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# KLIK

THE MISSISSAUGA CAMERA CLUB

*Fellowship through photography*

*Our 55th Season 1954 – 2008*

Issue 1

August 2008

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"Deptford Pink"  
Photo by Bob Bateman

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The Mississauga Camera Club, an affiliate of the Mississauga Recreation and Parks Department, is a member of the Mississauga Arts Council, the Canadian Association for Photographic Art, the Greater Toronto Council of Camera Clubs, and supports the GTCCC policy on nature photography.

## President's Message

Welcome! I hope you have had a wonderful, eventful and satisfying summer, and have found time to indulge in this photographic hobby we share in common. Perhaps you have been fortunate to have been able to venture beyond the rain soaked community of Mississauga, and have photographs of dry sunlit vistas. Those of us who haven't managed to get away (yet) have had to be content with photographing raindrops and fascinating cloud structures. Either way, I am sure that we will see some of these exceptional images in competition this year.

Of course, over the summer, your executive team has been working away to develop the Program for 2008/2009. I'm happy to say that I believe this is going to be the most exciting year. Marcus Miller has developed a wide ranging program for the club evenings, which will cover a broad range of topics including: using the camera as an instrument of change; an opportunity for members to explore and participate in judging; an evening to encourage members to experiment with photo journalism. We will have outstanding club presenters David and Karen Simmonds, Hilarie McNeil Smith and Paul Janosi as well as guest speakers from among top Canadian photographers. And as usual there will be four competitions directed by Omar Sheikh and John Somerset to allow members to work on and track the development of their skills, with the added incentive this year of George Hunter's Love Print Competition.

Building on the success of last year, Bob Warren has developed a roster of more workshops than ever, covering everything from basic photography to macro and night photography, to advanced image editing, organizing and manipulation. All these will be led by club members willing to share their expertise and enthusiasm.

Not to be outdone, David Penty is working away on an exciting list of outings for the fall, winter and even into next summer.

One thing we have dropped from the program this year is a special guest presenter in the fall. Over the last few years (with the notable exception of Freeman Patterson) we have found that the amount of effort to mount these compared with the benefits (or losses) has just not been worth it.

Meanwhile the rest of the executive team is working away, some with steep learning curves in their new positions, to make this a great year. Remember, this is a volunteer organization, so bear with us if we stumble a few times in executing all of this.

In developing these activities we have included events that will encourage members to get to know each other, a) because of feedback that we have received and b) because we believe strongly in achieving "Fellowship Through Photography".

To new members, I cannot emphasize enough that you will get out of the club much more if you jump in and take up the opportunities available. Take for example, the competitions. I know how difficult it is to enter that first competition, and sometimes, seeing other's entries can be intimidating. But believe me, once you get over that hump, it is very satisfying to see your photos up on the screen, and the judges' comments are there to help you improve. And don't be intimidated by the "great equipment race". Everyone started with a point and shoot, whether 30 years ago or only recently, and some still use them to create winning images. So give it a go. As you can see, I could go on and on....but check out all the details in this issue. I look forward to seeing you at the kick off meeting on September 4.

Doug

# Workshop Program: 2008 – 2009

Bob Warren

DATE	PRESENTER	WORKSHOP TITLE	TIME	DESCRIPTION
Sept. 20, '08	Stephen Hill	Naming, Storing and Preparing for Competitions	9:00 AM – Noon	A review of techniques to prepare your images for submission for M. C. C. competitions. A look at examples of images and a run through basic image preparation with Photoshop CS3; however, some techniques will apply to other editing software. (i.e. Elements, etc).
Oct. 18, '08	Omar Sheikh	The Power of RAW	9:00 AM – Noon	Learn how your SLR combined with the RAW format can elevate images to new heights and unleash creative potential. You will learn how to squeeze every last drop of image capturing capability within your SL.R.
Oct. 23, '08	Mark Cruz	Nikon Night	7:00 PM - 10:00 PM	An overview of Nikon products and services.
Oct. 25, '08	Robbie Robinson	Photoshop Basics	9:00 AM – Noon	An explanation and demonstration of tools available in Photoshop Elements and Photoshop full version.
Oct. 30, '08	Kevin White	Night Photography	7:00 PM - 10:00 PM	A look at opportunities that nighttime photography provides for interesting shots; also equipment and techniques.
Nov. 1, '08	Paul Armstrong	ProShow Gold	9:00 AM - Noon	Customized slide shows that are fun and easy to do. Turn photos into high-quality slide shows, complete with a custom soundtrack.
Nov. 8, '08	Omar Sheikh	Photographic Gear	9:00 AM – Noon	Learn about cameras, lenses and all common photographic equipment. Understand features, benefits of top gear and determine what you need in your current stage of photography.

