



2023-2024 PROGRAM

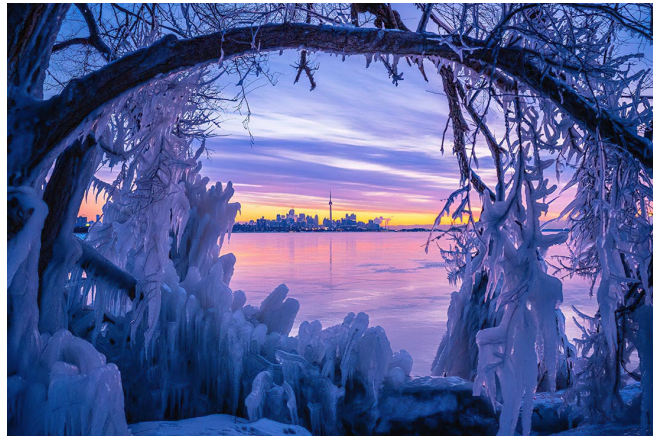


Image above by Taku Kumabe - January 4, 2024 Presenter

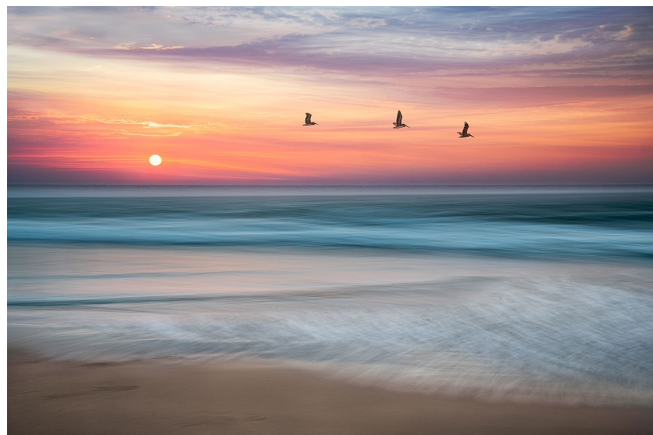


Image above by Ellen Anon - September 21, 2023 Presenter

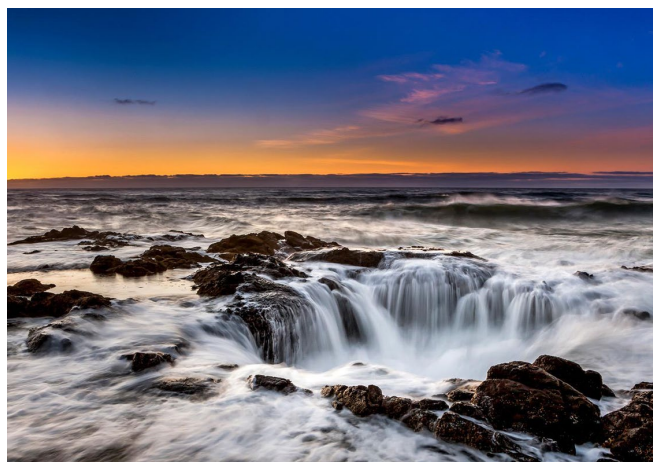


Image above by Jim Brompton - April 4, 2024 Presenter

www.mississaugacameraclub.ca

The MCC 2023-2024 season will include some in-person meetings and several online Zoom meetings. Please refer to our [website calendar](#) for updates, Club Workshops, Special Interest Groups and other information. Visitors are welcome to attend Club meetings and new memberships with the Club are available. All ages are welcome. All meetings on this program are held on **Thursday** evenings. Zoom meetings start at 7:00 p.m., in-person meetings start at 7:30 p.m.

SEPTEMBER 7, 2023 In-person Mtg 7:30 p.m.

Get to Know Your Club

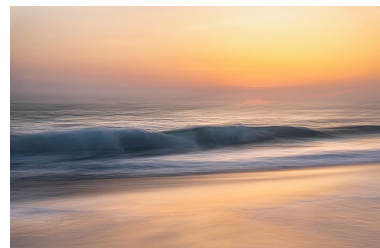
Get to know more about your club by joining us for an evening of informative and entertaining presentations by club members. There will be extra time provided to socialize to share summer experiences.

