



## MISSISSAUGA CAMERA CLUB

60 Years of Fellowship Through Photography

# SNAPSHOT

NOVEMBER 2015

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**EDITOR'S NOTE**

### **APPLAUSE! APPLAUSE!**

. . . to the newly elected Directors: Missi Ali, Kathy Foster, David Penty and David Chow.

. . . to Pat Donaldson and Craig Stirton who continue in the role.

. . . to Steve Balke, Vince Filteau and Marty Pinker for their service to the club.

### **FINANCIAL SUMMARY**

At the Annual General Meeting on October 15, the following Financial Summary was presented to the membership.

## Mississauga Camera Club

### 2015-16 Financial Summaries

	<u>2014-15 Actual</u>	<u>2015-16 Budget</u>	<u>Change + / (-)</u>
Revenue	\$15,691	\$15,055	(636)
Expenses	17,312	20,846	(3,534)
Net Income	(\$1,621)	(\$5,791)	(4,170)
General Reserve	\$13,310	\$13,310	0
Cash Position (including Reserve)	\$29,600	\$25,400	(4,200)
<u>Major items affecting Net Income</u>			
Decline in Revenue			636
Increase in Program Fees			920
Digital Competitions			1700
Club Expansion & Development			870
		Total	\$4,126

[director\\_admin@mississaugacameraclub.ca](mailto:director_admin@mississaugacameraclub.ca)

## PROGRAMME NOTES

### THURSDAY, NOVEMBER 5

#### Intimate Landscapes/The Earth Laughs in Flowers

Peter Van Rhijn [www.naturephotos.com](http://www.naturephotos.com)

Peter was born and raised in The Hague in the Netherlands. He studied medicine at Leyden University and emigrated to Canada in 1970. He has been very involved with nature photography since 1975 when he joined the Mississauga Camera Club. Since then Peter has been producing audiovisual presentations, initially in 35 mm format and later in medium (6x7) format. In the last few years he has started producing AV's in ProShow Producer. He has also produced a number of instructional programs. As a spin off from his presentations and the photography required for these, he became a stock photographer and today he is still represented by several stock agencies.

When digital photo-graphy became the new thing he retired his slide projectors and film cameras and went along for the digital ride. Peter's world-wide-web presence through his website took a lot of his attention. He is now ready to embrace the digital medium with his favourite form of expression: the AV presentation.

His images have been published in publications world-wide and in several Canadian books celebrating the beauty of our country, including: *The Last Wilderness* (edited by Freeman Patterson); *Endangered Spaces* (Monte Hummel, World Wildlife Fund); *Islands of Hope* (edited by Lori Labatt and Bruce Litteljohn); *Romancing the Land* (edited by Lorraine Monk)!Canada; *These Things We Hold Dear, A Centennial Celebration* (edited by Lorraine Monk). His regular showings at the New England Camera Club Convention were rewarded with an associate membership (ANEC) of the Council. Peter is an honorary member of the Mississauga Camera Club and the Don Mills Camera Club.



### THURSDAY, NOVEMBER 19

#### 1st Competition Results

Digital images submitted for the first competition will be presented by projection on the club's large screen. Prints submitted for competition will be displayed for viewing. Winners will receive ribbons at this meeting.

## LOOKING AHEAD

### IMAGES NEEDED FOR JUDGING

At our MCC meeting December 3rd Rod Trider is doing a presentation titled "What Judges Look For". Rod will be judging MCC members images during a portion of his presentation. If you'd like an image judged, please prepare a jpg image a maximum of 1400 pixels wide and a maximum of 1050 pixels high, and email to Garry Weiler (Program Co-Chair) at [gwforever@rogers.com](mailto:gwforever@rogers.com) between now and November 30th. The first 15 images received will be judged by Rod. Only three images have been received as of October 20.

## **MCC OUTING**

**Sunday, November 15, 2015:**

### **Royal Agricultural Winter Fair**

Meet at Port Credit Go Station at 10AM.

There's a lot more to the "Royal" than just the horse arena. Apart from exhibitors, we should also plan to walk the stables. The handlers, breeders, growers, exhibitors and trainers are keen to engage anyone showing an interest. Great photos can then happen. Your tripod will only get in the way in the stables. A flash is a good idea.

Count on having lunch before noon.  
Crowds can make for long line ups around the best spots.  
Tickets on line: <http://www.royalfair.org/plan-your-visit/tickets>



I expect a big line up at the door for tickets.  
Adult 18-64 \$20.00 or \$25.00 at the Fair  
Seniors 65+ \$17.00 or \$19.00 at the Fair.

Please respond to the Constant Contact notice, sent by email, with your intention to meet at the Port Credit Go, and please include your cell number.

Larry Jewett: 905-467-6746; 905-844-8838

## **MCC WORKSHOP**

**Saturday, November 21, 2015:**

**Club members Adela Tivadar & Kevin White present:**

**Travel Photography.**

Details and Registration information will be sent by email at a later date.

## **COMPETITION DATES FOR 2015-2016**

**Thursday, December 17:** 2nd Competition, Print and Digital Submissions Due

**Thursday, January 21:** 3rd Competition, Print and Digital Submissions Due

**Thursday, April 7:** 4th Competition, Print and Digital Submissions Due

## **MEMBERSHIP**

### **Membership Cards and Discount Cards**

Please remember to take your 2015-16 MCC membership cards and the Vistek discount card out of the back of your name tag and put them in your wallet.

## **JOIN IN AND SHOW OFF . . .**

## Wanted

Short slide shows 2-3 minutes long to be shown  
at the beginning of our MCC meetings.

With or without music, any subject your choice.

For



Show off your favourite images

Submit a short slideshow of 15-20 images,  
whatever will fit into one short piece of music.

If desired, I can assemble your show for you

Contact Al Tilson at  
[altilson22@gmail.com](mailto:altilson22@gmail.com)

### EDITOR'S NOTE . . .

Snapshot is your newsletter. Your ideas, information, opinions, stories are welcome. Simply send an email to [snapshot@mississaugacameraclub.ca](mailto:snapshot@mississaugacameraclub.ca)