

2022-2023 PROGRAM



Image above by Stuart Hendrie - April 20, 2023 Presenter



Image above by Simon d'Entremont - January 5, 2023 Presenter



Image above by William Yu - September 1, 2022 Presenter

www.mississaugacameraclub.ca

Due to the Covid-19 virus we'll continue with online virtual meetings using Zoom and we may have some in-person meetings if conditions improve. Please refer to our [website calendar](#) for updates, Club Workshops, Special Interest Groups and other information. Visitors are welcome to attend Club meetings and new memberships with the Club are available. All ages are welcome. All meetings on this program are held on **Thursday** evngs. Zoom mtgs start at 7:00 p.m.

SEPTEMBER 1, 2022 Zoom Mtg 7:00 p.m.

Capturing Culture, People, Festivities and Landscapes

Presenter: **William Yu**

williamyuphotoworkshops.com



William is a San Francisco based travel photographer and photography instructor. Travel and photography are his passions. Every year he leads small groups of photographers on a journey through some of the most unique and beautiful places in the world, capturing

culture/people/festivities and landscapes. His presentation will show how it takes skills, knowledge and experience to take better and memorable images when traveling, telling the story of places, culture and people. William will share numerous tips and tricks for different aspects of photography, from gear choices to image composition, from technical to creative, from planning to execution. William's photos have been published in photography magazines in the USA, China and Europe. Travel photography clients include Amazon, Ubisoft, Accenture, Google, OgilvyOne Worldwide, Microsoft, American Airlines, Ernst & Young, MTV Networks, Bloomberg Finance, Westjet, Figaro Magazine, etc.

SEPTEMBER 15 Zoom Mtg 7:00 p.m.

Eclectic Aesthetic Fine Art

Presenter: **John Kosmopoulos**

www.silverzenphotography.com



John Kosmopoulos is a Canadian art photographer who has received multiple international distinctions for his breadth of work. His images have been featured in galleries throughout the world, including the Louvre in Paris, on billboards, and in several national and interna-

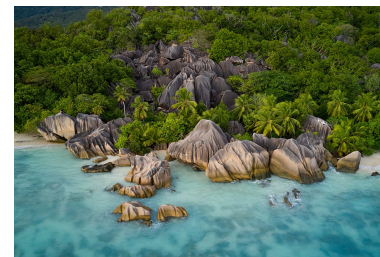
tional publications such as Digital Photographer Magazine (UK). He resides in the great city of Toronto where he balances his passion for the photographic arts and writing with his love of the psychological sciences as an educator. John also conducts 1:1 and group "finer art" workshops in Canada and around the world with an emphasis on the expressive evolution of the emergent artist. His presentation explores the pursuit of an exquisite enlightenment with the practice of an insightful imagination to fulfill his artistic imperatives, John embodies an "Eclectic Aesthetic Fine Art" (EAFA) philosophy of photography where his specialization is in a generalist approach. His intent is to capture the complexity of beauty across multiple subjects and translate them back to the viewer with a felt aesthetic and sensory sophistication that is thematic, symbolic and cinematic.

OCTOBER 6 Zoom Mtg 7:00 p.m.

My Path to a Successful Career in Photography

Presenter: **Neil Dankoff**

www.kandygallery.com/neil-dankoff



Neil was born and raised in Montreal where he studied Film & Communication at McGill University before heading to Toronto in 1998. Using a Phase One medium format camera, Neil's unique approach and technique result in a distinct look and each final piece

consists of multiple images captured with varying exposures and focal points, all seamlessly put together in an effort to transport the viewer to a specific time and place. Neil's monumental large format photographs can be viewed at his Kandy Gallery in the lobby of Hotel X in Toronto. As per Neil "Panoramic landscape photography using multiple exposures has got to be one of the most difficult methods of photography, but when you see the end result, you are motivated to go through that process." Neil Dankoff, has been noted by The Culture Trip as one of Canada's 10 best photographers. Discover what lies behind his photography obsession as he presents his story along with any advice he can offer on the subject of making a living selling photographs.