SEPTEMBER 21 Zoom Mtg 7:00 p.m.

The Gifts of Time: Expressive Long Exposures

Presenter: **Ellen Anon**

www.ellenanon.com/index



Ellen is an internationally acclaimed photographer, writer, and speaker specializing in expressive photography. Ellen has won world wide competitions including the prestigious Wildlife Photographer of the Year competitions. She has authored and co-authored

numerous books, articles and video training materials on photography and digital processing. Her images are sometimes realistic and sometimes abstract but always designed to elicit emotional reactions from the viewer. Her goal is to go beyond the ordinary in ways that stimulate others to pause and appreciate some of the beauty and wonder of our Earth to help balance the stress of life. Ellen will talk about images that can be created using long exposure times. Longer exposures allow time for things to change and evolve in ways we may not be able to see with our eyes but the camera can capture. Images that differ from what we see can be unique and have an element of surprise.

OCTOBER 5 In-person Mtg 7:30 p.m.

Influences and Inspiration in Portraiture

Presenter: **David Anthony Williams**

www.davidanthonywilliams.com



David has a history of over 35 years in state, national and international experience in Australia, New Zealand, the UK, Canada and the USA. He has judged competitions; has lectured to professionals worldwide; has presented keynote addresses and masterclasses to WPPI, DWF and the Allxui conference in Beijing; and has excelled in competitions with over sixty awards in wedding and portrait photography. David has worked with Kodak, Sigma, Hasselblad,

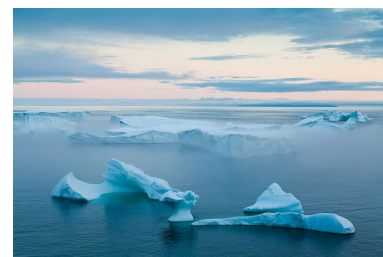
Epson, Fujifilm and is currently a Fuji 'X' photographer in Canada. How are we influenced and inspired? The greatest challenge to us is to remain creative. David started making self-commissioned images in homage to the Old Masters as a means of maintaining and enhancing his creativity and keeping him in touch with the glorious pictures that inspired, and continue to inspire him. David will share and discuss the what and why of his portrait images and how he takes the grain of an idea and develops it, researches it, designs it, props it and then achieves the end result.

1st Competition Digital Submissions Due Sun. Oct. 8

OCTOBER 19 Zoom Mtg 7:00 p.m.

Annual General Meeting and presentation: Let's Talk About Calibration

Presenter: **Omar Sheikh**



The Annual General Meeting to discuss Club business, including the annual budget and to confirm director positions, will occupy the first portion of the meeting and will be followed by Omar's presentation. Omar Sheikh has been a member of the Mississauga Camera Club

since 2006 and served as Chair of the Digital Competitions team from 2007-2012. Over the years he has shared his knowledge and experience in workshops on printing and color management. He also provides services for archival prints for several local photographers including MCC members. The presentation deals with the fact that with so many different devices used by ourselves and endless options to print images, screen calibration is a critical step on the journey to faithfully represent the photographic vision. Omar will address the various ways to calibrate monitors and how to manage the variables that can affect the on-screen color and negatively impact the printed output. He will also review some camera and software settings that are often overlooked and misunderstood with regards to color.

NOVEMBER 2 In-person Mtg 7:30 p.m.

1st Competition Results

Digital competition images submitted will be presented and winners will be announced.

NOVEMBER 16 Zoom Mtg 7:00 p.m.

The Art of Seeing and Photographing Everyday Life

Presenter: **Valerie Jardin**

www.valeriejardin.com

Valérie Jardin is a French photographer, currently residing in the United States. She is self-taught and worked for several years as a commercial photographer. Today, Valérie is known internationally through her workshops. When she is not teaching others the art of visual storytelling, Valérie is a prolific author and public speaker. She is also an official X-Photographer for Fujifilm USA. She lives and breathes in pixels. In this presentation Valérie will give an overview



of the different ways to approach street photography. She will go over the ethical aspect of this popular genre of photography, the do's & don'ts and how to get over the fear of photographing strangers in the streets. Through examples from her extensive body of work, Valerie will show different techniques to tell a story in a frame and ways to make stronger street photographs. You will leave this presentation with a renewed vision.