Nov. 22, '08	Jim Calvert	Photoshop Layers	9:00 AM – Noon	An explanation of Photoshop's Adjustment Layers, covering the primary adjustment layers of Curves, Levels, and Hue/Saturation. Other adjustment layers including Selective Colour, Gradient Map, and Photo Filter will be touched upon.
Dec. 6, '08	Fred Dixon	Back to Basics	9:00 AM – Noon	A review of basic principals: exposure, aperture, shutter speed, lighting, element of design and composition.
Jan. 3, '09	David Simmonds	Adobe Lightroom Version 2	9:00 AM – Noon	An overview of the individual modules in Adobe Lightroom version 2: the library, develop, slideshow, print and web modules.
Feb. 7, '09	Omar Sheikh	Colour Management	9:00 AM – Noon	Colour management is a key component in today's digital imaging world. Learn about colour spaces, effective colour management and controlled output through the use of profiles.
March 14, '09	Doug Johnston	Photo Montages	9:00 AM – Noon	An exploration of how to create some of those more fantastic montages using image-editing tools to combine, blend and manipulate images.
April 4, '09	Juri Vosu	Basics of Close-Up Imaging	9:00 AM – Noon	A look at the benefits and shortcomings of the various methods used to capture MACRO/MICRO images.
April 23, '09	Al Tilson	Creative Backyard Macro Photography	7:00 PM – 10:00 PM	Creative ideas in macro photography.
May 2, '09	Bob Bateman	Nature Photography	9:00 AM - Noon	This close-up examination of Nature Photography will review equipment, accessories, composition, lighting and editing.

NOTE: Workshops show up on the chart as lasting 3 hours. This is a maximum time, and may be longer than the actual presentation.

GEORGE HUNTER'S

# L♥VE Competition

**Marcus Miller**

At the George Hunter presentation this spring, George proposed a special print competition for the Mississauga Camera Club on the theme of **LOVE**.

George quoted Edward Steichen, "If photography can show that there is more love in this world than hatred – then photography will be doing a great service for mankind."

George went on to demonstrate his viewpoint with images of Love. His slide show included images of adults, adolescents, children, babies, mothers, parent, Dads, seniors, pets, wild animals all expressing some form of love.

**And it is with this inspiration George launched a special Print competition on the Theme of LOVE. In addition George will award the winner one of his signed art prints.**

Now it's your opportunity to find **LOVE** in your photography. Let your imagination run in all directions! Go and capture your personal expression of **LOVE**.

Rules:

<b>Theme</b>	<b>L♥VE</b>	Entries	3 max.
<b>Award</b>	George Hunter signed art	Title	Front bottom of print
<b>Print</b>		Reverse side	Image details: Where and When Photographer's Name Arrow pointing to top
<b>Class</b>	Open	Judges	2 judges, plus George Hunter
<b>Category</b>	Pictorial, colour or B/W	Submission Date	November 20, 2008
<b>Media</b>	Print	<b>Award Presentation</b>	<b>Club Christmas Meeting</b>
<b>Size</b>	8x10 or 8½x11 no matt, plain sheet behind, Presented in clear plastic portfolio		<b>December 18, 2008</b>

# A Picture is Worth 1,000 Words

Marcus Miller

## Team Up for Photojournalism

We have launched a NEW event this year that expands your photographic experience and gives you an opportunity to build relationships through a team effort. It's called '**Team Up for Photojournalism**'.

**Photojournalism** is described as a series of images that tell a news story, reflect a social viewpoint or express an opinion. Newspapers typically present multiple related images to tell a story, since a *picture is worth a thousand words*. Your assignment is to create a photojournalistic story in 5 images.

**Team Effort** in photography is unique and we'd like to encourage more interaction with members. We would like you to form a team of 1 to 5 Club photographers and together tell a photo journalistic story.

The topics are endless and here's a few to start you thinking:

Bikers on Friday 13 <sup>th</sup>	Distillery District
Caribana	Historic Neighbourhoods
Sporting Events	Fort York
Buskers	Toronto's Ravines
CNE	Kensington Market
RBG	Black Creek Village
Blowing Up the Hydro Gen. Stn.	

**Presentation Submissions** will be presented as part of the regular Club meeting on April 16, 2009. Teams are also encouraged to show their presentations in the Gallery on the Club Website in the format of 5 still images.

### Additional rules:

- Team Sign-up: Collect your own team and register at a regular meeting, or sign-up individually and you will be randomly assigned to a new team.
- Individuals may also opt out of teaming up and submit a solo presentation
- Individuals may enter up to 2 submissions with the same or different team members.
- Photodex (or equiv.) is recommended.

