



MISSISSAUGA CAMERA CLUB

65 Years of Fellowship Through Photography

S N A P S H O T

February 2020

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(History, Of Interest, For Sale)

Question to the Editor? janet_martin@icloud.com

PRESIDENT'S REPORT - Eros Fiacconi

As we move into February and leave behind what was a rather dreary, and for me, a photographically uneventful and boring January (or should I call it *Yawnuary*), I'm pleased to report that our Club is firing on all cylinders. With the exception of Bob Warren's cancelled workshop due to inclement weather, all other January Club events resumed their regular programming schedule.

We have also been able to reinstate our "Show Offs" as a precursor to the main speaker at our Event Evenings, all thanks to Jim Evans taking on the role of administrator. So, if you have a short photo essay to share with the Club, please be sure to contact Jim. I'd love to see it and I'm sure Club members feel the same way.

There's not much to report from the last Executive meeting that will directly impact upon Club members' overall experience at this time. I would note, however, that matters that needed to be addressed on behalf of the Club to maintain its status have been addressed. Among others, these include the submission of filings for Community Group Registry Program, renewal of Gravity Forms License (for website) and the pursuit of grant applications through the city.

Discussions continue regarding the logistics and ultimate location of member and director photos on the website in addition to photos of other Club events and activities. For the time being, it was decided that photos of directors would be placed on the public side of the site as this was deemed doable at this time.

A timeline for the full adoption of the On-line Registration System (ORS) was also a subject of discussion. It was decided that starting February, Liz McNally, our Director of Member Services Group, will be making presentations to the Club to help explain the significant and beneficial differences in the registration process through the adoption of the PayPal (ORS) process versus the Non-PayPal process.

If you have submitted a suggestion through the suggestion box or via email and have not received feedback yet, I want to assure you that they have not fallen on deaf ears. They have all been tabled, at one time or another, for discussion at the monthly meetings of the Executive and comments/responses/action will be forthcoming. I encourage members to continue to provide suggestions (and yes, even constructive criticism) in an effort to improve the overall experience for Club members.

Still on the subject of Club business, I'd like to commend the members of the Web Team, most notably, Mark Fenton, Kevin White and Mike Feraco, for their recent and on-going work to first identify and then to rectify several "structural" issues which have afflicted our website and limited its full capabilities. While you may not notice significant external changes to the website at this time, the changes are important, beneficial and were needed to provide for an expanded range of options going forward.

PRESIDENT'S REPORT - Continued

And don't forget to visit our website and check out this month's calendar which has been updated to help keep you current on what's coming up in the way of presenters, outings, SIGS, workshops etc. While you're there, check out this month's winning photos, Club Members' websites, Snapshot and the O3C website. I understand that O3C now has its own travel page with organized tours to exotic photo destinations such as Costa Rica, Galapagos, Africa and a Weekend with Wolves this March.

Here is a link to that site: <https://o3c.ca/photo-tours/>

In closing, I want to thank all the volunteers who make time for the Club and whose efforts help make this Club function at the exceptional level that it does. And to those members who are thinking about contributing to the Club, but are "too shy", "too embarrassed", "too this", "too that", "don't have the time", "don't have the skill" or are simply "too good looking" or whatever else your brain can conjure up to keep you from following through, I say "Nike it" and "**Just do it**". We value any help you can provide.

Now... Gehen wir raus und fangen etwas licht ein

Eros Fiacconi, President MCC - president@mississaugacameraclub.ca

PROGRAM - Garry Weiler

Suggestions for Presenters

I welcome suggestions for presenters on our Program from members of our club. I have received suggestions from members and it's much appreciated, but being we only have twelve presenters during our season, it's a difficult process with the selections. If your suggestion didn't work out for this season's Program, it may be a fit for next season's Program.

Thank you to those members who have sent suggestions for presenters for our Program. Please keep searching for interesting presenters and send any suggestions to garryweiler@rogers.com

Contacting Presenters

For each presentation on the program the website address of the presenter is usually included. If you enjoyed a presentation, please visit their website and send the presenter an email and let them know you enjoyed their presentation. I'm sure they'd appreciate it.