OCTOBER 20 Zoom Mtg 7:00 p.m.

Annual General Meeting and presentation: My top 5 Caribbean Photo Adventures

Presenter: **Peter Dulis**

www.peterdulisphotography.com



The Annual General Meeting to discuss Club business, including the annual budget and to confirm director positions, will occupy the first portion of the meeting and will be followed by Peter's presentation. Peter is an award winning photographer from Toronto and has worked with Canon for 14 years. He

considers himself a passionate landscape photographer and outdoor enthusiast specializing in landscapes and travel photography. He has traveled extensively and hosts a popular travel blog with a readership of over 375,000. He has received TripAdvisor awards for "Most Popular Reviewer in Toronto", "Top Photographer" and earned an "90 City Reviewer Passport." Peter states "Photography isn't just about making photographs, it is about choosing a life of curiosity, exploration, and wonder. I've done a ton of research on all places that we have visited and want to share this experience with others." The purpose of the presentation will be to share Peter's 5 favorite Caribbean Photo Adventures (With Costa Rica thrown in - because it's close enough) and highlight places to go; best photo locations; and, tips on how to capture stunning photos regardless of your experience or what you shoot with.

1st Competition Digital Submissions Due Sun. Oct. 23

NOVEMBER 3 Zoom Mtg 7:00 p.m.

Wabi-Sabi - the beauty of the imperfect and/or the unconventional

Presenter: **Lisa Cuchara**

www.photographybylisaandtom.com



Wabi-Sabi teaches us to find beauty in everyday life. It is a kind of anti-aesthetic, an alternative to the dominating discriminatory ideas we hold about beauty. "Wabi means a beauty of elegant imperfection. Sabi means aloneness. Together, they suggest the beauty of the withered,

weathered, tarnished, scarred, intimate, coarse, earthly, evanescent, tentative, ephemeral. It is a way of honoring that everything is impermanent, and we are always in a state of both becoming and falling away. Lisa Cuchara, PhD, Master Craftsman (PPA), Master of Artistry (PPA), Master of Photography (M. Photog.) HonNEC is very passionate about photography. Lisa and her husband Tom are known for their expertise in Photography and in Photoshop, and for their inspirational and informative workshops. Lisa has created numerous award-winning photographic images and enjoys sharing her vision, passion and her knowledge! Check out Lisa and Tom and their photography classes, photo tours and workshops at their website listed above.

NOVEMBER 17 Zoom or In-person Mtg

1st Competition Results

Digital images submitted will be presented online at a virtual zoom meeting or an in-person meeting and winners will be announced.

DECEMBER 1 Zoom Mtg 7:00 p.m.

The Properly Equipped Macro Photographer

Presenter: **Mike Moats**

www.tinylandscapes.com



Being a properly equipped macro photographer is not just about the equipment, but also equipping yourself with the how-to knowledge of macro photography. Mike will cover the most important equipment for macro photography, how to control

depth of field, composition, and finding character in your subjects. Mike Moats is an international award-winning, professional macro photographer from Sterling Heights, Michigan. Starting in 2001, Mike's love of photography has evolved into a full-time business. In addition to creating his own images, he also makes speaking appearances at photo conferences nationwide, leads intensive Macro Boot Camps around the country, and has an online Macro Photo Club to assist photographers. He is a member of the Fuji Pro Talent Team since 2006, a Tamron "Image Master" and a Vanguard Pro. His images and how-to articles have been published in various magazines, including Outdoor Photographer, Nature's Best

(continued from Page 1) Mike Moats

Photography, Shutterbug, PC Photo, Nature Photographer, Photo Life, Whisper in the Woods, and Michigan Fish and Game Finder.