DECEMBER 7 Zoom Mtg 7:00 p.m.

Making Competitive Nature Images

Presenter: **Rick Cloran**



Rick is a well-known judge and lecturer having served in those capacities extensively in New England as well as throughout the US and Canada. He has been a member of the Greater Lynn Photographic Association since 1975. For his service to photography both in New

England and at a national level he has been awarded the Honor of HonFPSA by the Photographic Society of America (PSA) and HonNEC by the New England Camera Club Council (NECCC). His success in exhibitions has earned him the GMPSA distinction. In this program Rick will explore the key aspects of a successful competitive nature image and what separates them from an otherwise good nature image. Each of the key aspects is covered in short, easily remembered points. These points are then reinforced with multiple examples using images that have and have not been successful at local, interclub and international exhibition levels.

DECEMBER 21 Zoom Mtg 7:00 p.m.

Member's Show & Tell Evening 1

Join us for an evening of viewing a variety of images created by our many talented Club members. Members will share their creations and tell interesting stories about their images. Instructions and info for submissions to be announced.

JANUARY 4, 2024 Zoom Mtg 7:00 p.m.

Composition in Photography for More Impactful Imagery

Presenter: **Taku Kumabe**

www.smaku.com

Taku Kumabe is a freelance photographer and art director based in Toronto. His work covers a broad range of genres including festivals and events, environmental portraits, travel, nature, landscape, and art direction in the print industry. Taku's photography has been published in numerous magazines including en Route, Lifestyles Magazine, Canadian Geographic and has been featured in various media outlets including the Toronto Star, CBC Radio, The Guardian,



Huffington Post Canada, Toronto Life, Blog TO. Taku is a proud ambassador for Nikon Canada, FusionTLC, and f-stop. His love for capturing the beauty of Nature has him outdoors any chance he gets. Through his nature and landscape photography Taku

hopes to inspire others to explore their own neighborhoods and environment. Taku's keen eye for detail and design often influences his style in creative photography and composition which he will discuss along with describing the thought process as he looks at various subjects. The presentation also includes many tips and techniques on how to achieve impactful imagery.

2nd Competition Digital Submissions Due Sun. Jan 7

JANUARY 18, 2024 Zoom Mtg 7:00 p.m.

Into the Depths with Meaghan Ogilvie

Presenter: **Meaghan Ogilvie**

www.meaghanogilvie.com



Meaghan is an award winning and internationally recognized photographer and visual artist based in Toronto. She has been recognized internationally for her underwater photography, garnering many awards, including a Smithsonian

Finalist and Australia's Cairns Underwater Photography Award. She has exhibited works at the Art Gallery of Ontario, the Oceanside Museum of Art in California, Le Festival L'Homme et la Mer in France, the DGI BYEN Centre in Copenhagen Denmark amongst others. Her diverse artistic collaborations are often aimed at raising awareness about water conservation and using her photography work as a platform to talk about environmental issues that are important to her. In her presentation she will discuss how she found her way to underwater photography and through it her connection with nature.

FEBRUARY 1 Zoom Mtg 7:00 p.m.

2nd Competition Results

Digital competition images submitted will be presented and winners will be announced.

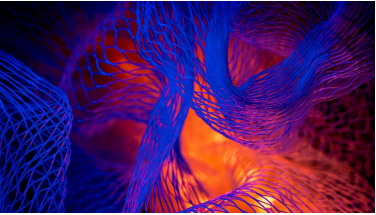


FEBRUARY 15 Zoom Mtg 7:00 p.m.

Understanding Creativity

Presenter: **Joe Edelman**

www.joedelman.com



Joe Edelman is an award-winning photographer and is honored to hold the title of Photographic Craftsman, a designation given by the Professional Photographers of America in recognition of

service to the photographic profession as an orator, author, and mentor. Joe has also earned a reputation as a lively and popular presenter at photography conferences and is frequently featured on major photography news websites and podcasts. He hosts The LAST FRAME Live weekly, a 60-minute photography Livestream that appears on YouTube. His channel boasts 300 + videos , 11.8 million views and more than 180,000 subscribers in 114 countries. This presentation on Understanding Creativity will consider that we all have the potential to be creative. Where does creativity come from? Are humans born with it, or do they learn it? Can we make ourselves more creative? The answers from cognitive psychologists' research will surprise, frustrate, and excite you. Armed with a better understanding of how creativity works, Joe will help lay the foundation for us to develop more creative skills and become better, more creative photographers.