Garry Weiler, Program Director

UPCOMING MCC PROGRAM MEETINGS

Thursday, February 6, 2020

Title of Presentation: **Landscapes**

Presenter: **Peter Van Rhijn**
www.naturephotos.com

What has fueled Peter's photographic activity over the years was the production of AV shows and, as a spin off from that: stock photography. His 3-projector medium-format shows were seen in many places in North America, and "Strength in Beauty" was presented to close the very first meeting of the North American Nature Photography Association (NANPA) in Fort Meyers FL. Peter is an associate of the New England Council of Camera Clubs (ANEC) and an honorary member of the Mississauga Camera Club and the Don Mills Camera Club. Peter has been active in competition judging and delivering workshops and presentations to Camera Clubs throughout North America. Since his retirement from medicine, nature photography has become Peter's main passion. From the very beginning Peter has been preoccupied with the various reasons why images succeed or fail. In this presentation about images of large and 'intimate' landscapes he shows examples and demonstrates the magic we can work in the field, but also in the digital darkroom to help images succeed. Members who have not attended any of Peter's talks before might want to review the chapter "The Ingredients" on Peter's website.



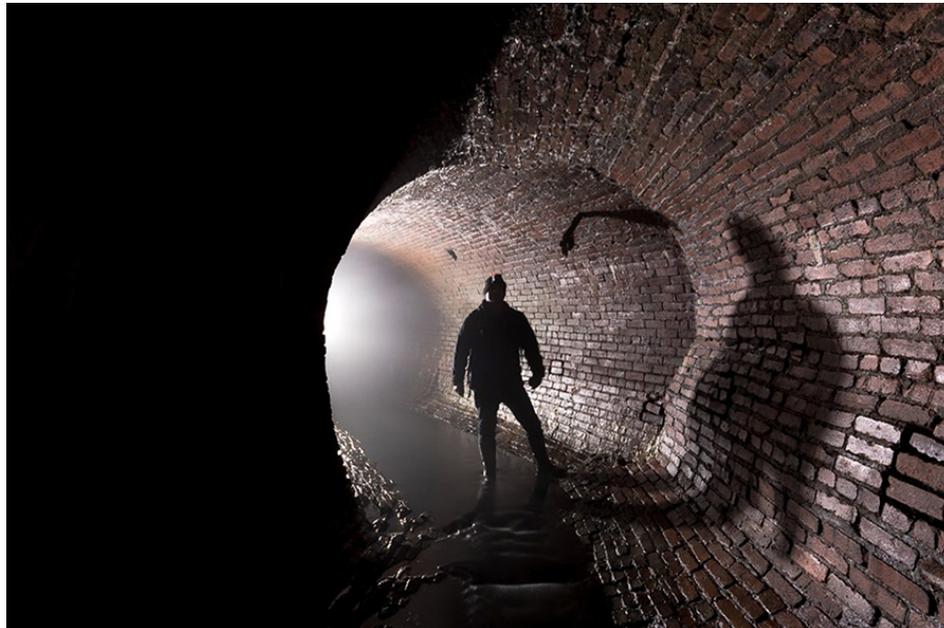
UPCOMING MCC PROGRAM MEETINGS

Thursday, February 20, 2020

Title of Presentation: **Urban Exploration Photography:
The Art of Recreational Trespassing**

Presenter: **Dave of Freaktography.com**
www.freaktography.com

Photographing the typically off-limits and unseen parts of civilization, Dave of [freaktography.com](http://www.freaktography.com) is a modern day explorer choosing to seek out and show the wonders and mysteries of our own backyards. This presentation takes the audience through 80 minutes of photos, videos, stories, humour and intrigue in a presentation that has been called “the best presentation we have ever had” by many clubs he has presented to over the years. Attendees can expect to be taken into abandoned power plants, mental asylums, prisons and abandoned houses that look as if the prior owners just vanished, leaving all of their belongings behind. The work of Freaktography has been featured worldwide in print, online and broadcast appearing in Warner Bro’s “The Flash” and the major motion picture “Lavender”. His work and adventures have been featured on BuzzFeed, The Weather Channel, Canadian Geographic, CTV News, Petapixel, HGTV and more. Globally he has been featured by news outlets from the UK to Italy, Australia, Germany, Portugal, Spain, Hong Kong and more.