- Title page counts as an image
- Background music: OK
- Voice Narration: No
- Maximum presentation time: 2 minutes
- Submissions are due March 19, 2009

## **2008 – 2009 Member Meetings Program**

The Program Lineup for 2008 – 2009 is shaping up to be one of the most exciting, challenging, provocative and instructive in some time; thanks to Marcus Miller.

We will be treated to excellent presentations from club members, the Photo Journalism Competition described above, the annual Show and Share and the LOVE Print Competition proposed by George Hunter and other interesting topics. This is a very brief outline of things to come. A full program will be presented at the first meeting on Sept. 4<sup>th</sup>.

## **2008 – 2009 Photographic Outings Lineup**

David Penty has been working furiously over the past few months to create, and arrange the Outings lineup for 2008 – 2009.

While not complete but very close, the list of outings will include something for everyone with possible topics ranging from nature, and architecture to seasonal.

Stay tuned! A full list should be presented at the first meeting on Sept. 4<sup>th</sup>.

# The GTCCC Website

## Cecil Lindsay

The GTCCC has a new webmaster (Faan Kuypers of the Halton Hills C.C.) who is actively trying to expand and enhance the GTCCC website. Faan (pronounced "fan") recently contacted the club reps and noted that the revamped website will have two new areas:

A Member Club Photo Gallery, and a Bulletin Board

He is soliciting input from the member clubs for these areas. Below, you find more information in this regard.

- 1. Member Club Photo Gallery:** Each member club is invited to submit a selection of photos from members of their club for inclusion in the GTCCC member club photo gallery. This will provide each club a showcase to feature their club to the other member clubs and to other photographers. The gallery will be organized into sections, one section for each club. The format of each gallery will be similar to the gallery of photos from the Interclub competition (i.e. a photo + limited caption content). Please submit these digital photos (with caption information) to the webmaster (Faan Kuypers) by email ([webmaster@gtccc.com](mailto:webmaster@gtccc.com)) or by submitting a CD/DVD to him. Let's start with a limit of 20 photos per club. The selection of photos should be updated from time to time to keep them fresh.
- 2. Bulletin Board:** Please remind all your members that we now have a bulletin board on the GTCCC web site (<http://www.gtccc.ca>) with news and events that may be of interest to photographers. Also, we just added an RSS feed to the bulletin board so that you can use your favorite RSS feed reader to automatically receive notification of updates to the bulletin board. This bulletin board is intended to make people aware of events and activities that would be of interest to photographers who are members of GTCCC member clubs and others. Member clubs are encouraged to use the bulletin board to publicize events that are open to people beyond the membership of the club. The standard format of each notice will be a short description of the key points with a link to more information at the sponsoring group's website or another page on the GTCCC website. In addition, we will include information on other activities that may be of interest to members of GTCCC-affiliated clubs.

We will continue to monitor this bulletin board service and we may modify our ground rules as we see how this goes. Please submit any items to Faan Kuypers ([webmaster@gtccc.ca](mailto:webmaster@gtccc.ca))

## **Black's Photography Request for Instructors**

### **Cecil Lindsay**

Black's Photography has approached the GTCCC with some interesting proposals for collaboration. We are currently exploring these possibilities.

One immediate product of our initial discussion is the prospect of teaching opportunities at Black's University for members of GTCCC-affiliated clubs. This is their version of photography seminars (You can check it out online at Black's website, <http://blackphoto.com/learn.asp>).

Black's University has a number of program offerings at this time (see the list below) and may add more as time goes on.

Mathew Lewis, who is in charge of course design and program development, is looking for experienced photographers from the GTCCC to supplement his in-house cadre of instructors. The payment would be the same as for Black's in-house instructors. **He would like to hear from interested club members immediately.**

I know that this is the summer season when club activities are somewhat in hiatus, but I would appreciate it if you could use any convenient means at your disposal to let members of your club know about this opportunity. Perhaps you have a club broadcast email distribution list that you could use to pass the word?

**If any club members are interested in this opportunity – or if they have any questions – please direct them to contact me or Matthew Lewis.** Matthew Lewis' contact info is:

email: Matthew Lewis ([MLewis@blackphoto.ca](mailto:MLewis@blackphoto.ca))

Telephone: 905-475-2777 ext. 237

# KLIK Editor's Note

Jim Calvert

As always, KLIK submissions are encouraged and welcomed. Please feel free to email to me your notes, articles, and event suggestions pertaining to the MCC and photography in general. My email address is: [jwcalvert@rogers.com](mailto:jwcalvert@rogers.com) Please note: all embedded hyperlinks must be coded as explicit URLs.

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### Print Competitions

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MCC Website at <http://www.mississaugacameraclub.ca>