3rd Competition Digital Submissions Due Sun. Feb. 18

MARCH 7 Zoom Mtg 7:00 p.m.

The Message Behind the Image

Presenter: **Jean-Francois Seguin**

www.jeanfrancoisseguin.com



Jean-Francois Seguin is an award-winning advertising photographer, listed as one of the 200 world's best advertising photographers according to Lurzer's Archive since 2019. He is a winner of 4 Communication Arts magazine awards and 10 Applied Arts magazine awards.

His list of clients include Scotia Bank, Subaru, Helly Hansen, Sail Canada and Alpine Canada just to name a few. Jean-Francois also works as a Director and Visual Brand Consultant and occasionally teaches photography at College Marsan and Concordia University. The Message Behind the Image is always the goal of any image. In advertising, every detail is constructed by using colors, subjects, backgrounds, clothes and props as the language to address messages specific to the target audience. This presentation will discuss the language of visual arts used to send a clear and loud message to the person/audience you want to talk to. Whether you need to provide medical instructions to the general population or you are selling headphones to a young adult, you will need to understand the language of visual art to be heard.

MARCH 21 Zoom Mtg 7:00 p.m.

3rd Competition Results

At the 3rd Competition Results evening digital competition images submitted will be presented and winners will be announced.

APRIL 4 Zoom Mtg 7:00 p.m.

"Fine Art Photography - Getting it Right in the Camera"

Presenter: **Jim Brompton**

jimbromptonphotography.com



Jim Brompton has over 45 years of national and international experience as a professional and award-winning nature photographer based in British Columbia and travels the world to capture his images. With a passion for his work, his photographs are described as

extraordinary and stunning and world class. Jim works hard to have photography recognized as a true Art form. In May 2018 he received the prestigious Master Fine Art designation from Masters Photographers International - he is among less than 100 photographers in the world with this title. His work is displayed in many fine art galleries. He is also a Brand Ambassador for Kase Filters Global. A traditionalist at heart, he prefers to create the images in the camera rather than in post production on the computer. In his presentation Jim will demonstrate his understanding of light balance, composition and the use of lens filters to achieve images of incredible depths and details. He will discuss filters and how to use them and then show why using filters makes better images.

4th Competition Digital Submissions Due Sun. April 7

APRIL 18 Zoom Mtg 7:00 p.m.

Member's Show & Tell Evening 2

Join us for an evening of viewing a variety of images created by our many talented Club members. Members will share their creations and tell interesting stories about their images. Instructions and info for submissions to be announced.

MAY 2 In-person Mtg 7:30 p.m.

4th Competition Results

Digital competition images submitted will be presented and winners will be announced.

MAY 16 In-person Mtg 7:30 p.m.

Exploring Remote Canadian National Parks - Qausuittuq National Park

Presenter: **Marlis Butcher**

www.canadianparkbagger.com

Marlis Butcher is an environmental conservationist, author, and photographer. She is a Fellow of the Royal Canadian Geographical Society and of The Explorers Club, an international organization



promoting field exploration. Marlis's photographs and articles have been published in Canadian Geographic, Magazine, Explore magazine, The Explorers Club's "Far Afield" magazine, The Weather Network, CBC News on-line, CTV News on-line, Canadian

Encyclopedia, and the travel brochures of various wilderness outfitters and travel bloggers. Marlis is the first visitor to have "bagged" (visited) all 48 of the Canadian national parks. Her book "Park Bagger - Adventures in the Canadian National Parks", including 120 photographs, was a bestseller on Amazon in 2022. In her presentation, Qausuittuq National Park, Marlis brings her audience into one of the remotest places on the planet, in a stunning virtual tour.

JUNE 6 In-person Mtg 7:30 p.m.

Annual Awards

A special evening dedicated to celebrating the accomplishments of Mississauga Camera Club members. Details to be announced.



Image above by Omar Sheikh - October 19, 2023 Presenter



Image above by Jim Brompton - April 4, 2024 Presenter