NOTE: *The original presenter scheduled on our Program for February 20, 2020 was Ramtin Kazemi. He has moved to British Columbia and has cancelled his presentation to our club.*

UPCOMING MCC PROGRAM MEETINGS

Thursday, April 6, 2020

Photo Essay Evening

Host: David Penty

Join us for an evening of audio-visual presentations created by MCC club members. Always a variety of subjects to enjoy. Let's aim to have at least 12 members submit photo essays this season. The maximum output size is 1920 pixels wide x 1080 pixels high. More info will be provided later, this is a reminder to start planning and organizing your Photo Essay submission.

COMPETITIONS REPORT

Congratulations to the Competition Team:

It is fitting to honour The Competitions Team in the month of February – prior to Competition Results Night.

These dedicated Volunteers share their talents willingly to make Competitions happen at MCC. Have you ever thought about the processes which must happen even before you upload your images to Entry Wizard and press Submit?

In the Club's 65-year history there have been countless members who have each contributed many hours to preparing for Competitions. We thank them for their dedication which laid the foundations of the process we have today.

The O3C-trained Judges are contacted months in advance by **Print Chair, Dave Field** and **Digital Chair, Sandro DelRe**.

Pradipta Datta assumed the Technical Support role for Competitions this year and persists on a steep learning curve. He prepares the software to accept entries in the various Categories (4) and Levels (3) of Competition.

Once judging is complete, scores are tallied, results are ranked, images and comments are prepared for our **Narrator, Bob Warren**; scores are sent to **Statisticians, Mark Fenton** and **Barbara Kell**.

Bob Warren blends the Judges' comments into a cohesive phrase and prepares his narrative for Results Night.

Mark and Barbara share the role of compiling scores for the Leader Board and print the cards for the ribbons. At the end of the year, they select the 9 top scores for each Member and also tally scores for possible advancement and print all the various Certificates for the Annual Banquet.

Uliana Yaworsky prepares the ribbons for all four Competitions and even mails them to those who are not there!

Dave Field, The Print Competition Chair, has his own dedicated Team: **Jon Clarke, Rick da Silva, Annette Siep, John Moore, Uliana Yaworsky** and **Donna Miller**.

They assist in organizing the prints, setting up and displaying the prints for the Judges on Print Judging Night - then cleaning up and stowing the equipment.

COMPETITIONS REPORT

Print Competition Team



*From left to right:
Rick Da Silva, Sue Adjoran, Annette Seip, David Field, Uliana Yaworsky,
John Moore and Donna Miller*

Once the Results Night is over, our WebTeam, **Mark Fenton**, **Mike Feraco** and **Kevin White**, posts the winning images to the website.

There are additional members who support Competitions: **Steve Balke** chairs the Advancement Review Committee who assess images submitted by those who wish to advance a level.

Vince Filteau is stepping into the role of O3C Rep. for the Club. **Hilary Callin** held this position until this year.

Cecil Lindsay photographs the winners; **Mike Monge** and his team ensure that the equipment and sound system are ready . . .

COMPETITIONS REPORT

Digital Competition Team



*From left to Right:
Bob Warren, Pradipta Datta, John Clarke, Sandro Del Re,
Mike Feraco, Barbara Kell, Mark Fenton*

More than twenty dedicated members make Competitions happen... We trust that you will consider how you also can contribute your skills and expertise to carry the Club forward.

