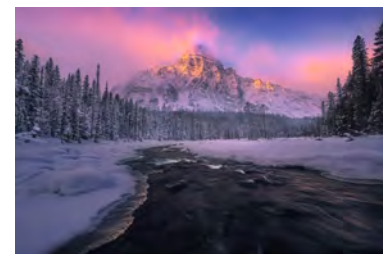
the very first meeting of the North American Nature Photography Association (NANPA) in Fort Meyers FL. Peter is an associate of the New England Council of Camera Clubs (ANEC) and an honorary member of the Mississauga Camera Club and the Don Mills Camera Club. Peter has been active in competition judging and delivering workshops and presentations to Camera Clubs throughout North America. Since his retirement from medicine nature photography has become Peter's main passion. From the very beginning Peter has been preoccupied with the various reasons why images succeed or fail. In this presentation about images of large and 'intimate' landscapes he shows examples and demonstrates the magic we can work in the field, but also in the digital darkroom to help images succeed. Members who have not attended any of Peter's talks before might want to review the chapter "The Ingredients" on Peter's website.

FEBRUARY 20

Composition and Depth in Landscape Photography

Presenter: **Ramtin Kazemi**

www.RammyK.com



Ramtin (Rammy) Kazemi is an award-winning Landscape photographer based in Canada. He's also a tour guide with a passion for the wilderness and the outdoors. Ramtin started photography as a hobby. After picking up his first camera, he fell in love with it - especially

photographing the outdoors. His passion for adventure in the wilderness and pristine landscapes is the driving factor behind his photography. Aside from being a well-known landscape photographer, and worldwide instructor, Ramtin runs photo tours/workshops at his favorite locations. Presentation will be about composition and the importance of adding depth to a 2D photograph. Taking a photograph changes reality and it is our jobs as photographers to add as much depth as possible to represent our story correctly. Ramtin takes his post processing to the next level with the latest digital techniques. There will also be a review of Ramtin's favorite images from his portfolio collection. A few slides will first explain composition and what it really means when it comes to landscape photography, then it will be followed by image reviews and explanation of each photograph's field techniques and elements of a successful composition.

3rd Competition Print & Digital Submissions Due Feb 20

MARCH 5

Night and Star Photography

Presenter: **Ariel Estulin**

www.arilestulin.com



Ariel is an award winning photographer and photo educator. Primarily interested in landscapes, he travels the world seeking out beauty in those wild and remote places on earth that still remain untouched by civilization and where nature commands ultimate attention.

His training as a graphic designer continually shapes what he sees through the lens in order that elements such as light, shape and colour all work in harmony. As a photo educator, his goal is for students to come away with not just better photographs, but a better understanding of photography, better compositions and most importantly, a skill set they now have and can use on future adventures. With the rapid advance of digital camera technology, today's cameras are capable of producing photographs that were not possible even just a few years ago. This presentation is designed to show you how to get started with taking photos of the night sky. Ariel will discuss gear, planning your shoot, camera settings, finding focus and getting sharp images, exposure, shooting star trails, light painting techniques and post-production techniques with live examples in Lightroom.

MARCH 19

3rd Competition Results 7:00 p.m.

Digital images submitted will be presented by projection and prints submitted will be on display for viewing. Winners of the competitions will receive ribbons at this meeting.

APRIL 2

Drone Photography

Presenter: **Ronen Grunberg**



Ronen Grunberg became curious about photography and videography in Grade 9, when a media course allowed him to explore the art of photography, as well as make short films with a Super 8mm camera. Ronen's interest in media arts continued through his 30-plus years as a

high school history, English and technology teacher. In 2012, he founded the Aurora Public Library Camera Club so that area photographers could meet monthly to share their knowledge and creativity. Four years ago, Ronen became interested in drones and how they can be used in aerial photography. Drone photography is now an integral part of Ronen's creative output. In this entertaining presentation, Ronen will cover various aspects of drone photography, including an overview of current drone technology, the history of drones, the best drones to use for photography, as well as how to compose images and get quality video with a drone. He will also discuss drone regulations in Canada.

4th Competition Print & Digital Submissions Due April 2

APRIL 16

Photo Essay Evening

Host: **David Penty**

Join us for an evening of audio-visual presentations created by MCC club members. Always a variety of subjects to enjoy. Let's aim to have at least 12 members submit photo essays this season.

MAY 7

4th Competition Results 7:00 p.m.

Digital images submitted will be presented by projection and prints submitted will be on display for viewing. Winners of the competitions will receive ribbons at this meeting.

MAY 21

Photo Compositing ; Putting More into Your Images

Presenter: **Rick McKenzie**

www.500px.com/PhotographybyRick



Rick, a lifelong resident of Dundas, Ontario Canada, has had an interest in photography since he picked up his parents' Kodak Brownie in the 1960s. Courses at Mohawk College and The Dundas Valley School of Art were his formal training. Rick uses the camera

with the intention of imparting a sense of realism to the scene while the computer allows for modifications to the story, presenting the viewer with a different perspective on the familiar. As photographers we are always on the lookout for new and interesting subjects. Sometimes, you can capture an interesting background but maybe you feel that you want to add more to tell the story or at least add a little more interest. One approach is to photograph the elements separately and then blend everything together later. There are however, a few key things that are essential to make it look real. In this presentation, Rick will discuss the importance of the lighting, shadows, perspective, and colour matching in order to make the final composite look as authentic as possible.

JUNE 4

Annual Awards



A special evening dedicated to celebrating the accomplishments of our members. Trophies and other awards will be presented and much more. Details to be announced.

*Program Graphics
by Garry Weiler*

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