DECEMBER 15 Zoom or In-person Mtg

Member’s Show & Tell Evening

Join us for an evening of viewing a variety of images created by our many talented Club members. Members will share their creations and tell interesting stories about their images. Instructions and info for submissions to be announced.

2nd Competition Digital Submissions Due Sun. Dec.18

JANUARY 5, 2023 Zoom Mtg 7:00 p.m.

Nova Scotia Day and Night

Presenter: **Simon d’Entremont**

www.simondentremont.com



Ever since he was a youngster, Simon was interested in wildlife and nature, and curious about the world in which we live. His interest in the natural world, astronomy, and science always keep him looking around at the wonders and beauty of the

universe and our natural environment from our enormous Milky Way galaxy to the smallest bird. Simon's presentation will cover how to capture this beauty by exploring his beautiful home province of Nova Scotia. Whether by staying up late to watch the constellations and the Milky Way rise one by one over the horizon, hiking kilometers to see a waterfall, or by getting up before the break of dawn to watch terns feeding live fish to their young... capturing their beauty for his own enjoyment and for others to enjoy is a pleasure for him. Having recently retired from public service, he now pursues his passion whenever he likes and has recently launched a YouTube channel to share his adventures and photography tips.

JANUARY 19 Zoom or In-person Mtg

2nd Competition Results

Digital images submitted will be presented online at a virtual zoom meeting or an in-person meeting and winners will be announced.

FEBRUARY 2 Zoom Mtg 7:00 p.m.

Abstract Art Photography

Presenter: **Ursula I. Abresch**

www.ursulasphotos.com

Abstract art photographs are images that do not have an immediate recognizable association with visible, concrete reality. They also are images that originate from reality but create their own reality. Ursula uses elements such as colour, light, shadow, line, shape and texture to show memories, feelings, sensations and impressions. Her images tell stories and play music, create new realities in a



satisfaction and joy. Ursula is an art photographer based in the West Kootenays, in beautiful British Columbia, Canada. Ursula was born in Argentina, and raised in Argentina and in Chile. She moved to the United States to attend university, and eventually moved permanently to Canada. She has a degree in Education with a concentration in Art and History. She now dedicates most of her time to photography.

FEBRUARY 16 Zoom or In-person Mtg

Building Confidence to Shoot Street Photography

Presenter: **Monique Campbell**



Monique enjoys roaming the streets of Hamilton, ON where she lives, as well as traveling and making images of people and places she visits. Monique is a member of the Latow Photographers Guild in Burlington and has been awarded the Masters level. Her presentation uses over

80 photographs from her start as a street photographer in 2016 to the present. Several "before and after images" will demonstrate how she edits her work. Many tips and tricks will be discussed to inspire people to go out and shoot street images. The presentation will focus on: understanding the 3 P's: Practice, Perseverance, Passion; how to overcome fears of photographing people; learn how to approach people for street portraits; create themes to facilitate photographing; and how to use post processing to enhance images. She will also provide an overview of privacy laws regarding street photography. Included is a five page handout she has written on street photography and an article on Ontario Laws of Photography that handles the questions of legalities.

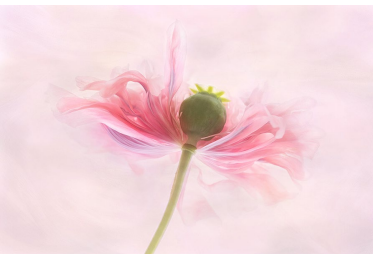
3rd Competition Digital Submissions Due Sun. Feb. 19

MARCH 2 Zoom Mtg 7:00 p.m.