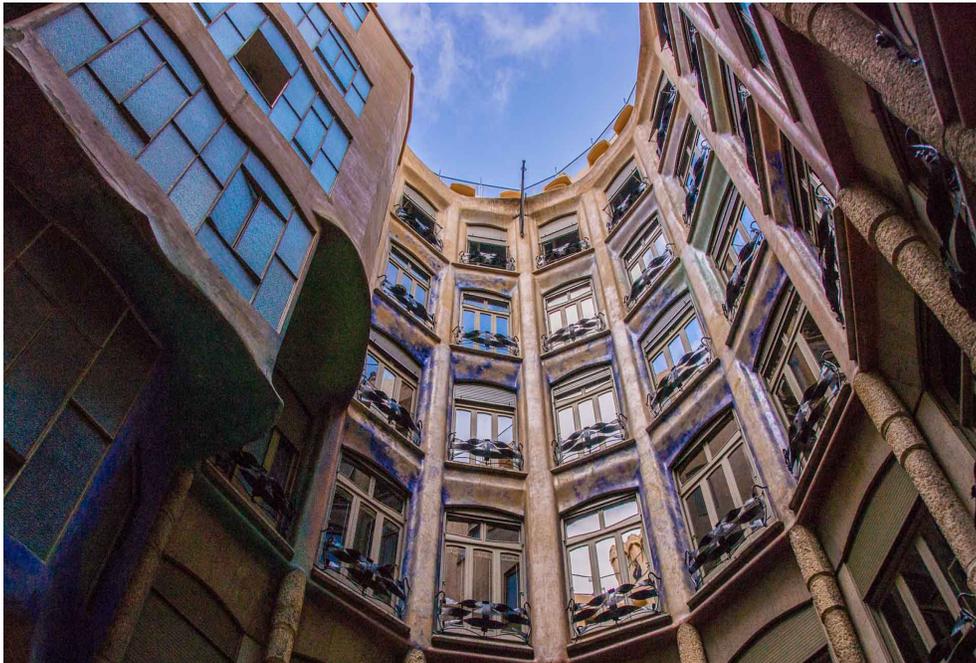
*Sandro DelRe and Jennifer Fowler
Co-Directors of Competition
director_comp@mississaugacameraclub.ca*

COMPETITIONS REPORT

Reminder of the mandatory themed image for Competition #3

Just a quick reminder that the theme for Competition number 3 is **ARCHITECTURE**. As we announced earlier the definition of architecture is any man made structure, for example, a bridge, a building (both private and commercial), etc...

The theme is mandatory and you **MUST** submit at least one photo in the themed category. Failure to enter at least one Theme image will disqualify all Competition #3 Digital images.



Sandro DelRe & Jennifer Fowler, Co- Directors of Competitions
director_comp@mississaugacameraclub.ca

MEMBERSHIP - Liz McNally

Member Photos

In the past few months, Gerard and Corinne Baron took many member photos in order to have them uploaded to the Members' Only section of the MCC website. We have realized a technical issue and are addressing it, so this project is currently on hold. A very special thank you to Gerard and Corinne for taking the photos, reviewing and making us look our best!

Refreshments

The City of Mississauga has advised the club that effective September 2020 they will no longer be providing the club with coffee/tea service that we have enjoyed to date. The Executive along with Uliana Yaworsky, Audrey Cherevaty and Linda Hilliard are currently looking at options. We are hoping to continue to provide members with refreshments. Our Club will likely be faced with added expenses including the purchase of two urns as well as sundry items that the City has been providing.

Online Registration System

April is fast approaching which will bring the Renewal Season as well as our second year using the online registration system. The Executive was thrilled with the positive response from Club members in YEAR ONE. We had estimated 30% of members would use ORS to renew and to register for SIGs and Workshops. In actuality 65% of our members used ORS to renew. 61% of members who registered for SIGs did so online and to date 52% of Workshop participants registered online! Our goal for YEAR TWO is that 80% of members will use ORS for all transactions and our YEAR THREE goal is 100%. We have a few members who say they will never use Paypal to register online. The Executive hopes they will ask a friend to register for them so that come YEAR THREE they will still be able to enjoy all that the Mississauga Camera Club has to offer. A few of the local camera clubs that use online registrations with Paypal are Oakville, Toronto, and Oshawa. We encourage all members to use ORS for all transactions with the Mississauga Camera Club.

If you have any questions or concerns, please contact:
director_memservice@mississaugacameraclub.ca

Membership Volunteers

Thanks once again to the amazing Membership Volunteers!! Your service and commitment to the club is commendable.

If anyone would like to become a Membership Volunteer please email director_memservice@mississaugacameraclub.ca or speak to Liz McNally at a meeting. We would love to have you on board!

WORKSHOPS - Holly Lumley

Saturday, February 22, 2020

Topic: **Choosing a Lens**

Presenter: Mike Robinson

"What lens should I buy next?" If you've ever asked this question, this workshop is for you. With so many lenses to choose from, with different focal lengths, apertures, and price points, the options can be overwhelming. We'll start with the basics of lenses, different focal lengths and apertures, and then discuss what lenses are best suited for photographing different types of subjects. Whether you have a particular specialty in mind, or are just looking for the next lens to add to your bag, you'll learn how to select a lens that's right for your photography and your budget.

There's no need to bring a camera or laptop; this isn't a hands-on session.

About your instructor: Mike Robinson has been snapping photos for decades, but dove into the world of DSLR photography in 2013 with a Canon Rebel T3. "Five camera bodies and dozens of lenses later, I'm even more passionate about photography, and happy to share what I've learned along the way".

Time: 9:00 am until noon

WORKSHOPS - Holly Lumley - Continued

Saturday, March 7, 2020

Topic: **Digital Black and White Photography**

Presenter: Brian Ellis

In this workshop we will delve into the merits of great black and white photography and why this timeless genre is recognized by the art world. We will begin with basic processing utilizing desaturation techniques and then progress to advanced colour channel conversions, hue adjustments and zone tonal control. The workflow will be focused on Lightroom, Photoshop and Silver Efex Pro. We will also touch base on how HDR, infrared, grain simulation and tints can further enhance the process.

Please note, this is not a hands-on workshop, but an in-depth overview to understand the possibilities with Black and White photography. Therefore, laptops are not required.

Brian Ellis has been passionate about photography throughout his life. He has spent almost 40 years in the graphic arts industry, with a strong focus on the commercial printing industry, including high-quality art reproduction.

Time: 9:00 am until noon

Registration

You can register in advance via the [members' portal](#) on the club's website. You can also show-up on Saturday morning without registering in advance. The cost for attending a workshop is \$15.00 and exact change is appreciated if you are paying at the door.

Please join us!

OUTINGS - Larry Jewett

Sunday, February 16, 2020 12 noon until around 2:00 pm

Street photography

Meet at Starbucks on Front St. at the lighthouse 12 noon

We will walk along Lakeshore Rd. from John Street to Hurontario Street, Port Credit

larryjewett@cogeco.ca 905-467-6746

Sunday, March 1, 2020 8:00 am to 10:00 am

Southern Ontario Orchid Society Show at RBG Burlington. With admission to RBG.

https://osrbg.ca/wp/?page_id=26

'Photographers using tripods or monopods are invited to attend on Sunday morning from 8 a.m. to 10 a.m. Otherwise, tripods are not permitted for safety reasons. All photographers and visitors are reminded not to touch the displays.'

We will leave RBG at 10 for breakfast at the Rose Garden. Easy walk West on Plains Rd and just before the Esso station. <http://rosegardenfamily.weebly.com/>

larryjewett@cogeco.ca 905-467-6746

Sunday, April 19, 2020 11:00 am

Lunch at The Benchmark Restaurant

Niagara College <https://www.ncbenchmark.ca/>

QEW exit Glendale South then left on Taylor Rd and left at the lights into Niagara College.

There is free parking in front of the restaurant. I have found that we will likely be seated before 11:30. They recommend a reservation. —905-641-2252 ext. 4619 —

Or let me know and I can reserve for you.

After lunch we will make stops along the Parkway on our way to Niagara Falls.

larryjewett@cogeco.ca 905-467-6746

OUTINGS - Larry Jewett - Continued

Sunday, May 3, 2020 12 noon

Lunch at The Trail Eatery Crawford Cres off Guelph line, Campbellville - 12 noon.

<http://traileatery.com/>

After lunch drive north ~18 km on Guelph Line to just south of Rockwood and the **Halton County Railway Museum** <https://hcry.org/admission/>

larryjewett@cogeco.ca 905-467-6746

NOTES FROM THE WEB TEAM - Mark Fenton

We are happy to let you know that Kevin White has volunteered to help support the MCC website. Kevin has a background in WordPress and his time and skills are a very welcome addition to the team. Kevin has been supporting the website calendar updates and he will now be managing the competitions winners photos presentation on the site including the front page slider. In addition we have Mike Feraco for the overall site design and development of new content. Mark Fenton for site administration and content changes along with Mike. Not to forget Craig Stuart in Membership who is managing any password resets and member profile updates such your competition level, Pradipta in Competitions who works tirelessly behind the scenes managing the Competitions submission and much of the processing, and Liz, Linda and Craig for SIG and Workshops on-line registration (ORS) forms and support, and of course Janet Martin for our Snapshot.