Flower Portraits - Capturing the True Beauty of Flowers

Presenter: **Kathleen Clemons**

www.kathleenclemons.com



Kathleen Clemons is a New England based professional photographer, living on the beautiful coast of Maine. She is known for her creative use of natural light and unique, stunning flower portraits. She has a passion for making photographs and a degree in

education, and loves to teach others how to improve their photography skills. Kathleen teaches many location workshops each year, and

she is also an instructor for the Santa Fe Photographic Workshops and has filmed classes for Creative Live, Craftsy and Lensbaby University. She is the author of "All About Textures". She has been named a "Lensbaby Trailblazer" at Lensbaby.com and they have also described her as the "Georgia O'Keeffe of Flower Photography". Kathleen sees her flower photographs as portraits and she will share the equipment and methods she uses to create them. Topics include lens choices, lighting, subject selection, focus issues, aperture choices, selecting a background and how to simplify a subject to truly capture its natural beauty.

MARCH 16 Zoom or In-person Mtg

3rd Competition Results

Digital images submitted will be presented online at a virtual zoom meeting or an in-person meeting and winners will be announced.

APRIL 6 Zoom Mtg 7:00 p.m.

From Capture to Print : The Art of Black and White Photography

Presenter: **Lewis Katz**

www.lewiskatzphotography.com



Lewis had a camera in his hand from the age of 14. Inspired by his father he began to explore photography more seriously in high school with a darkroom in the basement. With support and determination Lewis became an award-winning photographer and photography teacher. He currently teaches at Johns

Hopkins University, the Community College of Baltimore County and Capital Photography Center out of DC as well as the Baltimore Camera Club. The black and white presentation is a unique combination of the "how to" with the "why and when" which sets it apart from other presentations in regards to black and white photography. The program begins with a brief look at images created by some of the "masters" with topics such as pattern, texture, shape and light demonstrated, with a brief discussion of color theory and its importance in creating dramatic black and white conversions. Lewis will use personal images to demonstrate the black and white conversion process using both Lightroom as well as Nik software with the emphasis being on the emotional impact.

4th Competition Digital Submissions Due Sun. April 9

APRIL 20 Zoom or In-person Mtg

The Search for Dramatic Pictures close to Home

Presenter: **Stuart Hendrie**

www.stuarthendrie.com

Stuart initially studied photography in post-secondary school but then decided being a rock star would be a more viable pursuit - the rock star thing did not quite pan out but, it did lead him to extensive work in recording studios which then morphed into graphic design and then ultimately to a very large side-step into a career in Information Technology. He is still very active in his IT career however



photography has always remained as that "other thing" that he does. Based out of the Niagara region, Stuart has worked with a number of musical artists and his landscape and concert work has been featured in print and online publications. In his

presentation, Stuart will discuss how he goes about finding dramatic images close to home, provide some photography tips along the way and hopefully inspire you to get out and explore the hidden treasures in your local area.

MAY 4 Zoom or In-person Mtg

4th Competition Results

Digital images submitted will be presented online at a virtual zoom meeting or an in-person meeting and winners will be announced.

MAY 18 Zoom or In-person Mtg

Working as a Fine Art and Commercial Photographer in 2023

Presenter: **Peter Andrew Luszyk**

www.peterandrew.ca



Toronto artist Peter Andrew Luszyk uses photography to turn ordinary and overlooked things into something beautiful. His body of work encompasses both commercial photography such as advertising; and, Fine Art photography such as still-life,

portrait, and landscape photography. Peter has worked with numerous high-caliber clients, including The National Geographic, Le Monde, Globe & Mail, The New York Times, The Royal Canadian Geographic Society, Apple, Bayer, Johnson & Johnson, Hyundai, American Express, etc. The artist has received numerous awards throughout his career, including the PX3 Paris Photography Award in 2012, the Applied Arts Photographer of the Year Award in 2013, and is a four-time winner of the prestigious Communication Arts Awards. Peter's presentation will cover the creative processes used in creating his body of work - both for fine art and commercial projects. He will elaborate on in-camera and post-production technical considerations, show examples from his portfolio and review the various series of photographs he has created over the course of his career.

JUNE 1 Zoom or In-person Mtg

Annual Awards

A special evening dedicated to celebrating the accomplishments of Mississauga Camera Club members. Details to be announced.

Program Graphics by Garry Weiler

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