We have an awesome and diverse team of volunteers helping to support our on-line content.

We have recently moved what we call our 'Competitions' site, you may see some subtle changes in the website address links (please use the log-in button to access the members only area). This move is to help a number of maintenance aspects of the secure site and to support some re-branding away from the 'Competition Site'. We use this secure area for many member-only functions such as Renewals, SIG sign ups, Workshops etc.. much more than Competitions. We will keep you posted on these exciting changes.

SOME HISTORY OF OUR CAMERA CLUB - Audrey Cherevaty

history@mississaugacameraclub.ca

A reprint from the club's old magazine KLIK: December 1991 Photo Essay

One of the most dynamic and limitless forms of expression is the photo essay, or slide show. Essays have been used to bring joy, stimulate success, sell products and unfortunately bore people to tears.

The difference between a captive show and a sleeper is not, as many believe, wholly based on the quality of images. An ill-prepared, poorly composed photo essay will not be rescued by excellent photography. Whereas a smooth running, coherent and well organized show need not rely on images to be successful.

Preparing a photo essay requires a few important steps. After a theme has been chosen, write a storyline. This is not for narrative purpose as much as keeping your images in line with your idea. Try to group your horizontal and vertical images separately, using common transition images or square format shots to blend them together. This is even more critical in two projector dissolve shows because mixing formats can be very distracting when done haphazardly.

If your essay is going to have a music soundtrack it is important to match the music to the chosen theme. The music should flow with the images and only change with the mood of the story. Avoid too many changes unless it is intended and always try to change slides to the music.

Narration is also a good way to grab the attention of the audience. It should flow smoothly and be easily understood. It can be pre-recorded (with music perhaps), or done live however remember for competition purposes it is best to have it recorded, assuring compliance with the time requirements.

Rules are meant to be broken, and this article is not a be all and end all. It is only a starting point. Try it. Enter the essay competition and have fun improving your skills.

This years Photo Essay Evening will be April 16, 2020

OF INTEREST - Linda Wiesner

Check out the website www.clearbags.ca for all your photo mounting and archival quality bags. The company is in Strathroy, Ontario but you can order online. Excellent supplier for bags for your prints, matte boards, back boards and two sided photo quality tape. Super friendly and helpful sales staff on the phone. I'm really happy with their products and quality and so is the print competition committee!!

Check out product B16XL.

FOR SALE

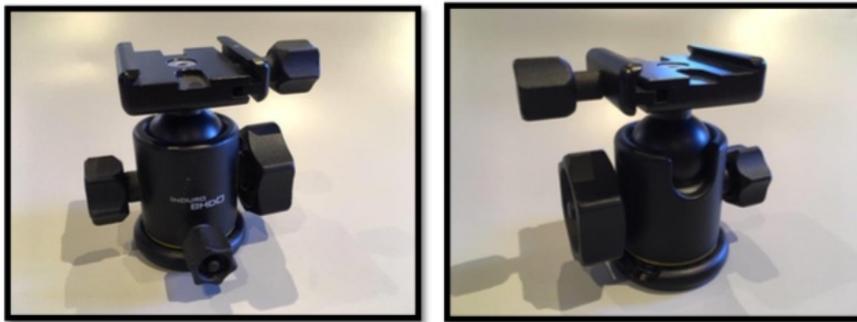
Contact: chris@cjalexander.ca

CAMERA ACCESSORIES FOR SALE

CANON ANGLE FINDER C - VERY GOOD CONDITION. ASKING \$210.00



INDURO BALL HEAD #BHDO - SOME MARKS - VERY GOOD CONDITION. ASKING \$140.00



THINK TANK SLING-O-MATIC CAMERA BAG - GOOD CONDITION. ASKING \$120.00



TIFFEN 72 MM POLARIZER - PRISTINE CONDITION - ASKING \$30.00



Contact: Chris Alexander

905-808-8720 cell

chris@cjalexander.ca